

Antony Gormley, Year X, Studio 6.66

I'm an elderly, cis, white, hetero-male artiste working in the North-East (for the cheap rent and labor) because my work is never made by me. I enjoy sitting back and watching other cis, white, hetero-male artists get wet over my work even though I've done the same thing for the last 40 years. My most recent public work is called Clasp. It depicts me hugging me in box form. It permanently resides in the middle of Newcastle University main campus. I did this to assert my male dominance in a space which I have no affiliation with. LOL.

Things I would recommend reading;

One and Other by Antony Gormley

Antony Gormley On Sculpture, by Antony Gormley

Antony Gormley by Antony Gormley



