

Welcome to an exciting cross-year event, exploring how to exhibit successfully during a pandemic! Nine Fine Art students from Newcastle University are presenting new Artworks utilising a range of digital platforms, from Youtube to Instagram to live radio. This interactive festival will include performances, workshops, zoom events, broadcasts and films, so there's something for everyone. Welcome to our Art bazaar for these bizarre times!

Sign up via the Fine Art Community Board on the University website.

Tickets free, but book early to avoid disappointment!

Find us on:

Instagram @bizarr3bazaar YouTube BIZARREBAZAAR21

16th - 19th February 2021

A virtual exhibition.

acer



TUESDAY FEBRUARY 16TH

5 – 6.30PM WELCOME EVENT!

BYOB

Join us for an introduction to the projects, details of how to sign up (if you haven't already!) and hear from some of the students involved. Jesse Hogarth and Julia Bamber will discuss their projects and the challenges and changes that have occurred along the way to put their work online.

ZOOM LINK WILL BE CIRCULATED VIA DEPARTMENT EMAILS

WEEK



ELLA BURGESS

My work explores how we manipulate landscapes and the objects that have been created to aid this compulsion. For Bizarre/Bazaar, I have made a film called Do It Yourself. In the film, I use my body and a hosepipe to create a garden water fountain/feature.

Youtube.com



ELICIA CARRINGTON

'Do you believe nature plays a significant role in memories?' This project is stemmed by the question I asked myself when looking back at my practice and how nature plays a pivotal role in the inspiration and creation of my work. I wanted to share and document other people's answers to this question that I was asking myself, combing all a variety of different experiences of nature and memories in the form of a sound piece.

https://eliciagcarrington.wixsite .com/bartlett



ANNE WEIPRICH

I created a Planetracker AR Filter on Instagram for interaction on your phone; a collection of 3D-Objects that the user can change in size or rotation. The objects are meant to inhabit, expand, transform the body/environment of the user and make him aware of an infesting power that surrounds them constantly but is invisible to the human eye. Tag @anneweirdo._ when using it on your story and are agreeing to me using your pics/videos for my artwork and documentation. Have fun with it!

https://www.instagram.com/ar/17305241 53782878 https://www.instagram.com/ar/27171535 1039583 https://youtu.be/y_m0eUb8ttl



MATILDA ROSS-SMITH listen & sea

15 minute audio experience which captures the unheard sounds of the deceptively busy world beneath the North Sea, close to an active port. You will be submerged into the depths of an unfamiliar environment with some acoustic surprises, before being returned to the surface to breathe again. Listen to the soundtrack using headphones to optimize the aural experience and take yourself into a dark room to reduce your other senses and highlight your hearing. Welcome below the North Sea!

https://matildarosssmith.wixsite.com/bizarre-bazaar



FINN HUGHES-SMITH Freeform Tailor

A series of videos intended to be viewed from the safety of your home initially intended to be something more instructional it gradually morphed into something else now it exists as a series clips merged over each other presenting past and future of the material used.

https://www.youtube.com/channel/ UCungS29kYCxKWITDXgRU4Ww

WEDNESDAY FEBRUARY 17TH



JULIA BAMBER

Daisy Chain Poems and Maps

11-1pm & 2 -4pm

Julia Bamber invites you to participate in a collaborative event to create a set of connected and illustrated poems.

Orbiting around each other, we catch fleeting glimpses of distant worlds:

BOOK:

https://www.eventbrite.co.uk/e/co py-of-daisy-chain-poems-andmaps-11am-1pm-tickets-140452369819

https://www.eventbrite.co.uk/x/d aisy-chain-poems-and-maps-2pm-4pm-tickets-137929393529



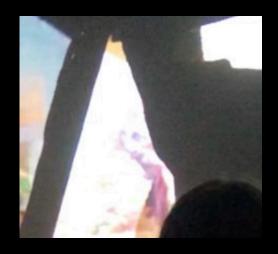
LUCY HEATON
Syllable, sofa, swerve
4:15 – 4.30pm

A cumulative series of short experimental online performances, which will grow as the week gathers days.

Wednesday: Watch a movement sequence performed in collaboration with a sofa.

BOOK:

https://www.eventbrite.com/e/syll able-sofa-swerve-performanceseries-tickets-140468927343



JESSE HOWARTH Virtual Road Trip 1:00am - 4:00am

Virtual Road Trip & The Sequel. Tune in to a two part virtual road trip via the medium of late night radio. We will cruise through Americana, passing imagined landscapes and impossible people, to a live mixtape of music and musings. Together we will embrace the liminal early hours and explore the slim world between imagination and perception.

https://starandshadow.org.uk/programme/event/bizarrebazaar-the-sequel-virtual-road-trip-2,5334/



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KATE CRADDOCK: TALK
DIRECTOR OF GIFT FESTIVAL
3 – 4pm

We'll also be hearing from Kate Craddock, director of Gift Festival on the challenges and successes of moving a performance arts festival online and how to engage audiences digitally

https://www.giftfestival.co.uk/

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LUCY HEATON Syllable, sofa, swerve 4:15pm – 4.30pm

A cumulative series of short experimental online performances, which will grow as the week gathers days.

Thursday: Join in with group counting rhymes and verbal games (ip,dip,doo and beyond)

воок:

https://www.eventbrite.com/e/sy llable-sofa-swerve-performanceseries-tickets-140468927343



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https://starandshadow.org.uk/programme/event/bizarrebazaarvirtual-road-trip,5333/

4.30 – 6PM CLOSING EVENT! STUDENT SEMINAR

BYOB

An opportunity to feedback and comment on your experiences of the festival and socialize with your peers. This is a really great opportunity to brainstorm for future events and learn from each other so please do drop in and share your thoughts!

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Friday: Movements cued by counting: your number five, could trigger my nosedive!

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NATASHA LOYDELL 11 – 1pm

I have been making Collecting
Jackets to consider collecting as a
habit, ritual, and tool for
recording memory and place for
ourselves as artists. Come along
with something you collect perhaps curiosities you frequently
gather, objects passed down from
family, or things you collect but
can't work out why!

BOOK:

https://www.eventbrite.co.uk/e/s how-and-tell-collecting-as-an-artpractice-tickets-140730939027