



## Ouseburn Warehouse & Studios Film Project Opportunity

### Background

The "Ouseburn Warehouse & Studios Film Project" aims to capture in film the history and heritage of a culturally significant building in the heart of a post-industrial landscape. Formally a flax mill, designed by John Dobson, the grade II listed building houses up to 50 artists, designers and makers across 5 floors. Established in the early 1980's the building has contributed to the regeneration of the Ouseburn Valley.

Mixing archival material, original footage and personal interviews from the socially engaged artists based in the building, this short creative documentary will draw out a rich variety of stories and memories.

[Mayor Jamie Driscoll visited 36 Lime Street in the Ouseburn Newcastle - YouTube](#)

### Brief

The project is an interdisciplinary project between one Fine Art and one Filmmaking student in SACS. You will both interview socially engaged artists at Ouseburn Warehouse & Studios (known locally as 36 Lime Street).

Through archive materials, original footage (of artists at work, of the building and its environment) you will present an accessible and engaging film on what it means to be a socially engaged artist and explore the impact and contribution on the local area.

The activity will connect you to an established network of creative practitioners with extensive work experience in the arts & culture sector.

Working with Theresa Easton and Ian McDonald as mentors, one film student and one fine art student will collaborate on the production of a 15-minute creative documentary. The film will be exhibited on-line and distributed via social media/networks and the 36 Lime Street newsletter.

### Requirements:

- Experience and knowledge of filmmaking (camera, sound recording and editing).
- Willingness to work collaboratively.
- Interest in socially engaged art practice.
- Interest in documentary film making.



**Key dates:**

- **28<sup>th</sup> October 9am:** Deadline for proposal
- November/December 2022 deliver project.

**Payment:** 25 hours per student at £15.50 per hour: £387.50

**How to Apply:**

- In a minimum of 300 words or maximum 500 words:  
Write a brief outline on why you are interested in the film project, what you hope to achieve and how you would work collaboratively.
- Email [Theresa.easton@ncl.ac.uk](mailto:Theresa.easton@ncl.ac.uk)
- **DEADLINE: 9am Friday 28<sup>th</sup> October 2022**