

LWA Professional Practice Conference

Thurs 9 Nov 2023 10am-5pm

Venue Fine Art Department

This is full day of professional practice workshops and artists' talks available to Yr4 and Yr3 BA and to MFA students. You can sign up for four workshops. You obviously need to go to the right room for your workshop and we've allowed a gap between workshops so you can get from one space to another.

If you have any material you want advice on (eg you are writing a press release or a proposal, if you have an artist's statement, a blog, an Instagram profile etc and want feedback) then bring that material along with you as a printout, on a laptop, tablet etc. Also **DON'T FORGET** a notebook and a pen!!

Signing Up sheets are posted on the Workshop noticeboard opposite reception but you can also sign up for workshops on the day.

Schedule

	Lecture Theatre	Seminar Room	Meeting Room behind reception	KEVII Meeting Room behind shop
10.30-11.00	Intro			
11.15-12.15 Workshop 1	Susie Davies Working in film production	Maya Wallis/Sabina Sallis Setting Up Studios	Jed Buttress Working Independently	
12.15-1.00 Lunch Break				
1.00-2.00 Workshop 2	Fiona Fitzpatrick Art Therapy	Carly Frame Working in teaching	Dan Goodman Artists Statements	
2.15-3.15 Workshop 3	Andrew Wilson What is an Art? or, a creative practitioner not searching for success	Olivia Turner Working cross-discipline	Ailsa McLeod CVs	Lynn Welsh Northumbria Teaching Course
3.30-4.30 Workshop 4	Start Up: Tax & self-employment Rebecca Innes & Steve Bowden	Tara Alisandratos Promoting Yourself	Dan Goodman Curating	

INFORMATION ON ARTISTS AND WORKSHOPS

Tara Alisandratos: *How to promote your artwork, create a brand and continue to make meaningful connections beyond university.*

[Tara Alisandratos](#) is a fine art photographer, parent carer and advocate based in North East of England. A graduate of Napier and Sunderland Universities, she has been teaching photography workshops in Newcastle and Sunderland for over 15 years. Her work is autobiographical and highly personal, investigating themes of memory, trauma and, most recently, mothering a disabled child and navigating the ableist system that is meant to support them.

Steve Bowden & Rebecca Innes [Start Up](#): *An introduction to self-employment. What it means, how to do it, understanding the terminology and paying your taxes!*

Steve Bowden has over thirty years of experience and a proven track record as a filmmaker, business coach, and educator. Throughout his career, he has successfully delivered a diverse range of projects, including feature films, short films, and cross-platform. Additionally, he has designed and delivered workshops and training programs, providing guidance to aspiring entrepreneurs from all sectors and at all stages.

Rebecca Innes is a Start-up Adviser at Newcastle University and also runs Beth's Cat Rescue, a small cat rescue charity local to Northumberland and North Tyneside. Since graduating with an MA in Creative Writing and BA (Hons) in Media Production from Northumbria University, she has always held a portfolio career. She has 14 years' experience as a freelance multi-disciplinary creative (from screenwriting and copywriting to graphic design and illustration) alongside various employed roles, primarily within Marketing and Education. As part of her career, she has been an Associate Lecturer at Northumbria University and part of the Senior Leadership team of a start-up/scale-up. As Start-up Adviser, she coaches students and graduates with new business ideas and designs and delivers workshops to stimulate entrepreneurial intent across learning and teaching programmes.

Jed Buttress: *Defence against the Fine Arts:*

This workshop will provide you with skills, tips and methods to survive in the 'Fine Art world' – as an independent creator and as part of an organisation. Find opportunities, find work, and find creative communities that you thrive in.

[Jed Buttress](#) is an award-winning artist and curator based in Newcastle upon Tyne. He has curated over one hundred exhibitions, independently and with organisations such as [NOPHOTO](#), [The Royal Photographic Society](#) and the [Wellcome Trust Centre for Mitochondrial Research](#). Buttress is the curator and Artist Skills Development Coordinator for *Brass Tacks*, and his recent curated exhibitions include the [Documentary Photographer of the Year 2021: Touring Exhibition](#) (May 2022), [Liz Atkin: Drawings, Collage and Writing – A Retrospective](#) (June 2022) and [SEEKING ARMAGEDDON by Peter Hanmer](#) (October 2022).

Susie Davies: *Working in film: from indie to commercial to features and art film.*

No need to bring anything other than a notebook and any questions you might have.

[Susie Davies](#) is a documentary filmmaker based in the North East. Her work revolves around underground music scenes, the transformation of urban spaces and artists' relationships with gentrification. Her film [The Kick, The Snare, The Hat & A Clap](#), a documentary about a North East 1990s illegal party scene, was featured in international music magazines *Mixmag*, *DJ Mag* and *Resident Advisor*, and in *The Guardian's* article on the Newcastle DIY scene. Susie has worked for Newcastle based production company, Kaleidoscope CFA, as a director, editor and producer since 2021.

Fiona Fitzpatrick: A look into what it is like to be a self employed Art Therapist

Fiona Fitzpatrick is a self employed Art Psychotherapist/Therapist (interchangeable titles) since 2015. Fiona's clinical work is with adopted children and families, online adult clients and as a Supervisor for other qualified Art Psychotherapists. Fiona's non clinical work includes running online and in person workshops and as a visiting lecturer at various Universities across England and sharing response art and self development resources online via her business account on Instagram [@arts_psychotherapies_uk](#)

Fiona is a Jungian and trauma informed Art Therapist. Dreams, symbols, metaphors, fairytales, stories guide her practise alongside meditation and present moment awareness. Fiona is also trained in EMDR and CATT – children's accelerated trauma treatment .

Carly Frame: Exploring teaching art in the Classroom and Beyond

Carly Frame is an alumnus of Newcastle University's Fine Art programme and is now Art Coordinator at [Ponteland Primary School](#). She is passionate about giving all children access to the arts and developing their skills to express themselves as artists as well as using art therapy to support vulnerable students. She pioneered 'FLOW' a year long project across six schools using the creative arts to explore the story of the River Tyne culminating in a multi disciplinary public exhibition. She supports art students with and interest in education through coordinating placements in schools across the Pele Trust.

Dan Goodman is running two workshops:

- 1. Organising your own exhibition outside of university – how, when, and why?**
- 2. Artist Statement Writing: How to do it and what to include (and why). Bring your own artist statements in progress and we can work on them together.**

Dan Goodman is an artist-curator and researcher whose practice explores the social world of art and what it means to be part of it. This is centred around their lived experience of running a Newcastle-based artist-run gallery, [System](#). They use System as a test site to explore different ways of being and working together through performance, karaoke, storytelling, and exhibition-making. Goodman is interested in the overlap between ideas of emotional value, the social, and the spatial within artist communities. Their ongoing practice-based PhD explores how reactivity and informality can be prime drivers in fostering identity-making and community building.

Ailsa McLeod: CVs for artists

Whether you want to use your CV for creative careers or not, this interactive session will be looking at the key principles of writing an effective CV and how to add your Fine Art experiences to this. We will look at how you can tailor your CV to each opportunity and understand what an employer will be looking for. **PLEASE BRING ALONG A COPY OF YOUR CV TO USE WITHIN THE SESSION EITHER A PAPER COPY OR ON YOUR LAPTOP.**

Ailsa McLeod is the Fine Art Careers Consultant based at King's Gate.

Sabina Sallis & Maya Wallis: The CRASH ARS course. How to set-up artist studios.

The workshop will be led by ARS ([Albion Road Studios](#)) studio founders Sabina Sallis, Maya Wallis (and Hannah Christy in absentia). This will be a condensed, interactive, playful and informative exploration of the basic facts and skills for setting up artist studios.

<https://anne.art/dialogue-albion-row-studios/>

[Hannah Christy](#) is an artist and curator interested in spaces and contexts which facilitate shared experience, be that conceptual, social or bodily. Her work uses photography, installation and text to communicate sensation and feeling. Alongside running ARS, she is the Assistant Curator at the [Farrell Centre](#), developing the public programme.

[Sabina Sallis](#) is an artist, researcher and educator with an expanded practice that unfolds in an improvised manner as propositions and a creative methodology built upon a reciprocity between land practice and art practice. This maps worlds and spaces of possibilities, and can take the form of performances, workshops, retreats, foraging walks, videos, drawings, gardens, meals, objects and installations. Co-creating the Albion Row Studios is yet another way to exercise and practice this unfolding,

[Maya Wallis](#) is a practising artist and arts worker. She works as the Bookshop and Reading Room Coordinator at The NewBridge Project where she focuses her programming on knowledge sharing, art writing and collaborative reading practices. At ARS she looks after the finances as well as contributing to wider collaborative tasks.

Olivia Turner: *Explore interdisciplinary arts practice and how to work collaboratively with different subject areas and stakeholders.*

[Dr Olivia Turner](#) (@oliv.turner) is an artist and an associate lecturer at Newcastle University. She also works as a postdoctoral practice-led researcher for the Network for Medical Humanities. Her practice moves between sculpture, performance and moving image to explore themes of illness, wildness, feminism and bodily agency. The work is about what it means to be an examined body; about what it means to be in *my* body. Her recent works perform interventions in the Shefton Collection of Greek Art and Archaeology. She frequently collaborates with Classical archaeologist Dr Sally Waite.

Lynn Welsh: *Find out more about training to teach Art*

If you are, or may be interested in teaching Art, Craft and / or Design then this is the session for you. Come along to hear about the largest and most successful ITT provider for Art graduates in the North East. Our PGCE trainees are in high demand across the region and this year you can apply for a £10,000 bursary to support your studies.

Lyn Welsh is Programme Lead of [The Northumbria Art, Craft and Design Partnership](#).

Andrew Wilson: *What is an Art? or, a creative practitioner not searching for success*
'10 years, give yourself ten years' Art Critic John Slice told a half full, half asleep Fine Art Lecture Theatre back in 2005. *'If after 10 years you are not successful, whatever that means for you, try something else'*. By relaying examples of his own personal experience and encouraging dialogue Andrew Wilson will expand on this snippet from the above lecture to provoke possibilities of what 'an art' is or could be.

[Andrew Wilson](#) (1982, based in Newcastle) is an artist who works independently and in collaboration with many other individuals, groups, and organisations. He is a studio holder at The NewBridge Project, a steward for the community co-operative Dwellbeing Shieldfield, and a member of West End Housing Co-op. Andrew's work tends to result in slow, invested, and thoughtful projects with a specific interest in peer-led models of support and education, alternate social, political and economic possibilities, and the collective experience of joy! Outcomes often include workshops, public forum, celebrations, drawings, recordings, publications, film, and more recently, a collectively owned community archive. Andrew graduated from Newcastle University BA Hons Fine Art in June 2008. See also: <https://www.100peopleshieldfield.org/> <http://www.lloyd-wilson.co.uk/>