

## **Bartlett Sustainable Practice Award**

The aim of the **Bartlett Sustainable Practice Award** is to inspire students to explore practice-led approaches to climate conscious and sustainable making. There will be several prizes available of £200 each which will be awarded through open submission to UG and MFA students for practices that reflect critically on materials use, repurposed material, longevity and the articulation of ideas in relation to sustainable making.

Students will be asked to submit recent work and answer questions on how their work fulfils the criteria (**submission deadline 14 Feb 2024**). Submissions will be reviewed by the Bartlett Sustainable Practice team. The prizes will be awarded to students in Semester 2.

Selected work will be shown in an event /exhibition during Semester 2. The exhibition will be linked to a talk or seminar on sustainability and climate conscious making by a staff member or external speakers. The aim of the exhibition is to raise awareness of sustainability and promote good practice.

The aim of the project is also to address the climate emergency as a key challenge through production, presentation and discursive framing of contemporary art practices. The Fine Art department works towards best practice principles in climate aware arts education in line with Newcastle University's Vision Statement ([LINK](#)) that recognizes environmental sustainability as strategic goal.

### **How to apply?**

Click on the link and answer following questions and upload two images of your work; Submission deadline: **14 Feb 2024**  
[LINK](#)

### **Selection criteria for the Bartlett Sustainable Practice Award**

Submissions should demonstrate and articulate innovative practical methods of reducing the material and energetic footprint of their practice in one or more of the areas listed below:

**Materials:** This might be through the intentional use of waste and/or toxin reduction and recycling of materials; energy efficient modes of manufacture with regards to tools and making processes; consideration of digital footprint.

**Presentation/showing:** the exploration of unnecessary waste and energy consumption in the exhibiting of artworks.

**Networks:** Students may be tackling issues at an institutional level whereby the student has worked with networks within the university or the local community to reclaim lost or underused land or repurposed spaces in the built environment.

**Legacy:** Whenever possible the student should also demonstrate and articulate an awareness of the legacy of their practice and how they intend to deal with disposal, storage, or the continued life of an artwork.