

FINE ART PRAXIS WORKSHOPS

<https://blogs.ncl.ac.uk/fineartcommunityboard/workshops/>

Title

Chancing It

Date

Wednesday October 1st
2pm until 4pm

Workshop Organiser

Bridget Kennedy

Description

A half-day workshop focusing on the use of chance as a means of that invite chance.

making abstract drawings. In this workshop we will explore ways of relinquishing control through the use of tools, materials or systems

As a means of letting materials behave independently you will try your hand at making 'planet paintings' using pigment powder.

You will also explore chance-based composition and mark-making using home-made detector rods (dowsing rods) whilst making a big collaborative floor-based drawing.

Please remember:

sign-up workshop etiquette applies:

book on up to a 1 x practice workshops in each semester

Booking

