9.00-9.20  Registration (Research Beehive Foyer)

9.20-9.30  Welcome & Introduction (Room 2.22, Research Beehive)

9.30-11.00  Panel One – Historical Geography / Mapping (Room 2.22, Research Beehive)
Chair: TBC
- Durham at War (http://www.durhamatwar.org)
- The First World War and Nidderdale AONB (https://www.facebook.com/WW1andNidderdaleAONB)
- ‘Digital Mapping and the First World War’ – Professor Keith Lilley and Professor Paul Ell (Queen’s University Belfast)
- ‘Increasing Public Participation in War Memorial Preservation using Digital Technologies’ – Dr Myra Giesen (Newcastle University)

11.00-11.15  Tea & Coffee (Research Beehive Foyer)

11.15-12.45pm  Panel Two – Creative Arts (Room 2.22, Research Beehive)
Chair: Emma Short
- Applied Comics – World War One and the Thomas Baker Brown Archive (http://www.appliedcomicsetc.com/)
- Wor War – YMCA North Tyneside (https://www.facebook.com/worwarproject)
- Decoded 1914-19 (http://decoded1914.org.uk/)

12.45-1.45pm  Lunch (Research Beehive Foyer)

1.45-2.45pm  KEYNOTE ADDRESS (Clore Theatre, Great North Museum)
Professor Veele Van Eetvelde (University of Ghent)
Title: TBC
Chair: Sam Turner

2.45-4.15pm  Panel Three – North East Heritage (Clore Theatre, GNM)
Chair: Matthew Grenby
- Northumberland at War (http://www.experiencewoodhorn.com/northumberland-at-war/)
- Tynemouth WW1 Commemoration Project (http://www.tynemouthworldwarone.org/)
- Wor Women on the Home Front (http://worwomen.org.uk/)
- ‘The Universit(ies) at War: The Armstrong WWI Memorial Project’ (http://memorial.ncl.ac.uk/) – Dr Jane Webster (Newcastle University)

4.15-4.30  Tea & Coffee (GNM)

4.30-5.00  Roundtable / Strategy Meeting (Clore Theatre, GNM)