

**CONNECTING COMMUNITIES THROUGH
RESEARCHING FIRST WORLD WAR HERITAGE
THURSDAY 16 APRIL 2015
DRAFT PROGRAMME
Research Beehive/Great North Museum, Newcastle University**

- 9.00-9.20** Registration (Research Beehive Foyer)
- 9.20-9.30** Welcome & Introduction (Room 2.22, Research Beehive)
- 9.30-11.00** **Panel One – Historical Geography / Mapping (Room 2.22, Research Beehive)**
Chair: TBC
- Durham at War (<http://www.durhamatwar.org>)
 - The First World War and Nidderdale AONB (<https://www.facebook.com/WW1andNidderdaleAONB>)
 - ‘Digital Mapping and the First World War’ – Professor Keith Lilley and Professor Paul Ell (Queen’s University Belfast)
 - ‘Increasing Public Participation in War Memorial Preservation using Digital Technologies’ – Dr Myra Giesen (Newcastle University)
- 11.00-11.15** Tea & Coffee (Research Beehive Foyer)
- 11.15-12.45pm** **Panel Two – Creative Arts (Room 2.22, Research Beehive)**
Chair: Emma Short
- Applied Comics – World War One and the Thomas Baker Brown Archive (<http://www.appliedcomicsetc.com/>)
 - Wor War – YMCA North Tyneside (<https://www.facebook.com/worwarproject>)
 - Decoded 1914-19 (<http://decoded1914.org.uk/>)
- 12.45-1.45pm** Lunch (Research Beehive Foyer)
- 1.45-2.45pm** **KEYNOTE ADDRESS (Clare Theatre, Great North Museum)**
Professor Veerle Van Eetvelde (University of Ghent)
Title: TBC
Chair: Sam Turner
- 2.45-4.15pm** **Panel Three – North East Heritage (Clare Theatre, GNM)**
Chair: Matthew Grenby
- Northumberland at War (<http://www.experiencewoodhorn.com/northumberland-at-war/>)
 - Tynemouth WW1 Commemoration Project (<http://www.tynemouthworldwarone.org/>)
 - Wor Women on the Home Front (<http://worwomen.org.uk/>)
 - ‘The Universit(ies) at War: The Armstrong WWI Memorial Project’ (<http://memorial.ncl.ac.uk/>) – Dr Jane Webster (Newcastle University)
- 4.15-4.30** Tea & Coffee (GNM)
- 4.30-5.00** **Roundtable / Strategy Meeting (Clare Theatre, GNM)**