

FIRST WORLD WAR POSTGRADUATE SYMPOSIUM
DRAFT PROGRAMME
Wednesday 15 April 2015
Research Beehive Room 2.22, Newcastle University

9.00-9.20	Registration
9.20-9.30	Welcome Address (Research Beehive 2.22)
9.30-10.45	Panel 1 – Gender and the First World War <i>Chair: Emma Short</i> <ul style="list-style-type: none">• John Hulme (Northumbria), ‘Commemorating the Women of World War One. Never or Now?’• Sarah Hellawell (Northumbria), ‘Feminist Peace Activism during the Great War: The British Section of the Women’s International League for Peace and Freedom’• Stirling Moorey (Goldsmiths), ‘White Feathers and Wounded Manhood: Memories of Surviving and Subverting Shame during the Great War’
10.45-11.00	Tea & Coffee
11.00-12.15	Panel 2 – Military Technologies & Empire <i>Chair: Keith Lilley</i> <ul style="list-style-type: none">• Matthew Scott (Newcastle), ‘The Baghdad Railway and British narratives of German War Aims during the First World War’• Ozge Bostanbas (Northumbria), ‘Turkish and British responses to World War I during Gallipoli and the Dardanelles Campaign’• Rebecca Milligan (Queen’s University Belfast), ‘Aerial Landscapes: An Archaeology of WWI Aviation Sites in Great Britain and Ireland’
12.15-13.00	Lunch
13.00-14.45	Panel 3 – Literary Responses to the First World War <i>Chair: TBC</i> <ul style="list-style-type: none">• Marie Stern-Peltz (Newcastle), “‘We will have earned our place in whatever remains of society, at any rate’: Citizenship, Participation and Gender in Young Adult Novels about the First World War’• Fiona Houston (Aberdeen), ‘Haunting the Reflective Consciousness: Ford Madox Ford, Time and The First World War’• N.F. Brown (Dundee), ‘Daddy and his Circle’• Emily Anderson (Independent Scholar), ‘Humour and Seriousness in Textual Representations of the First World War’
14.45-15.00	Tea & Coffee
15.00-16.15	Panel 5 – Local Histories & the Home Front

Chair: TBC

- Andrew Marriott (Newcastle), 'World War One Trench Art of the North East'
- Michael Reeve (Leeds), "The darkest city in the kingdom": Patriotism and anti-German sentiment in Hull, 1914-19'
- Graham MacSporran (Stirling), 'Memorials for the Fallen, but not the Infected: Influenza, 1918-19'

16.15-16.30

Tea & Coffee

16.30-18.00

Panel 6 – Art & Creative Practice

Chair: Paul Ell

- Ben Freeth (Newcastle), 'Exploring First World War Technology Through Revisitation, Workshops, and Contemporary Digital Art Practice'
- Rachael Hales (Newcastle), 'Archival Research meets Creative Practice: Re-imagining the First World War from the dust of the archives'
- Gregory Dunn & Sarah Sawyer (Birmingham City University), 'Haptic Encounters and Embodied Terrains: Corporeally Connecting with the Art of World War One in the Lower Wye Valley'

18.00

Close of Symposium