

FIRST WORLD WAR POSTGRADUATE SYMPOSIUM
DRAFT PROGRAMME
Wednesday 15 April 2015
Research Beehive Room 2.22, Newcastle University

9.00-9.20 Registration

9.20-9.30 Welcome Address (Research Beehive 2.22)

9.30-10.45 **Panel 1 – Gender and the First World War**

Chair: Emma Short

- John Hulme (Northumbria), ‘Commemorating the Women of World War One. Never or Now?’
- Sarah Hellowell (Northumbria), ‘Feminist Peace Activism during the Great War: The British Section of the Women’s International League for Peace and Freedom’
- Stirling Moorey (Goldsmiths), ‘White Feathers and Wounded Manhood: Memories of Surviving and Subverting Shame during the Great War’

10.45-11.00 Tea & Coffee

11.00-12.15 **Panel 2 – Military Technologies & Empire**

Chair: Keith Lilley

- Matthew Scott (Newcastle), ‘The Baghdad Railway and British narratives of German War Aims during the First World War’
- Ozge Bostanbas (Northumbria), ‘Turkish and British responses to World War I during Gallipoli and the Dardanelles Campaign’
- Rebecca Milligan (Queen’s University Belfast), ‘Aerial Landscapes: An Archaeology of WWI Aviation Sites in Great Britain and Ireland’

12.15-13.00 Lunch

13.00-14.45 **Panel 3 – Literary Responses to the First World War**

Chair: TBC

- Marie Stern-Peltz (Newcastle), ‘“We will have earned our place in whatever remains of society, at any rate”: Citizenship, Participation and Gender in Young Adult Novels about the First World War’
- Fiona Houston (Aberdeen), ‘Haunting the Reflective Consciousness: Ford Madox Ford, Time and The First World War’
- N.F. Brown (Dundee), ‘Daddy and his Circle’
- Emily Anderson (Independent Scholar), ‘Humour and Seriousness in Textual Representations of the First World War’

14.45-15.00 Tea & Coffee

15.00-16.15 **Panel 5 – Local Histories & the Home Front**

Chair: TBC

- Andrew Marriott (Newcastle), 'World War One Trench Art of the North East'
- Michael Reeve (Leeds), "'The darkest city in the kingdom": Patriotism and anti-German sentiment in Hull, 1914-19'
- Graham MacSporran (Stirling), 'Memorials for the Fallen, but not the Infected: Influenza, 1918-19'

16.15-16.30 Tea & Coffee

16.30-18.00 **Panel 6 – Art & Creative Practice**

Chair: Paul Ell

- Ben Freeth (Newcastle), 'Exploring First World War Technology Through Revisitation, Workshops, and Contemporary Digital Art Practice'
- Rachael Hales (Newcastle), 'Archival Research meets Creative Practice: Re-imagining the First World War from the dust of the archives'
- Gregory Dunn & Sarah Sawyer (Birmingham City University), 'Haptic Encounters and Embodied Terrains: Corporeally Connecting with the Art of World War One in the Lower Wye Valley'

18.00 Close of Symposium