CONNECTING COMMUNITIES THROUGH RESEARCHING FIRST WORLD WAR HERITAGE THURSDAY 16 APRIL 2015

DRAFT PROGRAMME

Research Beehive/Great North Museum, Newcastle University

9.00-9.20	Registration (Research Beehive Foyer)
9.20-9.30	Welcome & Introduction (Room 2.22, Research Beehive)
9.30-11.00	 Panel One – Historical Geography / Mapping (Room 2.22, Research Beehive) Chair: TBC Durham at War (http://www.durhamatwar.org) Tynemouth WW1 Commemoration Project (http://www.tynemouthworldwarone.org/) The First World War and Nidderdale AONB (https://www.facebook.com/WW1andNidderdaleAONB) 'Digital Mapping and the First World War' – Professor Keith Lilley and Professor Paul Ell (Queen's University Belfast)
11.00-11.15	Tea & Coffee (Research Beehive Foyer)
11.15-12.45pm	 Panel Two - Creative Arts (Room 2.22, Research Beehive) Chair: Emma Short Wor War - YMCA North Tyneside (https://www.facebook.com/worwarproject) - TBC Decoded 1914-19 (http://decoded1914.org.uk/)
12.45-1.45pm	Lunch (Research Beehive Foyer)
1.45-2.45pm	KEYNOTE ADDRESS (Clore Theatre, Great North Museum) Professor Veerle Van Eetvelde (Ghent) Title: TBC Chair: Sam Turner
2.45-4.15pm	 Panel Three - North East Heritage (Clore Theatre, GNM) Chair: Matthew Grenby Northumberland at War (http://www.experiencewoodhorn.com/northumberland-at-war/) Wor Women on the Home Front (http://worwomen.org.uk/) "The Universit(ies) at War: The Armstrong WWI Memorial Project' http://memorial.ncl.ac.uk/) - Dr Jane Webster (Newcastle University)
4.15-4.30	Tea & Coffee (GNM)

Roundtable / Strategy Meeting (Clore Theatre, GNM)

4.30-5.00