

CONNECTING COMMUNITIES THROUGH
RESEARCHING FIRST WORLD WAR HERITAGE

PROGRAMME

Thursday 16 April 2015

Research Beehive/Great North Museum, Newcastle University

9.00-9.20 Registration (Courtyard Lounge)

9.20-9.30 Welcome & Introduction (Room 2.22, Research Beehive)

9.30-11.00 **Panel One – Historical Geography / Mapping (Room 2.22, Research Beehive)**

Chair: Sam Turner

- Durham at War (<http://www.durhamatwar.org>)
- 'Digital Mapping and the First World War' – Professor Keith Lilley and Professor Paul Ell (Queen's University Belfast)
- 'Increasing Public Participation in War Memorial Preservation using Digital Technologies' – Dr Myra Giesen (Newcastle University)

11.00-11.15 Tea & Coffee (Courtyard Lounge)

11.15-12.45pm **Panel Two – Creative Arts (Room 2.22, Research Beehive)**

Chair: Emma Short

- Applied Comics – World War One and the Thomas Baker Brown Archive (<http://www.appliedcomicsetc.com/>)
- Wor War – YMCA North Tyneside (<https://www.facebook.com/worwarproject>)
- Decoded 1914-19 (<http://decoded1914.org.uk/>)

12.45-1.45pm Lunch (Courtyard Lounge)

1.45-2.45pm **KEYNOTE ADDRESS (Clore Theatre, Great North Museum)**

Professor Veerle Van Eetvelde (University of Ghent)

Title: 'A Non-Invasive Landscape Archaeology Approach of the Great War in Flanders (Belgium)'

Chair: Sam Turner

2.45-4.15pm **Panel Three – North East Heritage (Clore Theatre, GNM)**

Chair: Matthew Grenby

- Northumberland at War (<http://www.experiencewoodhorn.com/northumberland-at-war/>)
- Tynemouth WW1 Commemoration Project (<http://www.tynemouthworldwarone.org/>)
- Wor Women on the Home Front (<http://worwomen.org.uk/>)
- 'The Universit(ies) at War: The Armstrong WWI Memorial Project' (<http://memorial.ncl.ac.uk/>) – Dr Jane Webster (Newcastle University)

4.15-4.30 Tea & Coffee (GNM)

4.30-5.00 **Roundtable / Strategy Meeting (Clore Theatre, GNM)**



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