NANIFESTO!

MAINTENANCE ART

Proposal for an arhibition " CARE "

MICHIE LAVERMAN LAW)

IDEAS

A. The Death Instruct and the Life Instruct.

The Death Instinct, separation, includuality, Axant-Garde and extelligence, to follow one's own path to death—do your even thing, dynamic change.

The Life Institut: unification; the eternal return, the perpetuation and MAINTENANCE of the species, survival surfaces and operations, any discuss.

6 Two basic systems: Development and Maintenance. The sourball of every fevolution, after the revolution, which going to calculate the production, and the production of the production.

Development, pure individual direction, the new change,

Maintenance: keep the dust all the pure individual treation, preserve the new; sustain the phange; protect progress, defend and propose the absence former the excitationship report the form.

MERLE LADERMANURELES &

NANTENANCE AN

thiseum director, beselvet player, sales man "child, commail bank president, mayor, moventar, ariss, etc., about "

what you this materiaries is, how you find about set your file you will not sentiment activities, what is the relationship between maintaining the relationship between maintaining are filed in the relationship between maintaining and filedom, what is the relationship between maintaining and first similaries.

2 Interview Room—for speciators at the Lahibson

A room of desix and theirs where professional (7) interviewers and interview the speciators at the exhibition along same questions as typed interviews. The inspenses should be personal.

These inforvious are fixed and regizyed throughout the exhibition area.

C. Part Three Earth Maintenance

Everyday, containers of the following kinds of refuse will be delivered to the Massum:

the contents of one sanitation buck,

a container of poliuted arc.
a container of poliuted Hudson River

a compiner of polluted Hudson Fly

Once of the exhibition, each container will be serviced

purhed, de-politied, rehabilitated, recycled, and conserved

by virtual both roal pand for pseudo-fectivically procedures either by myself or acientals.

These servicing procedures are received throughout the duration of the exhibition.

MERLE LADERMAN UNELES

MANUFARCE ART

show your work—show it again keep the contemporaryartmuseum groovy heep the home fires burning

Development systems are partial feedback systems with projection for change.

Mainfernance systems are direct feedback systems with latticement for absention.

G. Maintenance is a drag, it takes all the tuoking time (iit.) The mind boggles and chales at the boredom. The culture confers louty status on maintenance jobs.

> Clean's you deak, weah the dishee, slives the floor, weak year of thinks, weak you for exchange the basis wash year of thinks, weak you for exchange the sales dispers, fresh the report, connect the sprice, ment the fencer, sent the could now happy, here out the strinus perilable, wealth out don't put things in your resce, what shall hereal. There no exp. pay you this, com! almost string weak your har, change the sheets, the clean's understand sent against the basis you in the clean's understand sent against the basis you in som, this at its quary, clean the labor, call him spain. first the basis it stay young.

D A

Everything I say is Art a. Art. Everything I do is. Art is Art. "We have no Art, see by to do everything well." (Stalinese saying).

Avant garde art, which claims utter development, is infected by strains of mantenance ideas, maintenance activities, and maintenance retrievally, claim pure development, conceptual & Process art, especially, claim pure development and drainge, yet empty aments purely maintenance process

The exhibition of Maintenance At, "CARL," would zero in on pure maintenance, exhibit it as contemporary an, and yield, by utter opposition, clarify of results.

MERLE LADERWAN LIKELES

AMTERANCE ART

muneum director, basepal player, sales man "child colonial bank president meyor movestar, artist etc., about "

whell you think menterance is, those you feel about pending whether parts of your file you spend on menterance activities, what is the relationship between maintenance and feedom, when is the relationship between maintenance and fifth oreasts.

2 Interview Room—Air spectations at the Exhibition

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These interviews are based and replayed throughout the exhauson area.

C. Fact Trave: Earth Maintenance

Everyday, containers of the following kinds of refuse will be delivered to the Maerian:

the contents of one westation track,

raisonance of policies ari

-a container of polluted Hudson Pover,

-a container of raivaged land

Ovce at the exhibition, each container will be serviced purified, de-polished, rehabilished, recycled, and conserved

by warrows technical paner i or psecub-sechnical) procedures either by myself or scientists.

These servicing procedures are repeated throughout the duration of the exhibition

MANIFESTO

FOR MAINTENANCE ART 1969!

Proposal for an exhibition "CARE"

MIERLE LADERMAN UKELES

I. IDEAS

A. The Death Instinct and the Life Instinct:

The Death Instinct: separation; individuality; Avant-Garde par excellence; to follow one's own path to death—do your own thing; dynamic change.

The Life Instinct: unification; the eternal return; the perpetuation and MAINTENANCE of the species; survival systems and operations; equilibrium.

B. Two basic systems: Development and Maintenance. The sourball of every revolution: after the revolution, who's going to pick up the garbage on Monday morning?

Development: pure individual creation; the new; change; progress; advance; excitement; flight or fleeing.

Maintenance: keep the dust off the pure individual creation; preserve the new; sustain the change; protect progress; defend and prolong the advance; renew the excitement; repeat the flight;

show your work—show it again keep the contemporaryartmuseum groovy keep the home fires burning

Development systems are partial feedback systems with major room for change.

Maintenance systems are direct feedback systems with little room for alteration

C. Maintenance is a drag; it takes all the fucking time (lit.) The mind boggles and chafes at the boredom. The culture confers lousy status on maintenance jobs = minimum wages, housewives = no pay.

clean you desk, wash the dishes, clean the floor, wash your clothes, wash your toes, change the baby's diaper, finish the report, correct the typos, mend the fence, keep the customer happy, throw out the stinking garbage, watch out don't put things in your nose, what shall I wear, I have no sox, pay your bills, don't litter, save string, wash your hair, change the sheets, go to the store, I'm out of perfume, say it again—he doesn't understand, seal it again—it leaks, go to work, this art is dusty, clear the table, call him again, flush the toilet, stay young.

D. Art:

Everything I say is Art is Art. Everything I do is Art is Art. "We have no Art, we try to do everything well." (Balinese saying).

Avant-garde art, which claims utter development, is infected by strains of maintenance ideas, maintenance activities, and maintenance materials.

Conceptual & Process art, especially, claim pure development and change, yet employ almost purely maintenance processes.

E. The exhibition of Maintenance Art, "CARE," would zero in on pure maintenance, exhibit it as contemporary art, and yield, by utter opposition, clarity of issues.

II. THE MAINTENANCE ART EXHIBITION: "CARE"

Three parts: Personal, General, and Earth Maintenance.

A. Part One: Personal

I am an artist. I am a woman. I am a wife.
I am a mother. (Random order).

I do a hell of a lot of washing, cleaning, cooking, renewing, supporting, preserving, etc. Also, (up to now separately I "do" Art.

Now, I will simply do these maintenance everyday things, and flush them up to consciousness, exhibit them, as Art. I will live in the museum and I customarily do at home with my husband and my baby, for the duration of the exhibition. (Right? or if you don't want me around at night I would come in every day) and do all these things as public Art activities: I will sweep and wax the floors, dust everything, wash the walls (i.e. "floor paintings, dust works, soapsculpture, wall-paintings") cook, invite people to eat, make agglomerations and dispositions of all functional refuse.

The exhibition area might look "empty" of art, but it will be maintained in full public view.

MY WORKING WILL BE THE WORK

B. Part Two: General

Everyone does a hell of a lot of noodling maintenance work. The general part of the exhibition would consist of interviews of two kinds.

Previous individual interviews, typed and exhibited.

Interviewees come from, say, 50 different classes and kinds of occupations that run a gamut from maintenance "man," maid, sanitation "man," mail "man," union "man," construction worker, librarian, grocerystore "man," nurse, doctor, teacher,

museum director, baseball player, sales"man," child, criminal, bank president, mayor, moviestar, artist, etc., about:"

- -what you think maintenance is;
- -how you feel about spending whatever parts of your life you spend on maintenance activities;
- -what is the relationship between maintenance and freedom:
- -what is the relationship between maintenance and life's dreams.
- 2. Interview Room—for spectators at the Exhibition:

A room of desks and chairs where professional (?) interviewers will interview the spectators at the exhibition along same questions as typed interviews. The responses should be personal.

These interviews are taped and replayed throughout the exhibition area.

C. Part Three: Earth Maintenance

Everyday, containers of the following kinds of refuse will be delivered to the Museum:

- -the contents of one sanitation truck;
- -a container of polluted air;
- -a container of polluted Hudson River;
- -a container of ravaged land.

Once at the exhibition, each container will be serviced:

purified, de-polluted, rehabilitated, recycled, and conserved

by various technical (and / or pseudo-technical) procedures either by myself or scientists.

These servicing procedures are repeated throughout the duration of the exhibition.