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Independent Scholar and Cultural Editor

Bio statement: In my philosophical work I focus on human-animal relations and the possibilities of communication apart from verbal exchange. I question the artificial dichotomies between nature/culture, humans/animals and body/soul. My book "Connectedness" (Verbundenheit), which deals with communication and its prerequisites was published in 2015 (<https://www.neofelis-verlag.de/animal-studies/verbundenheit>).

I am also working as a cultural editor, mainly in the fields of architecture, urbanism, art, design, performance, and, last but not least, philosophy. Bringing together different sources of knowledge is one of my main concerns. Born and raised in Munich, I studied philosophy, german philology and cultural anthropology in Vienna.

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