
**Newcastle University Institute for Creative Arts Practice &
Tyne & Wear Archives & Museums**

**Hatton Gallery
Call for University Exhibition Proposals 2019-2021
Details & Application Form**

About the Hatton Gallery

Newcastle University's Hatton Gallery has been at the heart of cultural life in the North East since the early 20th century. In October 2017 the gallery underwent a £3.8 million redevelopment to conserve the historic and architectural elements of the Grade II listed building while creating a modern exhibition space. The Hatton stages a programme of modern and contemporary art exhibitions, and events including artist and curator talks and family activities.

The Hatton is the University's art gallery and is managed on behalf of the University by Tyne & Wear Archives & Museums (TWAM).

About this call

Newcastle University's Institute for Creative Arts Practice in partnership with **Tyne & Wear Archives & Museums** invite proposals from Newcastle University staff and Early Career Researchers for exhibitions at the **Hatton Gallery** during the periods set out below.

Until 2020/2021 the Hatton Gallery is programmed inline with Heritage Lottery funding. Within this programme specific slots have been identified for University-focussed projects. Newcastle University's Institute for Creative Arts Practice and TWAM are working together to programme these opportunities and invite expressions of interest from staff and Early Career Researchers from the University's three Faculties which showcase the University's research.

Proposals might be to present the outcomes of research projects, to test works in progress, to display a body of work, or to explore the results of collaborative endeavours. The work must result in **high quality creative outputs** in keeping with the Hatton Gallery's world-class exhibitions. With culture and creative arts recognised as one of five key research strengths in the University's Vision & Strategy (Oct 2018) this is an ideal opportunity to showcase University research.

Proposals are welcome which reflect TWAM's mission - *to help people determine their place in the world and define their identities, so enhancing their self-respect and their respect for others* – and reflect their objectives, to:

- make a positive difference to people's lives
- inspire and challenge people to explore their world

- be a powerful learning resource for people of all needs and backgrounds
- act as an agent of economic regeneration and help build and develop communities and the aspirations of individuals
- be fully accountable to our stakeholders and users
- make our resources accessible to everyone.

Exhibition dates available:

Call	Year	Exhibition dates	Hatton Gallery space available
Call 1	2019	Sat 29th Jun – Sat 10th Aug (6 week slot available)	1 or 2 smaller exhibition spaces available to show alongside “ <i>Contemporary Art and Heritage Sites</i> ” exhibition
Call 2	2020	Sat 18th Jan – Sat 7th Mar (7 week slot available)	1 smaller exhibition space
Call 3	2020	Sat 27th Jun – Sat 8th Aug (7 week slot available)	This opportunity might coincide with the <i>International Print Biennale</i> therefore proposals relating to printmaking are particularly welcome, but other applications also welcome. Exhibition space tbc
Call 4	2021	Sat Jan 16th – Sat Mar 6th (7 week slot available)	1 exhibition space available
Call 5	2021+	Future proposals for unspecified slot (e.g. related to grant applications).	

Application Process & Funding

Proposals should be submitted on the form below, and be submitted with a realistically costed budget to include all project management, production, installation, marketing & PR costs.

Please note, that this call invites use of high profile exhibition space within the Hatton Gallery to present research projects. **There is no funding attached to the call for exhibition design & production.** This means that applicants should indicate the source/intended source of funding (NB: if applying for external funding some match funding might be available dependent on the funder).

Short discussions about your proposals can be arranged in advance of submission with Mel Whewell from the Newcastle University Institute for Creative Arts Practice. Please contact melanie.Robson@ncl.ac.uk to arrange an appointment.

Application Timetable

Send applications to Melanie.Robson@ncl.ac.uk by:

- For opportunities in 2019 call closes 5pm Friday 14th December 2018
- For opportunities in 2020 call closes 5pm Friday 29th March 2019

- For opportunities in 2021. Open call. contact melanie.Robson@ncl.ac.uk for details.

Applicants notified as soon as possible after the deadlines stated above. Dates tbc asap.
For opportunities after 2020 the panel will meet twice yearly to consider these.

Process

Applications will be considered by representatives from the University (Institute for Creative Arts Practice) and curators from Tyne & Wear Archives & Museums (Hatton Gallery). The successful applicants will work closely with colleagues at Tyne & Wear Archives & Museums in order to realise their project.

1. APPLICANT/S INFORMATION

Which call are you applying for:	
Project Lead, School/Institute/Centre & Status (Staff, ECR):	
Contact telephone & email:	
Project Manager (if different from above):	
Project collaborators and their School/Institute/Centre/ or other affiliations:	
Name of Finance Officer who will manage the budget with you:	
Name of Line Manager who has approved this application in advance:	

2. OVERVIEW OF PROPOSAL

Title of project/activity:	
Proposed title of exhibition (if different):	
Funder of research:	
Proposed funder of exhibition:	
Proposed dates of exhibition NB all dates will have to be agreed in advance with TWAM:	

<p>Summary of Project (Max 500 words):</p>	
<p>Outline of proposed exhibition (800 words)</p> <p>Please include details of the form that the work will take (painting, sculpture, installation, display of artefacts etc), indication of space/volume required:</p>	

3. DETAILS OF BUDGET

<p>Detail of Proposed Activity:</p> <p>Please include a project budget which should cover all exhibition costs including: the design & production of all exhibition materials, exhibition design & installation. Object transportation costs should also be considered as well as the design & production of any marketing materials.</p>	
<p>Do you already have funding in place for the exhibition?</p>	Yes / No /application submitted (please circle)
<p>If not, where will you apply for funding?</p>	
<p>Any other issues for consideration?</p> <p>For example, ethics, health and safety, copyright permissions, loan agreements, case requirements etc.</p>	