

Narrative 2024

Draft Programme

Please note that this programme is provisional: travel arrangements should not be made (unless scheduling requests have been previously agreed with the organisers) with this schedule in mind. The organisers will endeavour to keep as close as possible to this version, and will advise of any change. A final version will be circulated in early April.

WEDNESDAY, APRIL 17TH

REGISTRATION (From 8.00)

SESSION 1 (8.30-10.00)

1-A) The Archive of Childhood (Hybrid)

Chair: Emma-Louise Silva (University of Antwerp)

- Andrea Davidson (University of Antwerp), "Author-Editor Dialogue at Bodley Head and Groundwood Books: Reconstructing Conversations behind Early Young Adult Novels"
- Helen King (Newcastle University), "Narratives of Collaboration in Children's Literary Archives"
- Emma-Louise Silva (University of Antwerp), "Exploring the Paper Traces of Memory and Imagination in Children's Literature"

1-B) Narrative Ethics and Novelistic Aesthetics (Hybrid)

Chair: Dorothy Hale (University of California, Berkeley)

- Dorothy Hale (University of California, Berkeley), "Damon Galgut's *The Promise* and the Novel's New Ethical Aesthetic"
- Madigan Haley (The College of the Holy Cross), "Fictions of Re-Collection, Ethics of the Self"
- David James (University of Birmingham), "Policing Empathy: Sentimental Aesthetics and the Ethics of Prosecution"
- Nancy Ruttenburg (Stanford University), "Consider the Lie"

1-C) Widening the Circle: The Outer Edges of Narrative Loops (Hybrid)

Chair: Wibke Schniedermann (Ghent University)

- Ciarán Kavanagh (Ghent University), "Science Fiction: Genre as Narrative Loop"
- Melanie Kreidler (Giessen University), "The Morality of Gameplay: Game Loops and Player Engagement"
- Rae Muhlstock (University of Albany) and Sean Yeager (Ohio State University), "Visualising the Labyrinthine Loops of Baran bo Odar and Jantje Friese's *Dark*"

1-D) Narrative and the Life Course

Chair: TBC

- James Inkster (Newcastle University), "'to the second generation': Intergenerational Narratives and Samuel Butler's *The Way of All Flesh*"
- Jake Jewusiak (Newcastle University), "Orientalising the Life Course: The Role of Age in Benjamin Disraeli's Imperial Narrative"
- Zuzanna Zarebska (University of Lisbon), "Narratives of Atonement and Self-Discovery in Charlotte Wood's *Stone Yard Devotional*"

1-E) Empathy and Storytelling

Chair: Simona Adinolfi (Ghent University)

- Ghufuran Fadhil (University of Victoria), "The Role of Storytelling in Shaping and Empowering the Immigrant Community"
- Andrea Macrae (Oxford Brookes University), "Picturebook Refugees"
- Katrina Wong (University of York), "'Rooms within rooms': Banality and Narrative Empathy in Kazuo Ishiguro's *Klara and the Sun*"

1-F) Transmedial Aesthetics

Chair: TBC

- Carolien Van Nerom (Free University of Brussels), "Narrative Setting in Operas by Philip Glass"
- Zoltan Varga (Western Norway University of Applied Sciences), "Music and Narrative: The Case of Utopia"
- W. Michelle Wang (Nanyang Technological University), "Foreshadowing and an 'Aesthetics of Indirection'"

1-G) Reading Virginia Woolf

Chair: Emma Short (Durham University)

- Danae Arteaga (University of York), "Narrative Emergence in Polysemic Systems: Narrative Structuration in Cartomancy and Virginia Woolf's *To The Lighthouse*"
- Kelly A. Marsh (Mississippi State University), "The Progression of Virginia Woolf's *Mrs. Dalloway* and the Ethics of Narrating Simultaneity"
- Lilian Rácz (Eötvös Loránd University), "Music in Time: Antisochrony, Prose Poetics and Virginia Woolf's *To the Lighthouse*"

1-H) Silence and the Unnarratable

Chair: TBC

- Phyllis Koehler (University of Cambridge), "The Nullified Heroine: Narrating Beyond the Limits of Verbalisation in Sigmund Freud, Josef Breuer, Heinrich von Kleist, and Pauline Réage"
- Leri Price (Heriot-Watt University), "[long pause]: Silences, Absences and Omissions in Narratives of Home"

- Ellen Stenstrom (Indiana University at Bloomington), "How to Narrate the Unnarratable: Reconsidering the Realism in Reflexivity"

1-I) Narratives and Secrecy

Chair: Yoon Sun Lee (Wellesley College)

- Penny Fielding (University of Edinburgh), "Narrative, Time and Secrecy in Cold War Spy Fiction"
- Yoon Sun Lee (Wellesley College), "Loud Secrets"
- Vanessa Smith (University of Sydney), "Case Notes: Secret Archives in Wilkie Collins' *Armada*"
- Cedric Tolliver (University of Oklahoma), "Narrative Secrets and Alarming Truths in Ralph Ellison's *Invisible Man*"

SESSION 2 (10.15-11.45)

2-A) Theorising Narrative (Hybrid)

Chair: TBC

- Daria Baryshnikova (Aachen University), "Metaphorical Conceptualisation of Self-Exploration in B.S. Johnson's *Trawl*"
- Joanna Jeziorska-Haładaj (University of Warsaw), "Second Person Biographies"
- Valery Timofeev (Independent), "Transtextuality as Dynamic Process in Iris Murdoch's *The Black Prince*"

2-B) Trans/Queer Narrative Forms, Embodiments, and Positionalities (Hybrid)

Chair: Cody Mejeur (University of Buffalo, SUNY)

- Evan Martens (University of California, Davis), "Queering Narratives: Playing with the Ethnicised Body in Mithu Sanyal's *Identitti*"
- Joonas Sääntti (University of Jyväskylä), "Metanarration as an Aesthetic Problem in Trans Narratives"
- Sven Van den Bossche (University of Antwerp), "Beyond Subversion: Narrating Alternative Models for Trans Embodiment in Dutch Literary Fiction"
- Ivo Zender (University of Bielefeld), "Authenticity and Realness in Contemporary Transgender Fiction"

2-C) Beyond the Hero's Journey: *Kishōtenketsu* and other Non-Western Narrative Structures (Hybrid)

Chair: Richard Walsh (University of York)

- Francesca Arnavas (University of Tartu), "Hayao Miyazaki's Hybrid Worlds and Their Riddle-Stories: Western Tropes and *Kishōtenketsu*"
- Mattia Bellini (University of Tartu), "Narratives and Complexity: Exploring Cross-Cultural Narrative Structures and Their Cognitive Effects"
- Terra Gasque (Georgia Institute of Technology), "When a Twist is not the Twist: *Kishōtenketsu*, Normative Drives, and Queer Experiences"

- Hartmut Koenitz (Södertörn University), "Non-Western Narratives and the Question of Productive Structure"

2-D) Theorising Character

Chair: Daniel Aureliano Newman (University of Toronto)

- Ryohei Hashimoto (University of York), "Predictive Processing in Literary Characterisation and Virginia Woolf's *Orlando*"
- Joanna Lipson Freed (Oakland University), "The Politics of Characterisation and Credibility in Chimamanda Ngozi Adiche's Fiction"
- Kunwar Nitin Pratap Gurjar (Indian Institute of Technology, Delhi), "Towards a Dalit Narratology"

2-E) Co-Construction and Identity

Chair: Zuzanna Zarebska (University of Lisbon)

- Alanoud Alenizi (Newcastle University), "Crafting Philanthropic Identities: Fundraisers as Narrative Architects"
- Jamie Chen (University of Iowa), "Focalising Reading: Marginal Literacy in Michael Ondaatje's *Anil's Ghost*"
- Virginia Pignagnoli (University of Turin), "Co-Construction and Narrative Politics in Post-Postmodernist Fiction"

2-F) Subjectivity and Experience

Chair: TBC

- Amaris Brown (Tufts University), "The Queer Revolutionary Subject and the Captive Maternal"
- Autumn Doucette (University of Victoria), "Against the River's Current: Interconscious Narratives in Nicole Krauss' *Great House*"
- Anne Holm (Linnaeus University), "Shaping Memory Through Lyric Narration"

2-G) Econarratology

Chair: TBC

- Lamyk Bekius (University of Antwerp), "Nanogenetic (Eco)Narratology: Examining the Writing Process of a Narrative of Environmental Collapse"
- Dennin Ellis (Ohio State University), "Who Speaks For The Trees? How Pop Culture Navigates Global Warming"
- Hongri Wang (Shanghai Jiao Tong University), "Scaling Up the Capitalocene: Paratexts, Storyworld, and Climate Change in Kim Stanley Robinson's *New York 2140*"

2-H) Transforming the Past

Chair: TBC

- Elizabeth Headrick (Texas Woman's University), "Rethinking Legitimacy in the Alternate History Narrative"

- Jessica Jumpertz (RWTH Aachen University), "'As if there can be no story unless we crawl and weep': Metafictional Comments on Storytelling in Greek Rewritings"
- Erin Temple (Ohio State University), "*Penny Dreadful(s)*: (Neo)-Victorian Transmedia Storyworlds"

2-I) Experiencing Gameplay

Chair: TBC

- Joey Isaac Jenkins (Newcastle University), "'To assume a wild shape': The Queering Presence of the Beast in *Dungeons & Dragons* Roleplay and Media"
- Anna Ishchenko (Linnaeus University), "Poetic Gameplay and Narrative Experience in *Route Zero*"
- Katja Warstat-Willms (RWTH Aachen University), "Meta Much? Embodied Perspectives on Metafictional Devices in Contemporary Commercial Video Games"

2-J) Gendered Politics and Social Media Storytelling

Chair: Ruth Page (University of Birmingham)

- Maxine Ali (King's College London) "Digital Wellness Culture and Conspiratorial Storytelling"
- Shelley Lawson (Curtin University Dubai), "The Story Types of the #MeToo Movement and Their Relation to Credibility"
- Ruth Page (University of Birmingham), "A Narrative Typology for Memetic Retellings: The Trending Sounds of TikTok"

CONTEMPORARY NARRATIVE PANEL I (12.00-13.15)

Chair: TBC

- Marco Bernini (Durham University)
- Carolin Gebauer (University of Wuppertal)
- Alexandra Valint (University of Southern Mississippi)

BUFFET LUNCH (13.15-14.15)

SESSION 3 (14.15-15.45)

3-A) Health and Narrative (Hybrid)

Chair: TBC

- Shan Ruan (Ohio State University), "Narrative and Modern Productivity: De-Compartmentalisation as Alternative Self-Care for Dementia Patients and Caregivers"
- Ylva Spånberger Weitz (Södertörn University) and Anneli Silvéén Hagström (Stockholm University), "Young People's Narrated Experiences of Growing Up with Parents' Addiction Problems"
- Liselotte Van der Gucht (Ghent University) and Gunther Martens (Ghent University), "Mind the Gap? Neurodiversity in Memoirs and Literary Fiction"

3-B) Decolonial Body Narratives (Hybrid)

Chair: Nicole McCleese (Michigan State University)

- Rutuja Deshmukh (Michigan State University), "Translating Region, Imagining Nation: Negotiating Modernity in V Shantaram's *Bilinguals*"
- Alex Kinnaman (Michigan State University), "Great Lakes Native Law, Literature, and Narratology Across the US / Canada Border"
- Nicole McCleese (Michigan State University), "Lac du Flambeau Elders' Non-Fiction Narratives"

3-C) Maximalism and Multiplication (Hybrid)

Chair: Yonina Hoffman (United States Merchant Marine Academy)

- Benjamin Bergholtz (Louisiana Tech University), "Swallowing a World: Maximalism, Globalisation, and Narrative Theory"
- Mattie Jacobs (University of Wisconsin-Madison), "Can We Read a Robot Writer's Mind? Collaborative Authorship, the WGA strikes, and AI in the Writers' Room"
- Yonina Hoffman (United States Merchant Marine Academy), "Narrative Space and the Ending of William Gaddis's *The Recognitions*"

3-D) Multimodal Corporeality

Chair: TBC

- Simon Grennan (University of Chester), "The Body as Idea: Narrative Drawing, Mind, and Categories of Knowledge"
- Diána Mosza (Eötvös Loránd University), "Difficulties of Storytelling: Perception and Corporeality in Géza Ottlik's *A School at the Frontier*"
- Deborah Ward (Royal Conservatoire of Scotland), "Wearing the Suit: A Feminist Narratological Analysis of Cathy Marston's Narrative Ballet"

3-E) Lifewriting, Autofiction, Autotheory

Chair: TBC

- Max Casey (Free University Amsterdam), "'It is hard to convey': Flat Affect in Illness Autotheory and the Subversion of Inscrutability"
- Chi-Chieh (Jack) Huang (Örebro University), "Life-Writing in Contemporary Digital Games"
- Massimiliano Manni (Università Cattolica del Sacro Cuore), "In-Betweenness and Anglophone Autofiction"

3-F) Setting and Stillness

Chair: Ruth Connolly (Newcastle University)

- Birte Christ (Giessen University), "Narrative Uneventfulness: Solitary Confinement in Film and Television"
- Emma Short (Durham University), "The Hotel Narrative"
- Richard Walsh (University of York), "Visual Representation and Implicit Temporality"

3-G) Voicing the Non-Human

Chair: Ralph J. Poole (University of Salzburg)

- Michal Roth (Tel Aviv University), "Slaves and Animals as Non-Subjects in Toni Morrison's *Beloved*"
- Liam Sewell (Swansea University), "Complicated Objects: It-Narrators that Surpass Simple 'Objecthood'"
- Katie Unwin (University of Cambridge), "Gnawing at Narrative: 'Literary Animals' and the Unpalatable Truth in Sam Savage's *Firmin*"

3-H) Transmedial Constructions

Chair: TBC

- Nadia Georgiou (Sheffield Hallam University), "Translating the Mothership: Jane Austen and Transmedia Worldbuilding"
- Chris Little (Newcastle University), "Far-Right Transmedial Worlds: Tommy Robinson and the Fall/Rise Archetype"
- Bartosz Lutostański (University of Warsaw), "Memeability: A Double-Narrativisation Communication Process on Instagram"

3-I) The 2024 Wayne C. Booth Award: In Honour of Monika Fludernik

Chair: Erin James (University of Idaho)

Jan Alber (Giessen University), Marco Caracciolo (Ghent University), Divya Dwivedi (Indian Institute of Technology, Delhi), Violeta Sotirova (University of Nottingham), Denise Wong (Giessen University)

SESSION 4 (16.00-17.30)

4-A) Race and Narrative (Hybrid)

Chair: TBC

- Antonio J. Ferraro (Ohio Northern University), "The Assumptive Dynamics of Race in Toni Morrison and James Alan McPherson"
- Erin Minnick (Morgan State University), "Getting 'Passed' Race: An Abstract Antagonist in Charles Chesnut's *The House behind the Cedars*"
- Brian Richardson (University of Maryland), "Postcolonial and African-American Plot Trajectories"

4-B) Embodied Pedagogies: Co-Created Narratives and Gamified Learning (Hybrid)

Chair: Courtney Hopf (New York University, London)

- Vanessa Arnaud (California State University, Sacramento), "Truths Tangled in Misinformation: Exploring Co-Creative Narratives in a Gamified World set in Pre-Revolutionary France"
- Paul Dahlgren (Georgia Southwestern State University), "Roleplaying Narratology: Teaching the History of Theory with Reacting-Style Pedagogy"

- Courtney Hopf (New York University, London), "Theorising Pedagogical Role-Playing as Narratives of Collective Experience"
- Maureen Quigley (University of Missouri, St. Louis), "Playing the Plague: Medieval Chronicles, Counterfactual Narratives and Games"

4-C) Narrative Invention (Hybrid)

Chair: TBC

- Marlene Allen Ahmed (United Arab Emirates University), "Walter Mosley's *Blue Light* as a Blues-Science-Fiction Narrative"
- Mengni Kang (Macau University of Science and Technology), "Supernatural Beings as Natural: A Relational Model of the Unnatural in Vietnamese-American Narratives"
- Penny Yeung (Rutgers University), "Double Voicing and Writing Historicity in Dung Kai-Cheung's *Atlas*"

4-D) Fictionality Across History

Chair: Wanlin Li (Peking University)

- Greger Andersson (Örebro University), "The Book of Jonah as a Narrative Fictional Argument"
- Melina Ghasseminejad (University of Antwerp), "The Power of Perception: The Influence of Fictionality on the Creation of Storyworld Possible Selves"
- Ville Hämäläinen (Tampere University), "Disavowing Fiction, Avowing Fictionality: Søren Kierkegaard and the Use of Fictional Prefaces"

4-E) Techniques in Prose

Chair: TBC

- Roger Edholm (Mid Sweden University), "The Rhetoric of Epistolarity: Contemporary Uses of the Epistolary Occasion"
- Richard Müller (Czech Academy of Sciences), "The Issue of Repetitiveness in Franz Kafka"
- Jasmina Pasic (Northumbria University), "The Pragmatics of Narrative Gaps in J.D. Salinger's *Nine Stories*"

4-F) Harlem Renaissance Fiction

Chair: TBC

- Evan Chaloupka (Franklin University), "Envisioning Interiority, Environment and Disability in Jean Toomer's 'Kabnis'"
- Marc Farrior (Southern Utah University), "Afrofuturism, Homescaping, and the Harlem Renaissance"
- Maisie Wiltshire-Gordon (University of California, Berkeley), "Ambivalent Heteroglossia and Nella Larsen's *Passing*"

4-G) Game Worlds

Chair: TBC

- Daniel Punday (Mississippi State University), "Infrastructure in Video Games"
- Roz Tuplin (Independent), "Jobs from Hell: The Games Industry and the Culture of Work in Roguelike Videogames"
- Daehyun (DH) Won (Texas A&M University), "Exploring and Teaching War Propaganda in Digital Games Narrative"

4-H) Narrative and Migration

Chair: Carolin Gebauer (University of Wuppertal)

- Melanie Hyo-In Han (University of Surrey), "Narratives of Transnational Korea: Migration, Identity, and Cultural Resilience in Cathy Park Hong's Poetry"
- Niclas Johansson (Mälardalen University), "Culture and Narrative Identity: The Challenge and Opportunity of Migration Literature"
- Roy Sommer (University of Wuppertal), "Resonant Narration and Migration: Empathy and Narrative Dynamics"

4-I) Reading Trauma

Chair: Nora Parr (University of Birmingham)

- Franziska Hartung (Newcastle University), "Fiction and Wellbeing"
- Sonya Isaak (Paul Valéry University), "Rhetorical Narratives of Trauma: 9/11 Discourse in Print Media and Don DeLillo's *Falling Man*"
- Josie Kochendorfer (Indiana University of Pennsylvania), "Don't Get Too Close: Fragmented Narrative and Trauma Theory"

KEYNOTE ADDRESS (17.45-18.45)

Ann Cleeves (<https://www.anncleeves.com/>)

Chair: Dr Ruth Connolly (Newcastle University)

WINE RECEPTION (18.45-20.00)

Opening Remarks: Professor Nigel Harkness

(Pro-Vice-Chancellor – Humanities and Social Sciences, Newcastle University)

THURSDAY, APRIL 18th

REGISTRATION (From 8.00)

SESSION 5 (8.30-10.00)

5-A) Counter-Narratives in Fiction & Fictional Counter-Narratives (Hybrid)

Chair: Matti Hyvärinen (Tampere University)

- Per Krogh Hansen (University of Southern Denmark), "Generation Storytelling: Master and Counter-Narrative in Douglas Coupland's *Generation X*"
- Matti Hyvärinen (Tampere University), "Intersectional Positioning and Counter-Narratives in Viet Than Nguyen's *The Committed*"
- Sylvie Patron (Université Paris Cité), "The Presence of Master and Counter-Narratives in Fiction: A Case Study from Ahmadou Kourouma's *The Suns of Independence*"

5-B) Framing: Towards an Interdisciplinary Approach (Hybrid)

Chair: Sara Nocerino (University of Naples Federico II)

- Sara Nocerino (University of Naples Federico II), "Framing? One Exercise in Comparative Semiotics and a Few (Open) Conclusions"
- Antonia Perrone (University of Naples Federico II), "'Framing' in a Topoi Collection"
- Piergiorgio Trevisan (University of Trieste) and Eric Louis Russell (University of California, Davis), "Layering in Frames, Frames in Layers: Dreaming of Naples"

5-C) Narrative Politics and Social Justice (Hybrid)

Chair: Greta Olson (Giessen University)

- Stefan Iversen (Aarhus University), "Deepfakes as Narrative Contestation"
- Irene Kacandes (Dartmouth College), "Co-Witnessing through Paramemoir: Hazel Carby's *Imperial Intimacies* and Ivan Jablonka's *Histoire des grands-parents que je n'ai jamais eus*"
- Greta Olson (Giessen University), "Claiming Rights in Memes: Narratives and Images of Migration"
- Wibke Schniedermann (Ghent University), "History Repeating or a Threat to the Status Quo: Narrative Formulas in Travon Free and Martin Desmon Roe's *Two Distant Strangers*"

5-D) Metafictional Reflections

Chair: Massimiliano Manni (Università Cattolica del Sacro Cuore)

- Caleb Hays (Ohio State University), "Metafiction and the Death of the Narrative Audience"
- Mariia Pshenychna (V.N. Karazin Kharkiv National University), "Postmodern Pantextual Worldview and Self-Reflexive Narration in J.M. Coetzee"
- Magdalena Sawa (John Paul II Catholic University of Lublin) and Joanna Klara Teske (John Paul II Catholic University of Lublin), "Metamodernist Metafiction"

5-E) Blackness and Narration

Chair: Frederick Luis Aldama (University of Texas at Austin)

- Matthias Klestil (University of Klagenfurt), "Versional Narrative in African-American Literature: Kiese Laymon's *Long Division* and Percival Everett's *Telephone*"
- James McBride (New York University), "The Paradox of Confession: William Styron's *The Confessions of Nat Turner*, Racism and Black Lives Matter"
- Megan Medeiros (University of Klagenfurt), "Podcasting with Purpose: Black Digital Humanities and Narrative Theory"

5-F) Power and Community Narratives

Chair: Ada Cheng (Dominican University)

- Rahul Kumar (Indian Institute of Technology, Delhi), "Contesting Stigmatisation: Representations of Human Sacrifice in Wole Soyinka and Chinua Achebe"
- Niyati Shah (Pandit Deendayal Energy University), "Budhan: A Study of a People's Theatre"
- Anat Shapiro (Aarhus University), "Oppressive Directionality in The Book of Jonah: The Textual Dynamics of Space and Agency"

5-G) Narrating Palestine

Chair: Susan Lanser (Brandeis University)

- Baraah Abed Elhai (Bar-Ilan University), "The Art of Life-Unwriting: Narrative Refusals in Etaf Rum's *A Woman Is No Man*"
- Joseph Farag (University of Minnesota), "Al-Awdah and its Discontents: Narratives of Return in Palestinian Literature"
- Nora Parr (University of Birmingham), "Finding a Language for Crisis and Inequality: Lessons from Two Novels on Palestine"
- Sondos Shehadeh (Al-Quds Bard College), "Children's Literature, Trauma, and Narrative Form"

5-H) Reality, Fiction, and Narrative: The Effects of Ontological Ambiguity

Chair: Alice Bell (Sheffield Hallam University)

- Jan Alber (Giessen University), "Disruptive Narratives: Theoretical Conceptualisation and Two Case Studies"
- Alice Bell (Sheffield Hallam University), "'It makes you feel more of a part of it': Situated Digital Fiction and Ontological Resonance"
- Jarmila Mildorf (Paderborn University), "Fictional Contamination and Literary Complexity in Conversational Storytelling: A Family Story"

5-I) Embodied Narrative Theories

Chair: Suzanne Keen (Scripps College)

- Ellen Esrock (Rensselaer Polytechnic Institute), "Embodied Feeling of the Text: A Proposal for Narrative Transomatization"
- Suzanne Keen (Scripps College) "Narrative Empathy as Animator of the Inanimate"

- Hannah Wojciehowski (University of Texas, Austin), "How Stories Make Us Feel: Part 2"

5-J) Narrative Theory and Algorithmic Indeterminacy

Chair: Marco Caracciolo (Ghent University)

- Marco Caracciolo (Ghent University), "Objects and Algorithmic Uncertainty in Video Game Narrative"
- Cody Mejeur (University of Buffalo, SUNY), "Queer Play, Trans Emergence: Narrative as Experimental, Algorithmic System"
- Laura Piippo (Tampere University) and Hanna-Riikka Roine (Tampere University), "Making Narratives of Democracy Appear and Matter: Algorithms as Organisational Logic"
- Esko Suoranta (Tampere University) "Interpretations of the Great Common Task: Black Box Demoi in Hannu Rajaniemi's SF"

SESSION 6 (10.15-11.45)

6-A) Narratives of Disappointment, Disappointing Narratives (Hybrid)

Chair: Sjoerd-Jeroen Moenandar (University of Groningen)

- Emily Anderson (Knox College), "Disappointment is Coming: Failing Fans in HBO's *Game of Thrones*"
- Sjoerd-Jeroen Moenandar (University of Groningen), "Drummond's Disappointing Posture: Ethos and Plot in Two Rock Memoirs"
- Gerald Prince (University of Pennsylvania), "Narratorial Disappointment and Diegetic Narrations in Marcel Proust's *Recherche*"

6-B) Clickbait Narratology: Literary Devices for Journalistic Tellability (Hybrid)

Chair: Samuli Björninen (Aarhus University)

- Elise Kraatila (Tampere University), "Building the Permacrisis: Dystopian Worlds in Future-Oriented Journalism"
- Marku Laukkanen (Tampere University), "Rhetoric of Authority: The Implied Author of HBO's *Game of Thrones* in Online Media Discourse"
- Riikka Pirinen (Tampere University), "Literary Epiphany in Clickbait Journalism: Ethical Challenges of Personal Stories"

6-C) Fiction, Nonfiction, and Something in Between (Hybrid)

Chair: Hannah Kim (University of Arizona)

- Hannah Kim (University of Arizona), "Fabrication, Expectation and the Fiction-Nonfiction Distinction"
- Mengchen Lang (Shanghai Jiao Tong University), "Beyond Self-Exploration: Elaborating a Rhetorical Approach to Autofiction through Meena Kandasamy's *When I Hit You*"
- Susan Lanser (Brandeis University), "Resisting Fiction(ality)"
- Yu Wang (Monash University), "Fictions and Fictional Elements in Holocaust Representation: A Rhetorical Approach"

6-D) Unnatural Narratives

Chair: TBC

- Noah Mastruserio (University of Maryland), "Dying to Tell About it: Poetics of the Dead Narrator in Samuel Beckett's 'The Calmative'"
- Bartosz Stopel (University of Silesia), "Towards Embodied Defamiliarisation: Immersion, Predictive Processing and Anna Kavan's *Ice*"
- Annjeaneatte Wiese (University of Colorado, Boulder), "Revisiting Mimesis: Toward a More Inclusive Narratology"

6-E) Teen Narratives

Chair: Joey Isaac Jenkins (Newcastle University)

- Frederick Luis Aldama (University of Texas, Austin), "Horror and Realism in BIPOC Teen TV Storytelling"
- Emma McNamara (Ohio State University), "Collisions and Fractures: Dual Narration in Young Adult Romance"
- Melissa Schuh (Kiel University) and Anneke Schewe (Kiel University), "'Bury your queer tropes': Serial Character Development, Queer Representation, and the Coming-of-Age Narrative in *Heartstopper*"

6-F) Possible Selves

Chair: TBC

- María-Ángeles Martínez Martínez (University of Alcalá), "MAXQDA, Storyworld Possible Selves and Narrative Progression"
- Shannon Rose Quist (Independent), "Phantom Worlds in Fictional Narratives"
- Shannon Tovey (Kennesaw State University), "Narrative Theory and Pre-Service Teachers' Engagement in Planned Teaching Practices"

6-G) Re-Imagining the Gothic

Chair: TBC

- Mona Alkhudaydi (University of Nottingham), "Exploring Anxiety in the Imperial Gothic Genre"
- Tong Liu (Stanford University), "From Gothic to Pastoral: An Exercise in Plausible Intertextuality"
- Rachel McCoy (Ohio State University), "Counting the Days: Affective Speculation in *Dracula Daily*"

6-H) Narratives and Higher Education

Chair: TBC

- Malcah Effron (Massachusetts Institute of Technology), "Expertise and the Realism Effect in Academic Fictions"
- Katherine Parsons (University of Birmingham), "Searching for Narrative: Stuart Hall, Information-Seeking and the Narrativisation of Research"

- Adelina Yankova (Columbia University), "Stories from the College Newsroom: How Organisational Narratives Shape Institutional Memory"

6-I) Narrative and the Public Faces of Science

Chair: J Hughes (University of Toronto)

- Jay Clayton (Vanderbilt University), "Clones, Zombies, and Serial Killers: Assessing the Impact of Narrative on Public Attitudes toward Science"
- Erin James (University of Idaho) and Nick Koenig (University of Idaho), "Public Science, Narrative Theory, and Tree Ring Education"
- Shannon Lambert (Ghent University), "Webs of Affect: Citizen Science, Narrative, and the Joy of Discovery"
- Daniel Aureliano Newman (University of Toronto), "Discordant Narration and Fraudulent Science: A Mutually Illuminating Connection"

PEDAGOGY LUNCH (12-13.15)

Lunch is pre-booked (collect from foyer)

Chair: Sarah Graham (Newcastle University)

- Josie Crawley (Otago Polytechnic), "Children's Picture Books: A Narrative Space for Health Students' Learning"
- David Gibson (Dublin City University), "Teacher Education and Complicity: A Narrative Pedagogical Response"
- Marina Lambrou (Kingston University), "Teaching Mind Style Through Literature and Art to Creative Writing Students"

CONTEMPORARY NARRATIVE PANEL (13.30-14.45)

Chair: TBC

- Rachel Carroll (Teesside University)
- Pablo Mukherjee (University of Oxford)
- Agnes Woolley (Birkbeck, University of London)

SESSION 7 (14.45-16.15)

7-A) Travel and Movement (Hybrid)

Chair: TBC

- Carol Colatrella (Georgia Institute of Technology), "Dislocation and Travel in Lisa Ko's *The Leavers* and Jessica Au's *Cold Enough for Snow*"
- Adwoa A. Opoku-Agyemang (Johns Hopkins University), "'I laughed too': Travel Humour in African Novels"
- Gioia Panzarella (University of Warwick), "Co-Authoring a Migration Story: Negotiations and Power Dynamics in Literature and Television"

7-B) The Strangeness of Franz Kafka (Hybrid)

Chair: Eyal Segal (Independent)

- Bohumil Fořt (Masaryk University), "(Lack of) Completeness and Coherence in Franz Kafka's Worlds"
- Lorna Martens (University of Virginia), "Franz Kafka as Play Dough Artist: Rolling Out, Cutting Up, Compacting"
- Pedro Ponce (St. Lawrence University), "Staging Franz Kafka: The Theatrical Frame in His Fictions"
- Eyal Segal (Independent), "Franz Kafka's Experimentation with First-Person Narration"

7-C) Realism and Mimesis (Hybrid)

Chair: TBC

- Clara Glatt (Bar-Ilan University), "Literary Realisms: Redefining the Genres of the Novel"
- Thomas Preston (Middlebury College), "Affective, Embodied Narratology: A Return to Mimesis"
- Changcai Wang (Southwest Jiaotong University), "Anti-Narrative-Causality: Redefining Unnatural Narrative"

7-D) Rupture and Crisis

Chair: TBC

- Monika Mishra (National Institute of Science Education and Research), "Studying the Anthropocene through Non-Linear Spatio-Temporal Rupture(s) in N.K. Jemisin's *Broken Earth* Trilogy"
- Christine Schwanecke (University of Graz), "Theorising 'Crisis Narratives' and their Positive Cultural Impact"
- Lawrence K. Stanley (Brown University), "Deictic Crisis: Nonfiction Narrative in an Era of Instabilities"

7-E) Forms in Time

Chair: TBC

- Samuli Björninen (Aarhus University), "Rhetoric of Factuality in Historiographic and Travel Narratives of Early Modern England"
- Mark M. Freed (Central Michigan University), "Inscribing Unreal Time: Asynchronous Temporalities in Robert Musil's *The Man Without Qualities*"
- Ryan Siemers (Southern Utah University), "Confessional Forms in Daniel Defoe, Fyodor Dostoevsky, and Jean-Jacques Rousseau"

7-F) Scandal and Transgression

Chair: TBC

- Riccardo Buonamici (Giessen University), "Narrative Forms and Ethical Implications: Daniel Defoe's Redemption Narratives"
- Deborah de Muijnck (Giessen University), "The Embodied Nature of Literary Scandals: Narrative Empathy and the Case of Oscar Wilde's *The Picture of Dorian Grey*"

- Tero Eljas Vanhanen (University of Helsinki), "Narratology of Shock: Affectivity and Transgression in Extreme Fiction"

7-G) Trans/Queer Spaces, Orientations, and Movements

Chair: Cody Mejeur (University of Buffalo, SUNY)

- Gabriel Fiandero (University of Wisconsin-Madison), "Spatialising Trans Narratology and Methods through Edie Fake's *Memory Palaces*"
- Ellen McCallum (Michigan State University), "Narratives of Queer Landscapes"
- Ben Robbins (University of Innsbruck), "'She's just that international': An Intersectional Reading of the Modernist Queer Exile Narrative"

7-I) Fictionality I: Fiction and Factuality

Chair: Sarah Copland (MacEwan University)

- Jeppe Barnwell (Copenhagen University), "Fiction and Factual Form: Analysing Fictional Documentarism in George Perec's '243 Postcards'"
- Dunja Dušanić (University of Belgrade), "Fictionality in Non-Fiction: The Rhetoric of Witnessing in Literary Testimony"
- Henrik Zetterberg-Nielsen (Aarhus University), "Judging Fictional Arguments"
- Simona Zetterberg-Nielsen (Aarhus University), "The Rise of Scientific Fiction"

7-J) The Postcolonial Bildungsroman: Rethinking Narratives of Youth from the Postcolony

Chair: Arnab Dutta Roy (Florida Gulf Coast University)

- Ericka Hoagland (Stephen F. Austin State University), "Tales of Disassembly and Reassembly: Theorising the Posthuman SF Bildungsroman"
- Simone Puleo (Central Connecticut State University), "'Sono un crocevia': Igiaba Scego's *La mia casa è dove sono* as Diaspora Bildungsroman"
- Arnab Dutta Roy (Florida Gulf Coast University), "From Modernising Tradition to Traditionalising Modernity: UR Ananthamurthy's *Samskara* as Postcolonial Bildungsroman"
- Paul Ugor (Waterloo University), "Nature Writing as Literary Archive: Mbolu Mbue's *How Beautiful We Were* as Legal Testimony"

KEYNOTE ADDRESS (17.00-18.00)

Jennifer Richards (<https://www.english.cam.ac.uk/people/Jennifer.Richards>)

Chair: Matthew Grenby (Newcastle University)

AWARDS DINNER (Ticketed/pre-booked) (19.00-21.00)

FRIDAY, APRIL 19th

REGISTRATION (From 8.00)

SESSION 8 (8.30-10.00)

8-A) Telling and Re-Telling (Hybrid)

Chair: TBC

- Raphaël Baroni (University of Lausanne), "Narratology at School: Theory, Applications and Implications"
- Nove Chüzho (Indian Institute of Technology, Delhi), "'Telling' a Customary Victimisation of Women in the Work of Monalisa Changkija"
- Duru Başak Uğurlu (Hacettepe University), "Weaving a Life by Leaving Behind: From Ernestine Leibovici to Eren Eyüboğlu"

8-B) Postdigital Approaches to Narrative (Hybrid)

Chair: Siebe Bluijs (Tilburg University)

- Siebe Bluijs (Tilburg University), "The 'Dual Voice' of AI Narratives: The Case of Air Age Blueprint"
- Nuette Heyns (North-West University), "Postdigital Re-Evaluation of Narrative Structure"
- Ruben Vanden Berghe (Ghent University), "What Is So Unnatural About Technology? A Postdigital Perspective on Print Novel Representations of Technology"
- Inge van de Ven (Tilburg University), "Who Do You Trust in the Postdigital Age? Unreliable Narration in Online Nonfictional Discourses"

8-C) Perspectives on Character (Hybrid)

Chair: TBC

- Matthew Martello (University of Virginia), "Portraiture and Poetic Form"
- Peri Mirza (University of York), "Barricaded Selves: Characterological Ethics in Rachel Cusk's *Outline* Trilogy"
- Tereza Pořízková (Masaryk University), "Czech Structuralists on Literary Character"

8-D) Narrative and Lyric Encounters

Chair: Brian J. McAllister (American University of Sharjah)

- Lasse Raaby Gammelgaard (Aarhus University), "Narrative Lyrics about Melancholia in the Songwriting of Townes van Zandt"
- Stefan Kjerkegaard (Aarhus University), "What Difference Does It Make Who Is Speaking: From Lyrical Subject to... Lyrical Selfie?"
- Brian J. McAllister (American University of Sharjah), "Emergence and Rhetorical Hybridity in Contemporary Opera"

8-E) Early Modern Narratives

Chair: Ruth Connolly (Newcastle University)

- Monika Fludernik (University of Freiburg), "Narrative Structure from Late Middle English to Early Modern English"
- Rahel Orgis (University Library Berne) and Sebastian Straßburg (University of Freiburg), "Doubling the Representation of Consciousness in Early Modern Pastoral Romance"
- Magdalena Szpindler (University of Warsaw), "Cultural Negotiations Through Narrative in Mongolian Culture from the Early Modern Period"

8-F) Cross-Cultural Narratives

Chair: TBC

- Shiqing Liang (University College London), "(Re)Constructing Personal and Public Narratives in Cultural Documentaries Through Translation"
- Elaine Mok (National University of Singapore), "Unveiling the 'Other': Comparing Discourses of Kristang Supernatural Folklores"
- Haidamteu Zeme N (Indian Institute of Technology, Delhi), "Siting Narratives: Language, Writing-Voice and the Politics of Orality"

8-G) Narratives in/of the Digital, Contemporary Culture and Affect I

Chair: Torsa Ghosal (California State University, Sacramento)

- Simona Adinolfi (Ghent University), "'The author as a disembodied head': Reconsidering the Implied Author on Instagram"
- Dorothee Birke (University of Innsbruck), "The Crying Reader on Social Media"
- Daniella Gáti (University of Salford), "Queerness and Digital Narrative Form in the Age of Algorithms"
- Marco Tognini (University of Milan), "The Truth of Disgust: Moral and (Un)Social Emotions on Goodreads"

8-H) LLMs, Authors and Readers

Chair: Sean Yeager (Ohio State University)

- Claudia Carroll (Washington University in St. Louis), "LLMs and Machine-Learning Methods for the Study of Narrative"
- Tuuli Hongisto (University of Helsinki), "Advertising with AI: Descriptions of Authorship in Works Published by Amazon"
- Tonguc Sezen (University for the Creative Arts) and Digidem Sezen (University for the Creative Arts), "LLMs as Creative Partners in Tabletop Role-Playing Game Writing"

8-I) Science Fiction, Climate Fiction

Chair: TBC

- Sarah France (Newcastle University), "Consumptive Ecologies: Becoming Edible in the Anthropocene"
- Orin Posner (Tel Aviv University), "Chronotypes of Maintenance: Sustainable Cities in Climate Fiction and Science Fiction"

- Selina-Marie Scholz (University of Stuttgart), "'There was no horizon': Dynamics of Disorientation and Empathy in Antonia Honeywell's *The Ship*"

SESSION 9 (10.15-11.45)

9-A) Afterwardsness: Time, Trauma, and Narrative Order (Hybrid)

Chair: Christopher González (Southern Methodist University)

- Ally Barber (Southern Methodist University), "'Telling our own stories': Narration and Trauma in Emma Pérez's *Forgetting the Alamo*"
- Elijah Hook (Southern Methodist University), "'First, I got myself born': Systems of Abuse and Narrative Inevitability in Barbara Kingsolver's *Demon Copperhead*"
- Ian Shaughnessy (Southern Methodist University), "'It's a Love Story': Ghostly Realisations of Trauma and Memory in Mike Flanagan's *Bly Manor*"

9-B) Linguistic Approaches to Narratives of Social and Environmental Justice (Hybrid)

Chair: Joanna Gavins (University of Sheffield)

- Patricia Canning (Northumbria University), "Questions of Reporting and Domestic Abuse"
- Billy Clark (Northumbria University), "Pragmatics and the Representation of Trauma in Fiction"
- Joanna Gavins (University of Sheffield), "Every little 'helps': Reframing Narratives of Single-use Plastics Pollution"

9-C) Ancient Narrative Forms and Contemporary Narrative Theory (Hybrid)

Chair: Genevieve Lively (University of Bristol)

- Lisa Hau (University of Glasgow), "Immersion and Trauma in Xenophon's *Anabasis*"
- Genevieve Lively (University of Bristol), "*Felicis quondam*: Nostalgia and Narrative in Roman Elegy"
- Natalie Swain (Acadia University), "Meet Innertextuality: Braiding beyond Comics in Latin Elegy"
- Cecilia Thirlway (University of Bristol), "Revisiting the Neo-Aristotelians"

9-D) Queer Subjectivities

Chair: TBC

- Lena Mattheis (University of Surrey), "Nonbinary Pronouns and Gender-Transgressive Narration in Rae Spoon's *Green Glass Ghosts* and Sara Taylor's *Lauras*"
- Bianca Schüller (Giessen University), "Queerness of Non-Human Characters in Neil Gaiman's *Good Omens* and Greta Gerwig's *Barbie*"
- Mahima Verma (Indian Institute of Technology, Delhi), "Queer Shame and the Narrative Gaze in Garth Greenwall's *What Belongs To You*"

9-E) Narrative Structures

Chair: TBC

- Tatiana Crombeen (Leiden University), "A Neolithic Tale: Vladimir Propp's Folklore Structure and the Mesolithic-Neolithic Transition"
- Cassandra Falke (The Arctic University of Norway), "Scarcity, Waste and Plenty: Narrating Structures of Economic Inequality"
- Megan Stephens (University of Sheffield), "Narrating Death, Structuring Life"

9-F) The 'I' and the 'You'

Chair: TBC

- Chen Edelsburg (Tel Aviv University), "Interpellation and Narration: The Second Person Address and the Postmodern Turn"
- Anna Kuutsa (Tampere University), "You and Zero Person in Dialogue Narration"
- Pia Masiero (University of Venice, Ca' Foscari), "The 'I' and its (Literary) Affordances"

9-G) Fictionality II: Fiction and Belief

Chair: Lisa Zunshine (University of Kentucky)

- Sarah Copland (MacEwan University) "Counterfactual History, Audience Beliefs, and Reader Responses: Bernardine Evaristo's *Blonde Roots*"
- James Phelan (Ohio State University), "Rhetorical Reading, Tacit Knowledge, and the Distinction of Fiction: Roddy Doyle's 'Worms'"
- Lisa Zunshine (University of Kentucky), "How to Make Us Believe Us Something that We Know Cannot be True"

9-H) Narrative Theoretical Approaches to Hidden Identities in Fiction and Drama

Chair: Howard Sklar (University of Helsinki)

- Howard Sklar (University of Helsinki) "'To a Gentile I'm a Jew': Degrees of Hiddenness in Tom Stoppard's *Leopoldstadt*"
- Sue Vice (University of Sheffield), "Retrieving the Jewish Presence in British Golden Age Detective Fiction"
- Sara Whiteley (University of Sheffield), "Blurred Identities in the Work of Kazuo Ishiguro"

9-I) Engaging Readers

Chair: Richard Müller (Czech Academy of Sciences)

- J Hughes (University of Toronto), "'Into the Hands of Curious, Engaged Readers': *McSweeney's* and the Experimental Narrative"
- Tory Young (Anglia Ruskin University), "Expanding Immersion: Literary Form and Therapeutic Reading"
- Essi Varis (University of Helsinki), "Reading Zen: Considering Literature as a Practice of Mindful Attention"

9-J) Confounding Narratives

Chair: Faye Halpern (University of Calgary)

- Elizabeth Alsop (City University of New York), "Confounding Gestures, Expository Compensations: Prestige TV and the Trauma Backstory"
- Faye Halpern (University of Calgary) "Here, Kitty, Kitty: Crypto-Interpretive Impossibility, Pedagogical Horror, and Edgar Allan Poe's 'The Black Cat'"
- Gary Weissman (University of Cincinnati), "Speculative Narration: Accounting for the Confounding in Golden Age Science Fiction"

SESSION 10 (12.00-13.30)

10-A) Indigeneity and Voice (Hybrid)

Chair: TBC

- Gopika Gurudas (University of Queensland), "Narrative Resistance and Social Justice in Indigenous Australian Literature"
- Florence Laldinpui (Indian Institute of Technology, Delhi), "From Oral to Digital: Narrativising Death and Mizo Funerary Customs"
- Carlos Tkacz (University of Nevada), "Slipping Futures: Native Slipstream, Predictive Processing and Stephen Graham Jones's *The Only Good Indians*"

10-B) Comics and Magazines

Chair: TBC

- Giorgio Busi Rizzi (Ghent University), "Linear, Tabular, Gappy, Networked: Comics Reading Revisited"
- Amanda Sigler (Baylor University), "Reading Isaac Rosenberg Narratively: *Poetry Magazine's* Stories of War"
- Jennifer Umezina (Morgan State University), "'My Name is Ireti': Meaning-Making in Feminist Graphic Narratives"

10-C) Transmedial Fictionality

Chair: TBC

- Erica Haugtvedt (South Dakota School of Mines and Technology), "'I Know Victoria's Secret': Branding, Narrative, and Transmedia Character"
- John Mishaw (Ohio State University), "From Homer (Simpson) to (Bully) Scaramouche: Chatbots and Fictional Characters"
- Patrick Sui (McGill University), "Narrativity, Fictionality and AI Hallucinations"

10-D) Perspective and Unreliability

Chair: TBC

- Gabriele D'Amato (University of L'Aquila), "Pseudo-Multiperspectivity in First-Person Omniscient Narratives"
- Luca Diani (University of L'Aquila), "Nostalgic Narrators and Unreliability in Analeptic Narratives"

- Katherine Weese (Hampden-Sydney College), "Denarration and Narrative Reliability in Kate Atkinson's *A God in Ruins*"

10-E) Cognitive Approaches

Chair: Torsa Ghosal (California State University, Sacramento)

- Melba Cuddy-Keane (University of Toronto), "Sensory Storyminds and Cognitive Plots: Reading Childhood Memory and Indigenous Experience"
- Wanlin Li (Peking University), "Two Faces of Narrativity in Natural Narratology: Dual Experiencing Subjects in Charles Brockden Brown's *Edgar Huntly*"
- Martin Riedelsheimer (Augsburg University), "Narrative Infinity: Conceptual and Aesthetic Preconditions"

10-F) Health and Ethics

Chair: David Gibson (Dublin City University)

- Melissa Guadrón (Ohio State University), "The Doctor in in [The Machine]: Narrative Problem Solving with Generated AI Therapists"
- Monika Kaup (University of Washington), "Reckoning with Uncertainty: Narrative as Practical Judgement"
- Tracy Moniz (Mount Saint Vincent University), "Written Narratives and Health Professions Education"

10-G) Roundtable: From Dissertation to Book

Chair: Emma McNamara (Ohio State University)

- Marco Caracciolo (Ghent University)
- Hugo Frey (University of Chichester)
- Faye Halpern (University of Calgary)
- Daniel Newman (University of Toronto)
- James Phelan (Ohio State University)

10-H) Cognitive Approaches to Agency and Rules in Narrative

Chair: Esko Suoranta (Tampere University)

- Lars Bernaerts (Ghent University), "The Sophistication of Simplicity: Experimental Minimalist Narratives as Ludic Textuality"
- Karin Kukkonen (University of Oslo), "Playing Narration: The Game of the Novel in Early-Modern France"
- Merja Polvinen (University of Helsinki), "Readerly Engagement with (De)Composition"

10-I) Narratives in/of the Digital, Contemporary Culture and Affect II

Chair: Dorothee Birke (University of Innsbruck)

- Torsa Ghosal (California State University, Sacramento), "Sentimentality and Fictionality in AI-generated Immigration Narratives"
- Hyesu Park (Bellevue College), "Korean 'Bad Taste' Webtoon and the Consumption of Negative Feelings"

- Denise Wong (Giessen University), "Intermediality in the Post-Digital Novel"

DIVERSITY, EQUALITY AND INCLUSION LUNCH (13.30-14.30)

Lunch is pre-booked (collect from foyer)

Chair: Gretchen Busl (Texas Women's University) and Helen Davis (Wilkes University)

SESSION 11 (14.30-16.00)

11-A) Strange Times/Strange Spaces: Alternate Spatial & Temporal Zones in Science Fiction (Hybrid)

Chair: Hilary Duffield (University of Trier)

- Brian McHale (Ohio State University), "Thinking with Paraspace"
- John Plotz (Brandeis University), "'I was obliged to tell them...their world was merely a moon': SF's Lunar Affordances"
- Jaak Tomberg (University of Tartu), "The Present as the Past of a Utopian Future in Epp Annus's *Tere, Alexander!*"

11-B) Trans/Queer Affects, Desires, and Communities (Hybrid)

Chair: Cody Mejeur (University of Buffalo, SUNY)

- Brendan McNeely (University of Wisconsin-Madison), "'The Company You Keep': *Final Fantasy XIV*, Queer Publics, and the Limits of Representation"
- Ellen Peel (San Francisco State University), "Unknowable (Trans?) Desire in Honoré de Balzac's *Sarrasine* and David Henry Hwang's *M. Butterfly*"
- Ralph J. Poole (University of Salzburg), "Trans Heimatfilm: Johannes Maria Schmitt's *Neubau* as Narrative of Resilience"
- Evangeline Thurston Wilder (University of Wisconsin-Madison), "'Keep the Sister Love Flame Burning': Rage, Love, and Survival in Kai Cheng Thom's *Fierce Femmes and Notorious Liars*"

11-C) Digital Narratives (Hybrid)

Chair: TBC

- Himadri Agarwal (University of Maryland), "'Don't tell me what to do': Intrigue and Immersion in Games"
- Corinne Bancroft (with Emma Ainsworth and Rowan Watts) (University of Victoria), "Visualising Braided Narratives"
- Audrey Halley (University of Indiana at Bloomington), "Myths, Stories and Video Games: Narrative Relevancy in the Age of Interactive Media"

11-D) Reading Irish Literature

Chair: TBC

- Audrey Holt (Yale University), "Remapping Worlds: Narrative Dynamics as Conceptual Space"

- Sarah J. Link (University of Wuppertal), "Narratives That Count: Enumerations in Anna Burns' *Milkman*"
- Mikelyn Rochford (University of York), "Irish Literary Tradition Beyond Unnatural Narrative and Flann O'Brien"

11-E) Memory and History

Chair: TBC

- Philip Deans (Newcastle University), "Stimulating the Mind, Soothing the Soul: Representing War at the Imperial War Museum in 1940"
- Nanny Jolma (Tampere University), "Literary Means of Thematising Memory in Oral History Narratives"
- Olivia Sutherland (University of Oxford), "'an unwinding of America': Pastiche, Counterfactual and Narrative Pedagogy in Colson Whitehead's *The Underground Railroad*"

11-F) Victorian Narratives

Chair: Claudia Carroll (Washington University in St. Louis)

- Geoffrey A. Baker (Yale University-NUS), "The Tense of Circumstance: Temporality and Evidence in the Nineteenth-Century Law Report and Novels by Mary Shelley and Elizabeth Gaskell"
- Gregory Brennen (University of Tampa), "Serial Imagination and George Eliot's *Middlemarch*"
- Joshua Parker (University of Salzburg), "Narrativising Networks: Victorian to Present-Day Stories of Infrastructure"

11-G) Narrative Literacy in Historiography, Education and Reading & Viewing

Chair: Steven Willemsen (University of Groningen)

- Silvana Beerends-Pavlovic (Amsterdam University of Applied Sciences), "Narrative as Skill: Development of Narrative Literacy for (Future) Storytelling Professionals"
- Steven Willemsen (University of Groningen), "Who's Afraid of Ambiguities and Open Endings? Preferences for Narrative Complexity and Tolerance for Ambiguity"
- Ruben Zeeman (Central European University), "Experimental Historiography: Towards a Narrative Literacy of Historical Testimony and Time"

11-H) Playful Narrative across Media

Chair: Jan-Noël Thon (Osnabrück University)

- Kieron Brown (Osnabrück University), "Playful Design in Daniel Benmergui's *Storyteller*"
- Theresa Krampe (Osnabrück University), "Playing with Games: Playfulness as a Hallmark of Metareferential Videogames"
- Ria Sommer (Osnabrück University), "Playing with the Levels: TTRPG-Streaming as a Metaleptic Medium"
- Jan-Noël Thon (Osnabrück University), "Playful Narrative across Media"

11-I) Metanarrativity, Narrative Agency, and Narrative Medicine

Chair: Hanna Meretoja (University of Turku)

- Laura Mazzoli Smith (Durham University), "Metanarrativity, Epistemic Uncertainty and Critical Narrative-based Learning"
- Hanna Meretoja (University of Turku), "Metanarrativity and the Potential of Narrative Medicine to Strengthen Narrative Agency"
- Danielle Spencer (Columbia University), "Narrative Medicine in the Metacene"

SESSION 12 (16.15-17.45)

12-A) Character (Hybrid)

Chair: TBC

- Glenn Deer (University of British Columbia), "Narratives of Situational Enslavement: Reading Kazuo Ishiguro"
- Kyla Goldblatt (Ohio State University), "Characters as Surrogates"
- Evan Thomas (South Dakota School of Mines and Technology), "'People Don't Change!': AMC's *Better Call Saul*, Serial Character and the Feminist Ethics of Care"

12-B) The Human in the Pre-Modern (Hybrid)

Chair: TBC

- Alice Gaber (University of Wisconsin-Madison), "Before the Anthropocene: Sophocle's *Antigone* as Environmental Narrative"
- Mustafa Roker (Aljamea-tus-Saifiyah University), "'Should we not prostrate before you like the camel?': Narrative Techniques in Prophetic Hagiography"
- P.J. Zaborowski (University of Iowa), "'Herde we nevere swylke mervayle!': Witnessing and Testifying in *Richard Coeur de Lyon*"

12-C) Power and Reliability (Hybrid)

Chair: TBC

- Elias Gbadamosi (Colorado State University), "The Digital Pulpit: YouTube Discourse and Evangelical Influence in the 2024 US Presidential Elections"
- Michael Hannan (University of Wollongong), "Narrative Unreliability and Impossible Worlds: Kazuo Ishiguro's *When We Were Orphans* and the Double Ironic Gap"
- Saman Javaherian (KU Leuven University), "Unreliable Narration and Falsified Dialogues in Persian Popular Romances"

12-D) Experimental and Multimodal Narratives

Chair: Inge van de Ven (Tilburg University)

- Gretchen Busl (Texas Woman's University), "Multimodality, Non-Discursive Rhetoric, and Narrativity"
- Grzegorz Maziarczyk (John Paul II Catholic University of Lublin), "Happy New World: Consciousness, Technology and Affect in Nicola Barker's *H(A)PPY*"

- Spencer Morrison (University of Groningen), "Drone Art and Demos: Jena Osman's Public Figures"

12-E) Music Across Media

Chair: TBC

- Ivan Delazari (Nazarbayev University), "Tellability across Media: Music, Drama, Comics"
- Gala Patenkovic (University of Michigan), "Sound of Music as Sound of Unity: Musicality as Politics in Zeina Abirached's *Oriental Piano*"
- Joel Wheeler (University of Victoria), "The Multivocal Messages of Tommy Orange's *There There* and its Companion Playlist"

12-F) Legal Storytelling

Chair: TBC

- Pratiksha Ashok (UC Louvain), "Netflix True-Crime Docuseries and the Personification of Legal Story-Telling"
- Annie Kim (University of Virginia), "Focalisation and Narrative Time in Judicial Narratives of Police-Qualified Immunity"
- Rebecca Shaw (University of Leeds), "Legal Storytelling and the Dismantling of Legal Masterplots"

12-G) Narrativising Memory

Chair: TBC

- Niamh Gordon (University of Glasgow), "Writing the White Cart Water: Stacked Narratives of Grief and Motherhood"
- Christiana Gregoriou (University of Leeds), "Language and Life Narrativisation in World War Two Memoirs"
- Matthew Richardson (Tyne Coast College), "Jewish Histories, Queer Jewish Futures: Heritage, Memory, Selfhood"

12-H) Narrating Crime

Chair: Ruth Connolly (Newcastle University)

- Adva Balsam (College of Management Academic Studies), "Documentary Cinema as Psychosocial Mediation: Suspended Shame in the Collective Perpetrators Genre"
- Anna Kirsch (Durham University), "Narrative as Moral Technology in Ecological Crime Fiction"
- Vaibhav Parel (Newcastle University), "Recuperating History? Crime, History and Politics in South Asian Diasporic Crime Fiction"

12-I) Narratives and Practices: Points of Empowerment, Points of Disruption

Chair: Ada Cheng (Dominican University)

- Danielle Bainbridge (Northwestern University), "Lessons for Engagement: Digital Storytelling and Remote Learning"

- Ada Cheng (Dominican University), "Storytelling as a Path for Inquiry, Dialogue, and Transformation"
- Anthony Dunbar (Dominican University), "Power, Self-Efficacy, and CRiT"

KEYNOTE ADDRESS (18.00-19.00)

John Yorke (<https://www.johnyorkestory.com>)

Chair: Linda Anderson (Professor Emeritus in English and American Literature, Newcastle University)

CLOSING WINE RECEPTION (19.00-20.00)

*Opening Remarks: Professor Chris Day
(Vice-Chancellor and President, Newcastle University)*