

Conference Programme

MUSIC, CRISIS, MEMORY

AN INTERNATIONAL
INTERDISCIPLINARY
CONFERENCE

SCHOOL OF ARTS AND CULTURES, NEWCASTLE UNIVERSITY
8-9 MAY 2026

Conference Organising Committee:

Prof. Nanette de Jong, Prof. Ian Biddle, Dr. Meng Ren, Dr. Adam Behr, Dr. Richard Elliott, Dr. Chang He (University of Sheffield), Dr. Fengyi Zhang (University of Sheffield), Dr. Larry Zazzo, Dr. Joe Lockwood, Mr. Fred Hollingsworth, Ms. Anna Heslop.

Day 1: Friday, 8 May 2026

	ARMB 2.98	ARMB G.42	ARMB Lobby
9:00-15:00			Registration
9:15-9:30	Welcome		
9:30-10:30	Panel 1		
10:30-11:00	Tea Break		
11:00-12:00	Panel 2		
12:30-13:30	Lunch		
13:30-14:30	Panel 3		
15:00-15:30	Tea Break		
15:30-16:30	Panel 4		
17:00-18:00		Workshop	
19:00	Conference Dinner in Chinatown (optional)		

Day 2: Saturday, 9 May 2026

	ARMB G.09	ARMB G.15	ARMB G.17	ARMB G.13
9:00-11:00				Registration
9:00-10:30		Panel 5	Panel 6	
10:30-11:00				Tea Break
11:00-12:00	Keynote			
12:00-13:00				Lunch
13:00-14:30		Panel 7	Panel 8	
14:30-15:00				Tea Break
15:00-16:00		Panel 9	Panel 10	
16:00			Closing Remark	

Programme Highlights and Details:

Friday, 8 May 2026

9:15-9:30 – Welcome from organisers [ARMB 2.98]

9:30-10:30 Panel 1 — Embodied Memory & Women’s Sonic Histories [ARMB 2.98]

Chair: Emma Longmuir

Francesca Perrotta (Conservatorio Rossini, Pesaro) — Docu-Torio and Cultural Memory: Remembering and Reflecting through Music in Julia Wolfe’s Her Story

Elizabeth Fair (University of Leeds) — Music after Bereavement: Exploring Perspectives on Music and Loss when Grieving

11:00-12:00 Panel 2 — Viral, Digital, and Platformed Memory [ARMB 2.98]

Chair: Richard Elliott

Lou Aimes-Hill (University of Leeds) — Familiarity Breeds Content: Tom Rosenthal, Viral Nostalgia, and a 'Home' for Coronamusic

Ieva Gudaitytė (University of Oslo) — Listening Back to be Remembered: Digital Community Radio Practices in Wartime Ukraine

13:30-14:30 Panel 3 — Ecological Memory and Sonic Futures [ARMB 2.98]

Chair: Bennett Hogg

Iga Batog (Adam Mickiewicz University) — Beyond Catastrophe: Contemporary Music and Affirmative Responses to Ecological Crisis

Luiz Ribeiro Fonseca (Loughborough University London) — From the Pristine Crisis to the Chaotic Sublime: A Critique of Jonathan Gilmurray's Ecological Sound Art

15:30-16:30 Panel 4 — Ritual Sound and the Work of Cultural Memory [ARMB 2.98]

Chair: Joe Lockwood

Frances Wilkins (University of Aberdeen) — Grappling with Loss in History and Modernity: Gaelic Psalm Singing in North-West Scotland

Isaac Montagu (SOAS University of London) — Mikra as Memory: Psalm Chant in Sephardic Jewish Communities

17:00-18:00 Workshop [ARMB G.42]

Host: Taichi Imanishi (Independent Scholar)

Saturday, 9 May 2026

9:00-10:00 Panel 5 — Memory, War, and Sonic Mobilisation [ARMB G.15]

Chair: Ian Biddle

Anna Glew (University of Liverpool) — Nostalgia and Ukrainian Popular Music after the Russian Full-Scale Invasion

Simon Kannenberg (Heidelberg University) — Holocaust Music through the Lens of Trauma Studies

9:00-10:30 Panel 6 — Folk Memory, Tradition, and Transformative Re-Making [ARMB G.17]

Chair: Matthew Ord

Robert Bromley (University of Leeds) — In Search of a New Possibility: Multi-Idiomatic Practice and Hybrid Sound-Worlds in American Primitive Guitar

Oskar Cox Jensen (Newcastle University) — Dismembering Songs

Declan Tuite (Dublin City University) — Impossible Choirs: Negotiating Prosthetic Memories Through Ambisonic Composition at Sites of Irish Institutional Silence

11:00 Keynote: Professor Adriana Helbig (University of Pittsburgh)

'ReSounding Crisis: Music, Power, and Survival in Uncertain Times' [ARMB G.09]

Chair: Meng Ren

13:00-14:30 Panel 7 — 'Some Ordinary Memories' – Music as an Object of Nostalgia, Place and Crisis [ARMB G.15]

Chair: Matthew Ord

Richard Elliott (Newcastle University) — 'Chillingham Cattle, Bamburgh Castle, Fawdon Rowntree's Fruit Pastilles': Specificity, Memory and Community in a North-East English Song

Emma Longmuir (Newcastle University) — 'I like to be a time traveller': Echoes, Portals and Shared Memory in Annie Lennox's 2025 Work

Gareth Longstaff (Newcastle University) — "I had forgotten... I remember it all too well" - Queer Archives, Fabulated Memories and Loss in the music of Taylor Swift

13:00-14:30 Panel 8 — Sonic Resistance and Remembrance [ARMB G.17]

Chair: Chang He

Onur Yuce (EKC Canterbury College) — Erased Echoes: Queer Musical Theatre and the Politics of Amplification in Neo-Ottoman Turkey

Tinashe Donaldson Jera (Rhodes University) — Layered Memories: Music, Crisis, and the Politics of Remembering in Zimbabwe and South Africa

Yasmin Pezeshki (University of Birmingham) — Sonic Counterpublics in the Shadow of Suppression: K-pop Memory and Everyday Crisis in Iran [**Withdrawn**]

15:00-16:00 Panel 9 — Memory, Grief, and the Musics of Loss [ARMB G.15]

Chair: Oskar Cox Jensen

Ryoka Hagiwara (Heidelberg University) — Musical Memory and Power in Japanese American Internment Camps

Bennett Hogg (Newcastle University) — Loss, Remembering, and Place in Webern's *Sechs Bagatellen*

15:00-16:00 Panel 10 — Institutions of Memory: Pedagogy, Labour, and Musical Identity [ARMB G.17]

Chair: Gareth Longstaff

Ergin Bulut (Goldsmiths, University of London) — Artistry for Dignity, Education for Legitimacy: Crisis Ordinaire and the Political Economy of Roma Musicianship in Western Turkey

Qingqing Qiu (University of Nottingham) — Making Crisis Audible at the Keyboard: Piano Performance as Memory Work during China's Cultural Revolution