# Data Visualization for Complex Data

Introduction and examples of applications

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From Newcastle. For the world.

Introduction

### Definition

#### Information visualization is the study of (interactive) visual representations of data to reinforce human cognition.



Charles Minard's map of Napoleon's disastrous Russian campaign of 1812

# For exploration purpose

Visualization can be used for **exploration** purpose.



John Snow's map of London displaying the cholera cases (black rectangle) and pumps (red circle).

### To access data behaviour

Visualizations can be designed to **access data** behaviour and confirm information.

		I	I		III		IV	
	х	У	х	У	х	У	х	У
	10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
	8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
	13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
	9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
	11.0	8.33	11.O	9.26	11.O	7.81	8.0	8.47
	14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
	6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
	4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
	12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
	7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
	5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89
mean	9	11	9	11	9	11	9	11
variance	7.5	4.125	7.5	4.125	7.5	4.125	7.5	4.125
correlation	0.816		0.816		O.816		0.816	
				-				
						•		•

The Anscombe's quartet

# To communicate information

Visualizations can be designed to **communicate** describing and explaining ideas.





# Iterative Design Loop

Iterative design is a design methodology based on a cyclic process of prototyping, testing, analyzing, and refining a product or process.

Identify Evaluate challenges Design

#### Identify/refine challenges

- Identity what is the **data** that you want to be represented
- Identify who are the users and what is the context
- > Identify users' **needs**

#### Design a solution

> Create or refine a solution answering the challenges identified previously

#### Evaluate

> Evaluate how your solution solves your challenges



Datasets can be described based on the data it contains: Items, Attributes, Links, Positions, Grids. The intrinsic characteristics of these elements will heavily impact the representation.





Attributes or data characteristics define the properties of an item. The representation method needs to be selected adequately to ensure that the properties are accurately restituted.



*Examples*: gender, vehicle type, country, animal species

*Examples*: education level, months, rating

*Example*: most of attributes with numerical values

Users

Humans come in different shapes and sizes.

How do they perceive information?
 Examples: colourblind, low acuity

How do they interpret information?
 *Examples:* cultural background (particularity on icons and colours), emotional state

How to they acquire knowledge?
 Examples: expert/novice in the application a field, expert/novice in data visualization



1 in 12 men and 1 in 200 women cannot read the number 74 on this picture



English (in red) and Chinese (in purple) versions of the map in the BBC COVID dashboard that shows the number of deaths.

### Context

Designing a system is also about factoring in the context and environment in which the system is accessed. Such aspects can have a significant impact on the end-user experience.

#### > Device

Examples: Size of the screen, type of interaction, user position

#### > Psycological context

Examples: stressful environment, high workload, steep learning curve

#### > Surroundings

Examples: noisy, bright, crowded



Interaction with an advertising panel in a crowded place



Military operators on a mission

### Task



Munzner (2014). Visualization analysis and design. CRC press.

# Design a solution

Once we thoughtfully identify/refine the challenge that we wish to tackle, we need to propose an adequate solution. This includes:

- > Relying on existing knowledge/heuristics
- > Creating a **prototype**
- > Involving **users**

A prototype is a draft version of a product that allows you to **explore your ideas**. Depending on the state of the process, that prototype can be of various **fidelity**.



The lowest form of prototyping: pen and paper

# Encoding data

Bertin in 1968, followed up by Mackinlay in 1986, identified a set of rules that define which **visual variables** to use to relate specific **type of information**.

#### Visual variables

> Position, Size, Shape, Value, Hue, Orientation, Texture,...

#### Type of information

- > Selective
- > Associative
- > Ordered
- > Quantitative



#### Bertin's Visual Variables

# Multiple Lines Chart

#### Total Units by Month and Manufacturer

Manufacturer 🔍 Aliqui 🔍 Natura 🔍 Pirum 💛 VanArsdel



Visual Variables	Preferred Data Type		
Position (x2)	Quantitative		
Colour	Categorical		

### Stacked Area Chart

US music sales by format (inflation-adjusted) IN BILLIONS (USD)



SOURCE: Recording Industry Association of America

Visual Variables	Preferred Data Type		
Position	Quantitative		
Size	Quantitative		
Colour	Categorical		

### Stacked Bar Chart



Visual Variables	Preferred Data Type		
Position	Ordinal		
Size	Quantitative		
Colour	Categorical		

# Scatterplot with colour value



Visual Variables	Preferred Data Type		
Position (x2)	Quantitative		
Colour	Ordinal		
Size	Quantitative		

### Size biases

To be displayed, colours **rely on other visual variable** like size, or texture. These additional variables have their own perceptive properties that might **bias the representation**.





2004 United States Presidential Election results. Data: G. Bush: 50.7% J. Kerry: 48.3% 2004 United States Presidential Election results. Size of the state weighted according of the number of electoral votes

### Evaluation

Once a prototype is finalized, it is time to evaluate it. There are different ways to evaluate a prototype.

**Inspection Methods:** Inspection methods rely solely on **heuristics** and do not require direct user involvement.

**User Studies:** User studies are a way to evaluate the usability of a tool by presenting it to **users**.

- Quantitative user studies seek to measure tangible metrics, mainly usability (effectiveness, efficiency, and satisfaction), via objective methods (time to complete, error rate).
- > **Qualitative** user studies aims to evaluate if an interface meets user requirements, by gathering **subjective** users' feedback.



User study evaluation under turbulence constraints

Application to Mobility Tracking

# Mobility as a Symptom

Multiple Sclerosis (MS)	Chronic Obstructive Pulmonary Disease (COPD)	Parkinson's Disease (PD)	Chronic Heart Failure (CHF)	Periprosthetic Femoral Fracture (PFF)
<ul> <li>limit walking</li> <li>endurance</li> </ul>	<ul> <li>increase duration</li> <li>between steps</li> </ul>	<ul><li>&gt; gait slowness</li><li>&gt; increased step</li></ul>	<ul> <li>can reduce walking capacity</li> </ul>	<ul> <li>affect gait and balance functions</li> </ul>
<ul> <li>cause weakness, poor balance, numbness, or</li> </ul>	<ul> <li>increase step duration</li> <li>variability</li> </ul>	variability		



spasticity





# Mobility Tracking

Mobility tracking has evolved so that we now possess tools to **accurately access** every step (and more) that someone is taking.

2.12	WALKING A	ND BALANCE	SCORE
Over t	he past wee	k, have you usually had problems with balance and walking?	
0:	Normal:	Not at all (no problems).	
1:	Slight:	I am slightly slow or may drag a leg. I never use a walking aid.	· · · · · · ·
2:	Mild:	I occasionally use a walking aid, but I do not need any help from another person.	
3:	Moderate:	I usually use a walking aid (cane, walker) to walk safely without falling. However, I do not usually need the support of another person.	
4:	Severe:	I usually use the support of another persons to walk safely without falling.	

mobility measurement questionnaire



digital mobility outcome (DMO)



The amount of data is not only **colossal**, data are **multidimensional**, **heterogeneous** (categorical and quantitative), subject to **missingness**, and somewhat **hierarchical**.





Link mobilty to health

Identify and understand outliers



Control quality



Involve expertise



## Our solution



Filtering

Colour according to an axis (categorical of quantitative)

# Representing missing values



Colouring the missing ribbon with mean value

Relying on a ribbon to display frequency

# Aggregating data



Merging each ribbon into a line to access higher level of information

TVS Data Explorer: CAD\_Matrix.csv



University /wobilise-D



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6 Perform WB (Algo):	100.00	
6 Perform Subjects (Algo):	100.00	
Ranking (per Cohort):	23	
Agorithm:	CAD_Enc	
ubject ID:	S1020	
DataSet (Cohort):	COPD	
ocation:	Laborate	
Reference System:	Stereoph	
est/Rec:	T7_Walk	
rial:	Trial1	
leight:	157.00	
Veight:	60.00	
ensor Height:	96.20	
landedness:	R	
oot Size:	24.70	
Valking Aid (0/1):	0	
Valking Aid Side:	none	
Valking Aid Type:	none	
)ii	1010	1

0

nb. 25968

180

160

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#### Summary

Metrics	Mean	95% CI
Cadence (RS)	87.49	[87.31, 87.68]
Cadence (SU)	86.67	[86.45, 86.88]
Abs Err Cadence	7.36	[7.23, 7.49]
Rel Err Cadence	8.92	[8.75, 9.08]



pue

of -60 Diff. -80

-40

-100-

40

60

80

100

120

Mean of Cadence (RS) and Cadence (SU)

140

Application to Signal Intelligence

### Radar Detection

- The radar is transmitting **electromagnetique pulses**
- Pulses are reflected by a target
- The radar receives the echoes from transmitted pulses

Using various properties of the received echo, the radar can extract parameters such as the **range** and **velocity** of the target.



schema of radar detection

Nowadays radar signals are very **sophisticated** (dedicated to targeting, not detectable, ...) which makes them very complex but also very **unique**.

A branch of signal intelligence, called **radar intelligence**, consists of gathering intelligence about radar characteristics in order to recognise them.

# Electromagnetic pulse and repetition pattern

An electromagnetic pulse is a **short surge of electromagnetic energy**. Its short duration means that it will be spread over a range of frequencies. Pulses are typically characterized by:

- > The **mode of energy** transfer (radiated, electric, magnetic or conducted).
- > The range or spectrum of frequencies present.
- > Pulse waveform: shape, duration and amplitude.

In order to build up a discernible echo, most radar systems emit pulses continuously in **repetitive patterns**. The repetition rate of these pulses is determined by the role of the system.



different types of pulse repetition interval modulations





# Our solution

Mapping the data on a **helicoidal structure** allows users to **interact with the torsion**, relying on human perceptual capacities to **identify patterns** in an immersive environment.



Thank you for your attention

Any quesitons?