

by Graham Smith 4 minutes ago

ESSHC 2018 Oral History and Life History Network

NCL_OralHistory Tweets of all sessions at ESSHC2018



Graham Smith will vote No to the 'offer'

@GrahamSmith4

Over the next few days @Dralia_p and I will be tweeting from #ESSHC2018 #oralhistory on the @NCL_OralHistory account



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#ESSHC #oralhistory first session begins. Challenges of researching with children 'born of war'



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ZA1 Hiede Glaesmer psychologist talking on the impact of life story research on children born of war #ESSHC2018 #oralhistory



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Graham Smith will vote No to the 'offer'

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ZA1 Glaesmer: narrative interviews part of bigger study in Germany and Austria #ESSHC2018 #oralhistory



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ZA1 Glaesmer: more than half of intvees reported experiencing stigma as a result of being a children of WW2 war in Austria and Germany #ESSHC2018 #oralhistory



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ZA1 Glaesmer: Major issue is unknown biological father for children of war hence importance of self-support networks [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Glaesmer: Major impact of the study was that it encouraged further networks of support. [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Glaesmer: Most interviewees changed their self perceptions positively about being a child of war during study [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Michal Korhel: up next on Czech-German children born of WW2 [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Korhel: talks of expulsion of large numbers of Czech-German families from Czech lands post-1945 [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Korhel: Czech-German children treated differently by State; determined by nationality of father. Uneven treatment discussed at the time. [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Korhel: A second factor was date parents married. If married during Nazi occupation then State discrimination, but result uneven across country. Strong anti-German climate.

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ZA1 Korhel: where demographic changes were greatest then tensions were more likely to be recalled [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Sophie Roupertz on mother-child attachment of children born of rape at end of WW2 in Germany [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Roupertz: Amongst occupation children born of rape there was higher levels of reported attachment difficulties in later life [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Roupertz: role of adoption in shaping future relationships [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Roupertz: often interviewees compared themselves with half-siblings [#ESSHC2018](#) [#oralhistory](#)



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Next paper in the session ZA1 Lukas Schretter: children born of Austrian mothers and British fathers in WW2 [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Schretter: non-frat policy of British army quickly undermined [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Schretter: children born of UK-Austrian relationships faced stigma [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Schretter: interviewee added that also policy silences surround UK-Aust children and hidden from history [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Schretter: 1995 interviewee publishes letter trying to find father. No response. In 2007 she finds her father had recently died. [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Schretter: on significance of relationship between individual and collective memory [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Schretter: second case study of British father who married Austrian mother despite UK State opposition [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Natassia Serste: Children Born of the War in Vietnam [#ESSHC2018](#) [#oralhistory](#)



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In final paper of ZA1 Serste concludes: children report more positive experience postwar in France compared to US [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Discussion: Glaesmer offers a summary of session before questions [#ESSHC2018](#)
[#oralhistory](#)



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[Ali Atkinson-Phillip](#)
[@Dralia_p](#)

[@GrahamSmith4](#) gets right in with first question to [@ESSHC2018](#) [#oralhistory](#) session about theory and methodology informing panelists



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ZA1 Discussion: talk of significance of inter-disciplinary research [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Discussion: discussion about Sensemaking methodological software. [#ESSHC2018](#)
[#oralhistory](#)



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ZA1 Discussion: relationship between qual and quant in analysis. [#ESSHC2018](#) [#oralhistory](#)



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ZA1 Discussion: ends with discussion of difficulties of understanding 'consensual' in this work
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S2: joint session with sexuality network on oral testimonies of birth control and sexuality from
Catholic countries [#ESSHC2018](#) [#oralhistory](#)



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S2: Laura Kelly on birth control in Ireland c. 1950s - c. 1970s; stressing individual agency and
sympathetic doctors. Pill heavily prescribed as a 'cycle regulator' [#ESSHC2018](#) [#oralhistory](#)



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S2: Kelly Popularity of Pill but knowledge required of sympathetic doctors plus self-confidence
[#ESSHC2018](#) [#oralhistory](#)



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S2: Kelly interviews with smugglers of contraceptives into Ireland. But social class a factor in access. [#ESSHC2018](#) [#oralhistory](#)



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S2: Kelly supports earlier findings of importance of withdrawal method [#ESSHC2018](#) [#oralhistory](#)



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S2: Kelly Despite family planning act 1979, access remained limited to family planning [#ESSHC2018](#) [#oralhistory](#)



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S2: Kelly: concludes on power of agency, importance of doctors as gatekeepers. Class, location and marital status remain importance after changes in legislation [#ESSHC2018](#) [#oralhistory](#)



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S2: Ramon Castejon-Bolea on feminism, sexuality and contraception in the Spanish periphery, 1980-82 [#ESSHC2018](#) [#oralhistory](#)



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S2: Castejon-Bolea explosion in family planning clinics across Spain post-1982 [#ESSHC2018](#) [#oralhistory](#)



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S2: Castejon-Bolea concentrating on region of Murcia and asking what was the impact of clinics on women's rights in the region? [#ESSHC2018](#) [#oralhistory](#)



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S2: Castejon-Bolea looks at key feminist orgs in region that built on self-knowledge practices from women's health movement [#ESSHC2018](#) [#oralhistory](#)



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S2: Castejon-Bolea: charts opening of women and family advice centres. Run by women for women. Acc to interviews: Most seeking contraceptive advice. Importance of broad alliance creating civic society undermining Francoism. [#ESSHC2018](#) [#oralhistory](#)



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S2: Castejon-Bolea By mid-80s these Centres, under feminist influence, incorporated into State centres, but feminist influences persisted esp around knowledge of bodies and sexuality [#ESSHC2018](#) [#oralhistory](#)



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S2: Castejon-Bolea imp of ideology in sexual education and women talking to one another about sexuality. Advice centres provided that space. Contributed to secularization. Imp of organised indep. feminism But conflict with Socialist Party. c.1980s [#ESSHC2018](#) [#oralhistory](#)



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Now at S2: Agata Ignaciuk on 'Mother's Coffins' Abortion debates in Poland 1950s-1980s [#ESSHC2018](#) [#oralhistory](#)



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S2: Ignaciuk abortion freely available but carried stigma in Poland 1950s to 1980s hence 'women's coffins' #ESSHC2018 #oralhistory



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S2: Ignaciuk: contraception campaigns often presented anti-abortion argument to promote contraception #ESSHC2018 #oralhistory



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S2: Ignaciuk: conflict over abortion reveal tensions in respect to women's agency and reflected in subsequent interviews with Polish women who had abortions in early 1980s #ESSHC2018 #oralhistory



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S2: Ignaciuk concludes abortion stigma constructed via 'scientific'; rather than moral arguments, although moral influenced 'scientific'. Interviewees rejected victimhood and saw abortion as 'normal' - ignored stigma, but requires further historicisation #ESSHC2018 #oralhistory



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Now at S2: @erinjessee on Rwandan planning family in a historical context. Part of a bigger project on Rwandan intimacies #ESSHC2018 #oralhistory



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S2: @erinjessee 1946 Rwanda becomes Roman Catholic and anti-abortion and then anti-contraception, but splits result in State because of worries over population pressures. Women turning to illegal abortions #ESSHC2018 #oralhistory



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S2: [@erinjessee](#) 1908s onwards rising numbers of abortions but value of children being reinforced; earlier trends enhanced by religious propaganda [#ESSHC2018](#) [#oralhistory](#)



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S2 joint network session moves to discussion. Agnieszka Koscianska leads off including asking about women's agency. [Is agency going to be the theme of the next few days?] [#ESSHC2018](#) [#oralhistory](#)



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S2: Discussions and questions include how influential was Roman Catholicism and difficulty of memory in oral history given changing reputation of Church [#ESSHC2018](#) [#oralhistory](#)



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S2: Discussion [@erinjessee](#) responding: Church lost credibility and trust during genocide. Not broader pattern now. Historically much more influence. [#ESSHC2018](#) [#oralhistory](#)



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S2: Discussion: Ignaciuk oral histories allow us to see complexity and incoherence in action/belief [#ESSHC2018](#) [#oralhistory](#)



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S2: Discussion Castjon-Bolea speaks of break in Spain between Church hierarchy and rank-and-file Catholics. New alliances formed by rank-and-file [#ESSHC2018](#) [#oralhistory](#)



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[#ESSHC2018](#) [#oralhistory](#) now breaking for lunch. Back in an hour at 14:00.



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ZA3: Problematizing, presenting and publicising LGBT+ Oral Histories [#ESSHC2018](#) [#oralhistory](#)



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ZA3: Rikka Taavetti: Queer Life Stories and Queer Cultural Memory [#ESSHC2018](#) [#oralhistory](#)
Begins by outlining historiography of Queer oral history



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ZA3: Taavetti: Speaks of importance of oral history to understanding and shaping of recent Queer history. Taavetti also draws on life history writing surveys [#ESSHC2018](#) [#oralhistory](#)



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ZA3: Taavetti: interested in queerness in life stories, but few LGBT+ in Finnish life history writing survey under study. Invisibility of gay experience. [#ESSHC2018](#) [#oralhistory](#)



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ZA3: Taavetti: Exception is a female Estonian life writer who had a close gay male friend. Taavetti contrasts with Finnish male writer, same age, identifies as gay and tells of resisting psychological definitions / stereotypes of the past. [#ESSHC2018](#) [#oralhistory](#)



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ZA3: Taavetti: Concludes. Only recently have testimonies such as these been used to explore same-sex desires e.g. Estonian collection used as the basis for a theater play (in late 1990s?)
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ZA3: Emma Vickers: Dry Your Eyes Princess: oral testimony, photography and co-creation
[#ESSHC2018](#) [#oralhistory](#) On trans-veterans former British armed forces,



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ZA3: Vickers: importance of oral history to challenge dominant ways of knowing. Project with trans-vets co-creative based on trust between interviewees and Vickers and King (the photographer)
[#ESSHC2018](#) [#oralhistory](#)



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ZA3: Vickers: Even after changes in EU law British MOD conflated gender with sexuality
[#ESSHC2018](#) [#oralhistory](#)



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ZA3: Vickers: Many of those who were interviewed saw military services as a way of accelerating trans journey [#ESSHC2018](#) [#oralhistory](#)



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Emma Vickers says all her trans interviewees joined armed services to connect with the 'hyper masculinity' of that world [#oralhistory](#) [#ESSHC2018](#)



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ZA3: Vickers: Now talking about process of representing intvees in exhibited photos and testimony #ESSHC2018 #oralhistory Feedback mainly positive from a large audience



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ZA3: Vickers: talks of move in oral history from realism to narrativity and co-creativity. E.g. Portraits in Steel. #ESSHC2018 #oralhistory



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Emma Vickers using #oralhistory concept of co-creation to discuss images taken by photographer Stephen King in collaboration with participants #ESSHC2018



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ZA3: Vickers: Intvees worked with King (photographer) based on (Vickers') interviews. Great co-creation, but worries over re-traumatisation. Double bind of invisibility/visibility with photos used as pathological ways of defining difference #ESSHC2018 #oralhistory



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Emma Vickers says the photos created through this process contrast most images of trans people the objectify and fetishise their bodies and clothing #oralhistory #ESSHC2018



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ZA3: Vickers: But editorial decisions jointly made. Nevertheless body orientated - limiting. Vickers forced to rethink method - Queer oral history still yet to transform oral history and generate queer oral history method #ESSHC2018 #oralhistory



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ZA3: Vickers: worried over oral history collaboration (intersubjectivities) when participants from different positions? Photographic approach by King also shifted Vickers' practice: an additional layer of testimony #ESSHC2018 #oralhistory



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ZA3: Vickers: Concludes: project opens up new ways of thinking about diversity in public presentation. Co-production and power differentials require more thought. #ESSHC2018 #oralhistory



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Final paper in ZA3: Rachel Wallace: Fear of doing Time: Emotions, Mental Health and Criminality in Belfast before 1982 #ESSHC2018 #oralhistory



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ZA3: Wallace: Northern Ireland refused to decriminalise homosexuality until 1982. #ESSHC2018 #oralhistory Gay Liberation Movement had faced resistance across sectarian divide.



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ZA3: Wallace: RUC (police) harassment and threats of violence common in 1970s to gay male activists 'Police were after us'. But response was one of refusal to comply and instead offered solidarity #ESSHC2018 #oralhistory



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ZA3: Wallace: Lesbian activists also faced police harassment for potentially 'creating a public disturbance' Lesbian mothers faced losing children. #ESSHC2018 #oralhistory



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Stories in Rachel Wallace's paper are heartbreaking. Must have been very personally challenging to do these interviews [#oralhistory](#) [#ESSHC2018](#)



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ZA3: Wallace: Result was inner turmoil for most including a belief that homosexuality was lesser. Feelings of rejection in 1970s and 1980s. Homophobic violence added to sectarian violence and connected in ideology and memories [#ESSHC2018](#) [#oralhistory](#)



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ZA3: Wallace: Result was mental ill-health, suicide. Wallace concludes that interviews reveal cost of criminalisation [#ESSHC2018](#) [#oralhistory](#)



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ZA3: Discussion: Very large audience for this session and lots of interest and questions [#ESSHC2018](#) [#oralhistory](#)



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ZA3: Discussion: Questions centring around representation. Also worries of loss of voice in these representations and the relegation of oral history in some projects [#ESSHC2018](#) [#oralhistory](#)



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ZA3: Discussion: Challenges of recruiting intwwees and dealing with trauma in interviews [#ESSHC2018](#) [#oralhistory](#)



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ZA3: Discussion: Turns to interviewers dealing with hearing about traumatic events. Recent article by Yow in [@OralHistorySoc](#) journal cited [#ESSHC2018](#) [#oralhistory](#)



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ZA3: Discussion: Excellent and wide ranging debate drawing to a close. [#ESSHC2018](#) [#oralhistory](#)



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Final session of day 1 [@ESSHC2018](#) in the [#oralhistory](#) stream - understanding AIDS activism and public health policy in Europe through oral history [#esshc2018](#) chaired by Beate Binder



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For Herr C, his self-identity as a gay man and a non-German was important for his work, but also places himself 'outside' the migrant groups he worked with in the DAH [#ESSHC2018](#) [#oralhistory](#)



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Ewing using fairly detailed discussion of his [#oralhistory](#) participants responses to consider diversity of experience within refugees and those who worked with them in Deutsche AIDS-Hilfe (DAH) [#ESSHC2018](#)



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Ewing considering continuity and rupture between experiences 1989-92 and mid 2010s refugee crisis in Germany [#oralhistory](#) [#ESSHC2018](#)



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Next up, Ulrike Kloppel and Eugenia Januschke are discussing narrative harmonisation of the AIDS crisis in Germany and the struggle to 'open up' the narrative [#oralhistory](#) [#ESSHC2018](#)



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Kloppel & Januschke Playing extended, very emotional clip of interview w. older HIV +ve couple to demonstrate their methodological approach, interruption of interview to 'bring back' participant into the present [#oralhistory](#) [#ESSHC2018](#)



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On the other hand, Kloppel & Januschke they say public mourning should not be understood just as 'acting out' [#oralhistory](#) [#ESSHC2018](#)



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Kloppel & Januschke suggest that the relationship between public and private mourning need to be explored further, and the relationship between them better understood in [#oralhistory](#) [#ESSHC2018](#)



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Really loving the way the speakers are prioritising the interviews in the [#oralhistory](#) stream at [#ESSHC2018](#)



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Nichols says 1996 is often seems as big breakthrough turning point - antiretrovirals changed death sentence into long-term illness. But also brought challenges for people having to re-think what they had thought HIV/AIDS meant for their lives [#oralhistory](#) [#ESSHC2018](#)



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And now for pizza... [#oralhistory](#) [#ESSHC2018](#) - more from us tomorrow



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Good morning from [#ESSHC2018](#) [#ESSHC18](#) We will again be live tweeting from the [#oralhistory](#) network of this giant history congress.



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ZA-5 Michael John introducing session on Migration, immigrants and the 'other' in oral history [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Pai Brunnstrom: How the Finns became White (Finnish migrants to Sweden) [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Brunnstrom discussing the de-racialization of Finns in Sweden from 1960-2000 interviewed Finnish migrants and children of Finnish migrants [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Brunnstrom interviewees resist term racism rather as experiencing negative stigma and rather not talk directly about the topic [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Brunnstrom exploring changing constructs of racialisation in a context of intersectionality through oral history [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Brunnstrom raises questions about memory and subjectivities [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Brunnstrom taking questions and discussion about historicising racism and how racism operates in memory [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Jack Crangle Interviewing the 'other' in Northern Ireland: immigrants and racism in a sectarian landscape [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Crangle State view up to 2000 was that there was no racism in Northern Ireland [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Crangle Secterianism made migration and racism officially invisible [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Crangle Based on 40 interviews, the view from migrants was one of neutrality towards sectarianism, but violence did impact on migrant communities and not always possible to straddle the divide [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Crangle playing some great extracts from interviews: 'Are you a Catholic Hindu or a Protestant Hindu?' Schools dominated by two religions. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Crangle Schooling could shape ideology of children of primary settlers [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Crangle argues that sectarianism and racism can operate together. Conflict not a liberating force for ethnic minorities but different experiences. Different perspectives in oral history [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Crangle concluding and notes neutrality more difficult for younger generations [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Crangle now taking questions and discussing Indian migrant perspectives of colonialism and sectarianism [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Crangle answering questions on peculiarity of labour market and State controls over employment and labour movement [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Jesper Johansson and Malin Thor Tureby: The Collection Migration Finland-Sweden (c. 1970-80): Positioning and Identification in a Narrative Collection with Finnish Immigrants at the Nordic Museum (Sweden) [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Johansson and Tureby: archiving the archive beginning with understanding the history of collection processes that includes field notes, photographs, newspaper clippings as well as the interviews [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Johansson and Tureby: offering a nuanced approach to the history of memory institutions of Sweden that moved from the past to what was happening in the present in the later C20th [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Johansson and Tureby: now focusing on how interviews were conducted by staff at Nordic museum; interview guide which constructs Finns as different from Swedes; long interviews, but not audio recorded. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Johansson and Tureby: 'Interview narratives' (written up by ethnographers) suggest that interviewees followed interviewers constructions of difference [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Johansson and Tureby: taking questions and raising problems of reuse and importance of understanding collection [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Johansson and Tureby: importance of how fieldworkers shape the research and bend the research frame [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Marcel Thomas: Strangers in the Village: Life Histories, False Memories and 'Newcomers' in Rural Postwar Germany [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#) Presentation focuses on West Germany from wider work.



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ZA-5 Thomas recollections were of physical division between migrants and non-migrants, but neighbourhoods more more mixed than they were recalled [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Thomas notes misremembering reflects how migrants pushed to the margins
[#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#) Continuities also being made to later migration via
memories of foodways and dress



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ZA-5 Thomas moves to second migrant wave: foreign workers mid-1960s onwards [#ESSHC2018](#)
[#ESSHC18](#) [#oralhistory](#) Result was a 'parallel worlds' narrative emerged amongst 'locals'.



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ZA-5 Thomas now speaking about further spatial division in the 1980s between 'local' and
'incomers' [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Thomas summing up argues for oral history as a key source to understand distorted
narratives of the past [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Thomas taking questions now and speaking about how artificial the divide is in material
terms. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-5 Thomas offers up the traditional prayer to Portelli in response to question about 'false
memory' (see oral history bingo card) [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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#ESSHC2018 #ESSHC18 #oralhistory now moves to a coffee break



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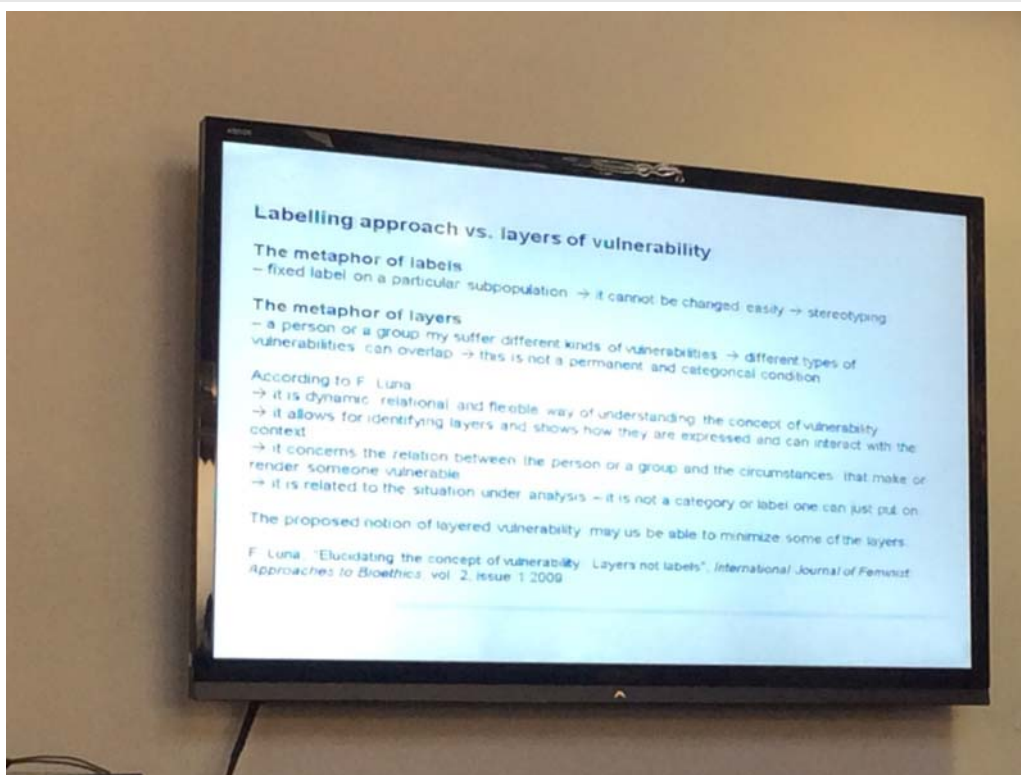


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First up is Jakob Galeziowski discussing his work with 'vulnerable' people when researching children born of war #ethics #oralhistory #esshc2018



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Jakob Galeziowski says 'layers' of vulnerability a useful concept for his work in Helsinki where he often ended up speaking to children or family members of 'children born of war' but found making contact with the 'children' themselves v. hard #ethics #oralhistory #esshc2018 pic.twitter.com/HArMDHhz3m



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Galeziowski says in Polish there is no single word that captures the word 'vulnerability' which helps him think through the complexity/fluidity of the term #ethics #oralhistory #esshc2018



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Association of vulnerability with weakness seems common, but there are other meanings such as sensitivity, empathy, which are more 'positive' readings says Galeziowski [#ethics](#) [#oralhistory](#) [#esshc2018](#)



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Galeziowski says his current project has encouraged him to work more with traditional written sources, but oral interviews are still core. These interviews were personally very challenging for him [#ethics](#) [#oralhistory](#) [#esshc2018](#)



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These interview encounters have stayed in his mind for a long time says Galeziowski. Sometimes the pain can be so great, that nothing can stop it, and sometimes the interview can bring more pain (for both participants) [#ethics](#) [#oralhistory](#) [#esshc2018](#)



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Galeziowski says this experience has taught him about his own vulnerability, and that there are limits to what 'drastic' content he can absorb, although talking things through with family or therapist can help [#ethics](#) [#oralhistory](#) [#esshc2018](#)



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Galeziowski says researchers need to be taught (formally rather than via 'corridor talks') about self-care and how to deal with potential secondary trauma [#ethics](#) [#oralhistory](#) [#esshc2018](#)



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Next up Gisela Holfter on the role of oral history and life stories in uncovering the history of German speaking exiles in Ireland 1933-1945 #ethics #oralhistory #esshc2018



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Official policy in Ireland was to discourage Jewish refugees from coming, but people did come, nonetheless. Policy changed in 1938 #ethics #oralhistory #esshc2018 pic.twitter.com/2UO8le8dFH



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Holfter says German-speaking refugees often came as 'visitors' - including students and academics. Sometimes they were able to stay, or could make their way on to another country #ethics #oralhistory #esshc2018



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Holfter Says another group of German-speaking refugees were entrepreneurs who sometimes got privileged govt support, also families and unaccompanied children [#ethics](#) [#oralhistory](#) [#esshc2018](#)



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Holfter Says her project is first time all the refugees who came to a country have been traced in terms of background, but also how their lives 'turned out' - had to deal with lot of closed files [#ethics](#) [#oralhistory](#) [#esshc2018](#)



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Late start means population now very elderly, so hard to do official [#oralhistory](#) says Holfter - more often asking for confirmation, cross checking. Something she regrets. Project has become a resource for families wanting to know more [#ethics](#) [#oralhistory](#) [#ESSHC2018](#)



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Now Susan Lindholm on 'Remembering a time of crisis' discussing her research into Chilean hip hop (created by artists in Chile and Sweden) as transnational memory work [#ethics](#) [#oralhistory](#) [#esshc2018](#)



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Lindholm sees her role to historicise cultural identities and to understand how the idea of being 'Chilean' or 'Latino' is connected to different pasts and present context [#ethics](#) [#oralhistory](#) [#ESSHC2018](#)

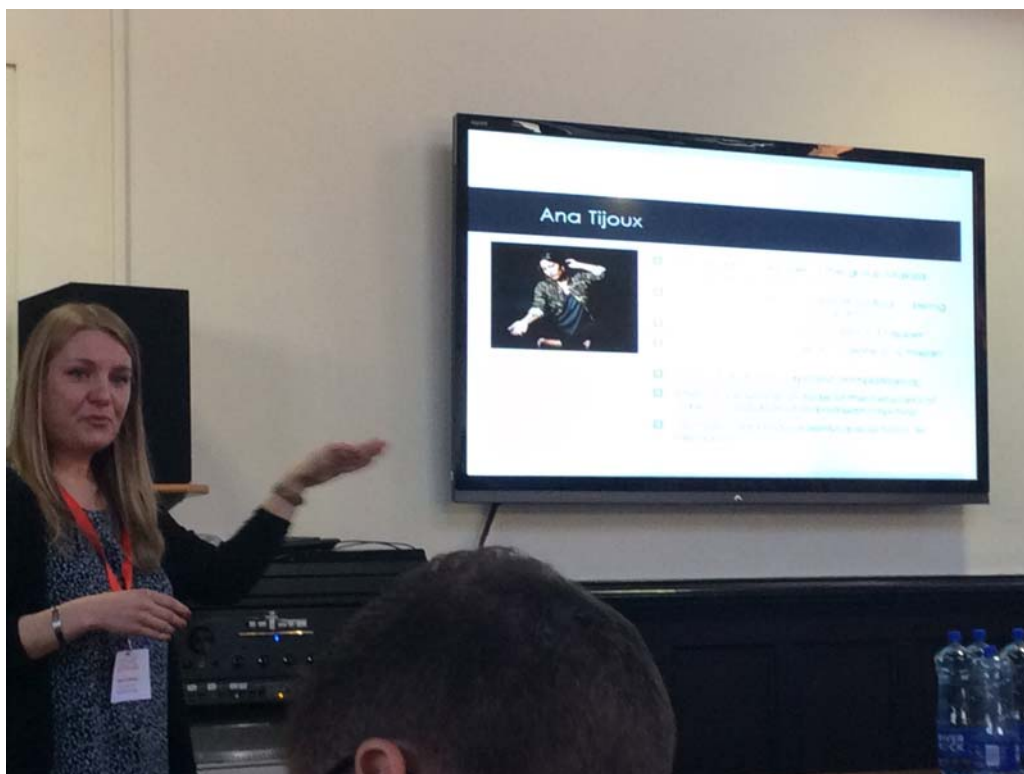


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Lalo (Panteras Negras) said hip hop functioned as 'Trojan horse' that allowed them to fly under radar of mainstream media and to make political social commentary. Consciously drew on African-American imagery [#ethics](#) [#oralhistory](#) [#esshc2018](#) pic.twitter.com/QDt27jeEjV

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But Lindholm says other hip hop artist are much less political in their music. Draws attention to work of feminist artist Ana Tijoux, who has been influential - but didn't get to interview her personally [#ethics](#) [#oralhistory](#) [#esshc2018](#) pic.twitter.com/wwhiojbtCb

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Sweden is country with 3rd highest Chilean population because of solidarity movement before 1973 coup [#ethics](#) [#oralhistory](#) [#esshc2018](#)

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Lindholm has been listening to interview through framework of 'remembering' - an ethical demand to remember what happened 1973-1990 - and alternative framework of 'forgetting' in order to move forward. [#oralhistory](#) [#ethics](#) [#esshc2018](#)

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Lindholm comparing her findings with Quitzow's study (2001) which found Chilean hip hop artists was 'break' with past. Wondering if her findings are diff because age of participants, change of historical context or method - [#oralhistory](#) [#esshc2018](#)



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Final speaker of this [#ethics](#) session is Tea Sindbaek Andersen on Great War on Facebook. She is not an oral historian, but memory scholar interest in first person narratives [#ethics](#) [#oralhistory](#) [#esshc2018](#)



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Sindbaek Andersen says recent public history work on WW2 is designed to draw audience in to personal narratives, to encourage them to take on 'prosthetic memory' [#ethics](#) [#oralhistory](#) [#esshc2018](#)
pic.twitter.com/KY59AnMakU



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Sindbaek Andersen suggesting self-presentation on Facebook is a site of memory mediation that might be where [#oralhistory](#) meets [#memorystudies](#) [#esshc2018](#)



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ZA-7: Session on Oral History, Justice, and Memory in Post-Conflict Societies [#ESSHC2018](#)
[#ESSHC18](#) [#oralhistory](#)



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ZA-7 First speaker Nanci Adler: Time and Crime without Punishment [#ESSHC2018](#) [#ESSHC18](#)
[#oralhistory](#) Confronting the Crimes of the Soviet Past: Too Early or Too Late



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ZA-7 Adler begins by outlining the oral history work she has conducted 1980s to 2000s with Gulag returnees [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Adler shows Memorial (Мемориал) photo with niece of Trotsky in shot [#ESSHC2018](#)
describes human rights movement in Russia and role of Memorial in gathering victim information. Threat from State seizures of information. [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Adler talks through the biographies of Gulag survivors she has interviewed. Struck by the wide social and political spectrum [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Adler Post-Soviet Russia suppressing the past despite its importance in the present
[#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 David Beorlegui: Time, Memory, Justice. Haunting Spaces in Post-dictatorial Spain. The Prison of Carabanchel and the Case of 'La Comuna' [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Beorlegui: exploring less studied period of repression, 1968-77 when more than 50,000 accused of 'subversive activity' [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Beorlegui: interviews with former prisoners talks of embodied terror after torture
[#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Beorlegui: focus on Carabanchel prison, its abandonment, dereliction. when its demolition was threatened opposed by memorilisers. But demolition went ahead. Protests followed.
[#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Beorlegui: Asks how the space now seen by those former prisoners: haunted. The demolition represented the absence of justice. Becomes a memorial site. [#ESSHC2018](#)
[#ESSHC18](#) [#oralhistory](#)



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ZA-7 Beorlegui: Despite the demolition former prisoners felt that it was still there as ghostly entanglements. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Beorlegui: Former prisoners' oral histories linking past, present and future [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Anna Bryson: Oral History in Post-Conflict Settings: Lessons, Legalities and Limits [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Bryson: long road to peace in Northern Ireland with the past being shelved. So dealing with the past is coming bit by bit and from below. But some major overarching efforts (which so far failed) [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Bryson: Role of oral history archive central to trying to deal with the past. And her work as a historian with lawyers to move towards legislation. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Bryson: 2016 Oral History Archive part of package to collect conflict related narratives. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Bryson: importance of winning trust in oral history different from record offices taking in records. Concerns that Archive would be top down and loss of trust if located with public records, [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Bryson: No amnesty so continuing issues of conflict related charges and prosecution (cf Boston Project) [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Bryson: But also dangers of risk-adverse practice. So important balance to be struck. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Bryson: Also important to recognise previous work in community groups and interface between oral history and creative arts [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Bryson: Ultimate challenge in relation to rewriting the past. Importance of decision making process over what is kept from the past and what is destroyed. Problem of politicians opp to 'rewriting the past'. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Jelena Durinovic: Doing the History of Memory of the Second World War in Yugoslavia: Mnemonic Hegemony and Vernacular Memories [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Jelena *Dureinovic*: [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Dureinovic: interested in anti-Communist communities of memory from below in Serbia
[#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Dureinovic: speaking about the diachronic perspective: history of memory while
representing a range of memory and not simple binary [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Dureinovic: Wide range of anti-Communist memorialisation including state funded
organisations [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Dureinovic: concluding that absence of state memorial to victims of Communism in Serbia
has led to unofficial memorialisation of former armed forces [#ESSHC2018](#) [#ESSHC18](#)
[#oralhistory](#)



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ZA-7 Discussion and questions: problem of recognising victims and not perpetrators
[#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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Ali Atkinson-Phillip
@Dralia_p

Very interesting question on this [#transitionaljustice](#) and [#oralhistory](#) session: what is a 'best practice' example of TJ? My answer would be: lolz [#esshc2018](#)

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ZA-7 Discussion: Are there any good examples of States coming to terms with post-conflict histories? [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)

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ZA-7 Discussion: That'll be a no. But maybe historians can have a larger role in transitional justice [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)

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Final session of the day we are exploring the methodological challenges of [#oralhistory](#) chaired by our own [@GrahamSmith4](#) [#esshc2018](#)

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First is Andrea Althaus talking about secondary analysis of existing interviews, which can be over 50 years old. Althaus suggests this can be a bit like time travelling [#oralhistory](#) [#esshc2018](#)

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Althaus is sharing her experience of setting up the 'migration and mobility' website werkstatt-der-erinnerung.de/migration using oral histories that were mostly not originally on migration topics [#oralhistory](#) [#esshc2018](#)

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Althaus says there are some basic requirements in the archive if you want to re-use interviews. Early interviews are often lacking meta-data or context description, which can prevent or at least limit re-use [#oralhistory](#) [#esshc2018](#)



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Insufficiently labelled interviews create problems, as does sound quality. But most important is the interview design and questioning techniques. Only interviews with long spaces of narrative are suitable for re-use. [#oralhistory](#) [#esshc2018](#)



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We do not know what future researchers are interested in, so life story narratives, professional recording quality, and detailed documentation give best opportunities for re-use says Althaus [#oralhistory](#) [#esshc2018](#)



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Sabine Kittel is also talking about secondary use of interviews, using same oral history archive 'Workshop of Memory' (linked to in previous tweet) [#oralhistory](#) [#ESSHC2018](#)



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Kittel asks - can we agree that the main focus of the life history interview should not be on what the interviewer wants to know, but what the interviewee wants to share? Nonetheless the interviewer does influence [#oralhistory](#) [#esshc2018](#)



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Kittel says pre-interview conversations and correspondence is important, but is rarely documented because it is not considered to be formally part of the interview. [#oralhistory](#) [#esshc2018](#)



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Kittel also emphasising the problem with interviews where interviewer is focussed on a fact-finding mission, rather than going on a journey with the participant [#oralhistory](#) [#esshc2018](#)



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Kittel says even if interviewers have not allowed participants to speak freely, often their stories come through (despite the interviewer) [#oralhistory](#) [#esshc2018](#)



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These interviews at the Workshop of Memory need to be understood with their specific Hamburg background including relationship btw Holocaust survivors, non-Jewish young interviewers says Kittel [#oralhistory](#) [#esshc2018](#)



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BIG apology: previous tweets were about paper by Linda Abel, not Sabine Kittel. Kittel is up now [#apology](#) [#oralhistory](#) [#tweetfail](#) [#esshc2018](#)



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Sabine Kittel discussing her work with archival files and oral history of a Stasi informer [#oralhistory](#) [#esshc2018](#)



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Kittel interviewed family of Stasi informer - his girlfriend and his wife and daughter. She 'met' two different people through these accounts [#oralhistory](#) [#esshc2018](#)



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Interviews confirm the 'facts' in the archival documents, but also complicate the story say Kittel [#oralhistory](#) [#esshc2018](#)



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Another (unofficial) informant participated in interview with Kittel, bringing his Stasi file with him but re-explaining his actions, for example as a way to smuggle books, and with knowledge of pax Christi org. [#oralhistory](#) [#esshc2018](#)



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Kittel says she is attempting to navigate this 'jungle' of Stasi narratives remembering that diff knowledge bases and knowledge frames influence each source [#oralhistory](#) [#esshc2018](#)



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Final paper from Olga Tabachnikova & Natalia Vinokurova on their analysis of narrative strategies of Russian scientists [#oralhistory](#) [#esshc2018](#)



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Tabachnikova & Vinokurova Say working with scientists is difficult because they are often busy and in an unequal power relationship with (more prestigious than) interviewer [#oralhistory](#) [#esshc2018](#)



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Tabachnikova & Vinokurova Dealt with this by giving max flexibility to participants. They found 4 strategies of self-.presentation in the scientists they interviewed [#oralhistory](#) [#esshc2018](#)



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Tabachnikova & Vinokurova: 2. Marketing - self promotion of their role in science, emphasising their recognition and name dropping [#oralhistory](#) [#esshc2018](#)



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Tabachnikova & Vinokurova: 3. Administrative strategy often employed by by former Party activists, who are nominally scientists but focus on their success and connections within the Party administration [#oralhistory](#) [#esshc2018](#)



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Tabachnikova & Vinokurova: 4. Missionary strategy used by scientists whose focus is on social issues - social justice, equality etc. Saw mission to make in impact on power-holders/policy makers [#oralhistory](#) [#esshc2018](#)



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Tabachnikova & Vinokurova's paper offers interesting example of what secondary meta-analysis of interviews could look at - doesn't have to be about topic/content analysis [#oralhistory](#) [#esshc2018](#)



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Discussion on the ethics of re-using interviews with or without field notes or other contextual information getting very heated in this room full of oral historians [#oralhistory](#) [#esshc2018](#)



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Graham Smith will vote No to the 'offer'

@GrahamSmith4

ZA-9 Time in Oral History and Intergenerational and Transgenerational Memory #ESSHC2018 #ESSHC18 #oralhistory



2 DAYS AGO



Graham Smith will vote No to the 'offer'

@GrahamSmith4

ZA-7 Anna Green: Time and Family Narratives #ESSHC2018 #ESSHC18 #oralhistory



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Graham Smith will vote No to the 'offer'

@GrahamSmith4

ZA-7 Green: Asks what would subjective time would look like and whether historical consciousness might fit better as an analytical concept than memory? #ESSHC2018 #ESSHC18 #oralhistory



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ZA-7 Green: Discussing theory of historical consciousness and problem of objectivity and the under-use of family memory in understanding making historical consciousness #ESSHC2018 #ESSHC18 #oralhistory



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ZA-7 Green: drawing on NZ project Remembering the European/Pakeha Family Past #ESSHC2018 #ESSHC18 #oralhistory Project received big response. results in intvs with members of 60 families of wide Euro origin.



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ZA-7 Green: Generated 160 long interviews, Significance of inherited objects in interviews. One interviewee constructed a 'Cabinet of Memory' #ESSHC2018 #ESSHC18 #oralhistory



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ZA-7 Green: Significance of subliminal memory within family memories. Importance of domestic items and foodways. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Green: Drawing on Paula Hamilton's work on how memories can be driven by senses, Green adds the role of objects to this. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Green: Explicit connections between past and present, but also 'the future and 'horizon of expectation' = 4th dimension of time - historical consciousness Quote: 'It is the past that creates the future' [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-7 Green: concluding memory/history in historical consciousness also notes role of life span [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-9 [correction]: Ulla Savolainen: Time and Tellability in Oral History: from extended silence to public acknowledgement of the internments in Finland [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#) [note session move from ZA-7]



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ZA-9: Savolainen: Notes positive memories of internment and relatively negative memories in immediate post-internment period. Discusses forgetting and silences related to trauma, but cultural context important [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-9: Savolainen: Rejecting framing (in part) in favour of tellability and hearability
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ZA-9: Savolainen: Story of internment in Finland did not adhere to tellability of internment stories plus stigma of (internment as a result of) German background plus public silence
[#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-9: Savolainen: 2003 film set in process new interest when internment revealed as a result of Finnish official decisions and not USSR as previously believed. Led to (re)construction of memory and compensation. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-9: Savolainen: concludes on the significance of interplay of personal and public discourses e.g. stories before and after doc film very different. Hence imp of tellability. [#ESSHC2018](#)
[#ESSHC18](#) [#oralhistory](#)



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ZA-9: Slabakova: notes that psychologists have argued that knowledge of family pasts enables wellbeing in adulthood [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-9: Slabakova: Undertaking empirical analysis of a small number n=15? families. But transmission of over five generation stories all emotionally charged and mainly negative.
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ZA-9: Slabakova: Psychological explanations are contradictory re [post] memory transmission and emotion [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-9: Svarickova Slabakova: now concluding in time and memory in family histories
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ZA-9: Moves to discussion and questions. First point about rise of genealogy and importance of family myths [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-9: Fascinating discussion on time and family - simply enough time to deal with such a vast topic, but inspirational papers [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-10: Coping with personal and collective crisis [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-10: Willie Hiatt: Attacking Power in Peru: Blackouts, Technology, and Shining Path Violence
[#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-10: Hiatt: Blackouts prominent in Peruvian popular memory. While evident scholarship on Shining Path period, less work on role of technology despite attacks on power supply
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ZA-10: Hiatt: Interviews began with engineers and electrical workers, but then moved on to interview former students, health workers, print workers etc etc [#ESSHC2018](#) [#ESSHC18](#)
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ZA-10: Hiatt: Blackouts represented a double marginalisation of poor. [#ESSHC2018](#) [#ESSHC18](#)
[#oralhistory](#)



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ZA-10: Hiatt: concluding on significance of inequalities in war. [#ESSHC2018](#) [#ESSHC18](#)
[#oralhistory](#)



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ZA-10: Hiatt taking questions: most asking about his approach to oral history and his former employment as a journalist [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-10: Michael John: "Waiting" and "Expecting" in Austrian Refugee Camps after 1945. Displaced Persons in Collective and Individual Memory #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: John: describes historical background of post-wartime Upper Austria to his research: huge numbers of displaced persons arrived in a short time (up to 40% pop. DPs) #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: John: Linz was surrounded by camps plus movement from Soviet zone. DPs met with anti-Semitism acc to contemporary sources, but later recollections positive or neutral #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: John: Contemporary post-war US surveys support evidence of anti-Semitism. In Linz 61.9% of Linz resps thought National Socialism was a good thing. #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: John: But oral histories paint a very different picture. Why? #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: John: DP Camps under UN admin, hospital, school, political demos, newspapers, sports, own police force. But Austrian police could not come into camps. #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: John: Interviews conducted in Israel with younger generation born in Linz produced a different narrative #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: John: concluding remarks. Importance of 'memory competition'; suppression. But also better conditions in DP UN camps. Asks whether case of DP camps offers a model for EU re: refugees? #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: John: Now responding to questions.: mainly on memory. #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: John: discussion of boundaries of oral history research #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: Kate Moore: Coping with Death and Disaster: Magical Thinking as a Mental Architecture for Hope and Denial #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: Moore: notes resurrection of concept of magical thinking of 1970s in 2010s #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: Moore: discussing definitions and historiography of magical thinking. Case study of memories of tsunami in Biruen, Aceh (Sumatra) #esshc2018 #ESSHC18 #oralhistory



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ZA-10: Moore: Significant connections between Finland and Aceh enabled interviews #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: Moore: Interviewees connected tsunami to war and peace process, but also importance of hope in loss including belief that children still alive and doing good/well in the world. #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: Moore: concluding on magical thinking and the lack of a physical body in mourning #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: Moore: Responding to questions mainly on the reconceptualisation of memories in light of trauma #ESSHC2018 #ESSHC18 #oralhistory



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ZA-10: Marcin Stasiak: Wounded Body and Biography: Chronology in Life Stories of People with Polio Related Impairments, Polish Case [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-10: Stasiak: embodied stories not only important in physicality but also chronologically important [time in OH link here] [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-10: Stasiak: Connects to the history of rehabilitation in modernity [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-10: Stasiak: Stories of 'fixing' also provide chronological time in memory [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-10: Stasiak: Answering questions mainly about his interviewees [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-11 Fabienne Amlinger: Gender Trouble in the Swiss Federal Palace - an Exhibition Project [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-11 Amlinger: Researching first female members of Swiss Parliament (women first vote in 1971) [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-11 Brotherstone: pointing out importance of active archiving to oral history [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-11 Ene Koresaar: From Parallel Lives to Integrated Worlds: Oral History and Life Stories as a Means of Creating Time in the Museum [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-11 Koresaar: describing Estonian National Museum - core is chronological time over 12 permanent exhibits [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-11 Koresaar: Life history narratives and 20th Century in one of the 12 themes: Time of freedoms [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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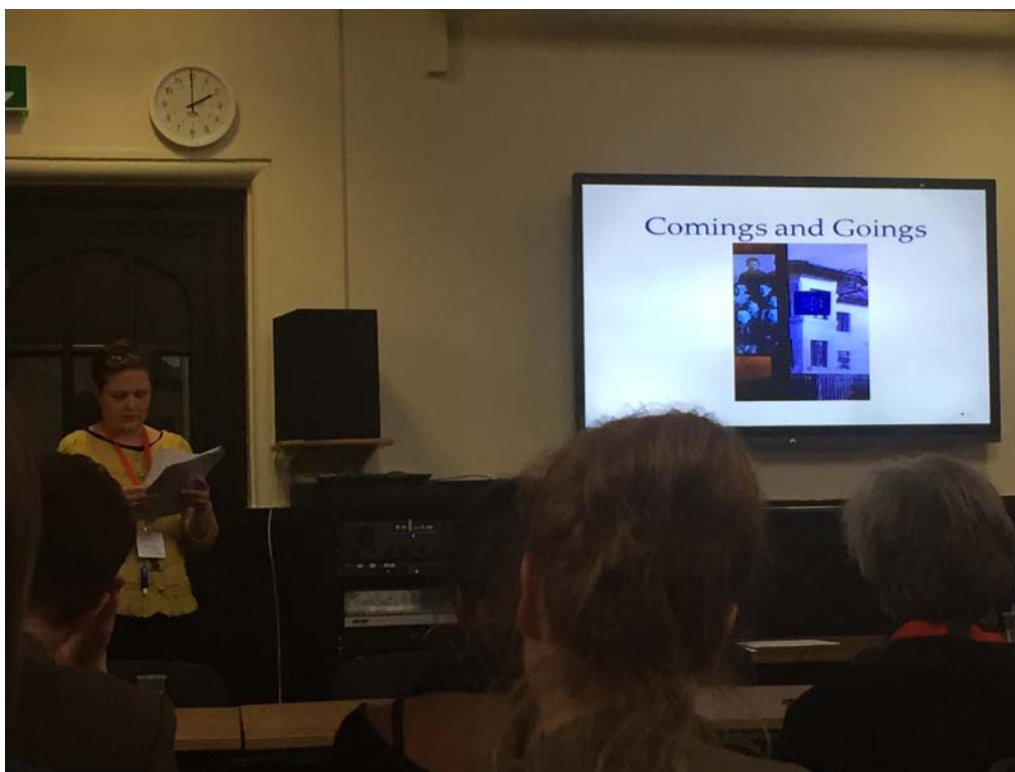


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ZA-11 Koresaar: Life narratives in Journey in time presents intimate time polyvocally. Avoids simple chronological time and progressive narratives. Providing layers of meaning. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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Ene Kõresaar talking about the structure of the oral history exhibits in the Estonian National Museum, using multiple layers and meeting points for narratives [#esshc2018](#) [#oralhistory](#)
pic.twitter.com/UfZoQu3KHR

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ZA-11 Koresaar: Life trajectories concept used in exhibition but pressure on oral history selection [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)

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ZA-11 Koresaar: discussing 'Temporalizing Experience' via institutional/social/personal time. Using 'history islands' and 'emotional islands' via audio soundtrack [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)

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ZA-11 Koresaar: Time dialogues through design #ESSHC2018 #ESSHC18 #oralhistory



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ZA-11 Paul Thompson: Revising the Voice of the Past: Oral History Worldwide
Oral#ESSHC2018 #ESSHC18 #oralhistory



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Prof. Paul Thompson discussing the 4th edition of 'The Voice of the Past'. #ESSHC2018 #oralhistory
#QUB pic.twitter.com/njKXR6pTbL



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ZA-11 Thompson: Talks about move away from positivism in 1970s of modern oral history
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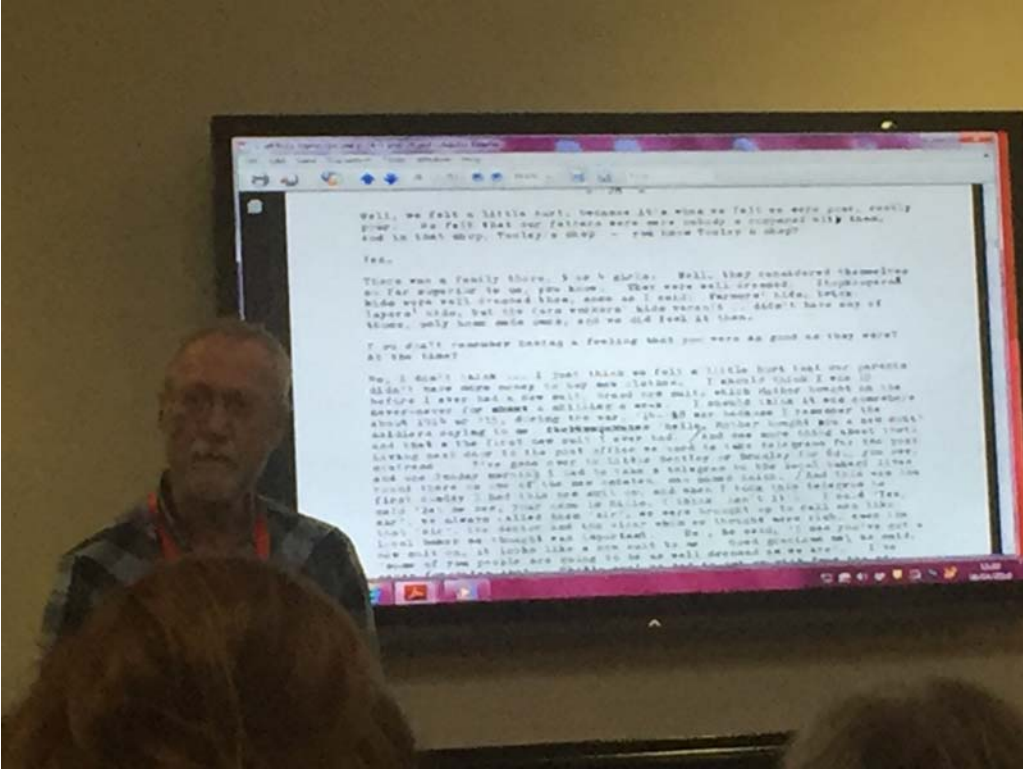
ZA-11 Thompson: Talks about Edwardian project (444 interviews) that would later become the oral history collection of the BL @soundarchive #ESSHC2018 #ESSHC18 #oralhistory

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ZA-11 Thompson: plays extract from Edwardian interviews. Makes point about recording quality and technique changes. Including learning to listen. #ESSHC2018 #ESSHC18 #oralhistory

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Paul Thompson talking about the roots of early oral history in the UK, particularly the experience of doing interviews in the 1970s, recording on tape and transcribing with typewriters #oralhistory #esshc2018
pic.twitter.com/5lrOBHQtn

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Paul Thompson reflecting on his long experience as an oral historian. What stays important is listening to the stories, asking good questions, and opening up hidden voices and hidden spheres (doesn't just mean voices from 'below') [#oralhistory](#) [#ESSHC2018](#)

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ZA-11 Thompson: Listening, Hidden Voices, Cross-diciplinary working all remain important Memory [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#) Examples of hidden spheres interviewing across a while industry - significance of culture of work, family lives (contraception)

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ZA-11 Thompson: Acknowledges Portelli's contribution to memory (past/present) [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)

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ZA-11 Thompson: also notes more recent contribution of Svetlana Alexievich [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)

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ZA-11 Thompson: speaking about significance of Latin American oral history and popularity of the form. Also new German collective working approach. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)

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ZA-11 Thompson: argues outsiders have done significant work in Russia. Importance of oral history in China - but subjects often constrained. Some exceptions challenging and contuniong radical aspects of oral history [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)

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ZA-11 Discussion: Opens with Nanci Adler asking about Latin America. Thompson argues different traditions in Latin America [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-11 Discussion: significance of community oral history especially in Brazil [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-11 Discussion continuing around individual papers: [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-11 Discussion: Emphasis on collection in oral history, but what form should 'cooked' oral history take? What are the challenges of analysis? Also note museums are undertaking oral history analysis. [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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ZA-11 Discussion: Ends on changing intersubjectives in oral history [#ESSHC2018](#) [#ESSHC18](#) [#oralhistory](#)



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Final session of the day, we're talking letters and autobiographical materials in life stories [#oralhistory](#) [#esshc2018](#)



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Deborah Bernstein & Tania Pfefferman on constructing subjectivity in family letters. They found three themes: presentation, maintenance, and construction of self [#oralhistory](#) [#esshc2018](#)



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Historians have also considered the materiality of letters, and how this complicated the story - perhaps like body language in [#oralhistory](#) [#esshc2018](#)



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Final day of [#esshc2018](#), we begin with a significant session on dealing with emotions in [#oralhistory](#) work



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Kirsi-Maria Hytonen first up, exploring emotions connected to parenthood in [#lifestories](#) of care leavers, using inquiry data from Inquiry and new interviews [#esshc2018](#)



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Hytonen found 4 discourses at play in the way Finnish [#careleavers](#) describe their mothers [#oralhistory](#) [#esshc2018](#)



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Hytonen found 4 discourses at play in the way Finnish [#careleavers](#) describe their mothers [#oralhistory](#) [#esshc2018](#)



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Hytonen found some [#careleavers](#) make sense of their experience by describing an 'abandoning mother'. Others describe a 'violent mother', which Hytonen says she finds very emotionally difficult herself [#esshc2018](#)



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Hytonen found many [#careleavers](#) have difficulty talking about their mothers as sex workers or even as sexually active outside marriage - they tend to use euphemism rather than discussing directly [#esshc2018](#)



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4th discourse is the beloved mother - [#careleavers](#) make sense of their experience by trying to understand their mother's experience [#esshc2018](#)



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Hytonen says language of [#careleavers](#) is more colourful/rich when describing mothers and fathers. She feels she needs to go further to understand this, but there are obstacles [#esshc2018](#)



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Hytonen describing the significance of the Finnish inquiry, for the society, for [#careleavers](#) and for herself as a researcher. The interviews are long and emotionally heavy. Analysis is slow and challenging [#esshc2018](#)



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Sofia Laine & Kirsti Salmi-Niklander up next, discussing [#oralhistory](#) in the present tense: analysing the interviews of the volunteers helping refugees and asylum seekers in Finland [#esshc2018](#)



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Sofia Laine & Kirsti Salmi-Niklander up next, discussing [#oralhistory](#) in the present tense: analysing the interviews of the volunteers helping refugees and asylum seekers in Finland [#esshc2018](#)



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Laine & Salmi-Niklander: Finland has taken on of the highest per-capita number of asylum seekers in recent years. Their research is focussed on those volunteers who assist them [#esshc2018](#)



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Laine & Salmi-Niklander: pilot interview project involved students from Folklore Studies at University of Helsinki. Interviewees were contacted via Facebook group Refugee Hospitality Club and interviewed at start 2017 [#oralhistory](#) [#esshc2018](#)



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Laine & Salmi-Niklander: pilot interview project involved students from Folklore Studies at University of Helsinki. Interviewees were contacted via Facebook group Refugee Hospitality Club and interviewed at start 2017 [#oralhistory](#) [#esshc2018](#)



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Laine & Salmi-Niklander Have published from this pilot research and it is available open-access from the [#esshc2018](#) website



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Since March 2017, increase in negative protection decisions for [#asylumseekers](#) in Finland, so context is changing. Laine & Salmi-Niklander are drawing on [#orahistory](#) literature to justify their use of this method to understand current rather than historical context [#esshc2018](#)



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Laine & Salmi-Niklander used Prat (1992)'s concept of 'contact zones' - spaces where disparate cultures grapple with each other - and politics of compassion to understand the experiences and emotions that volunteers represent [#esshc2018](#)



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At the time Laine & Salmi-Niklander were undertaking their interviews, there were two camp demonstrations by conflicting groups 'stop deportations' and 'Finland First' - so it was emotionally charged time [#esshc2018](#)



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Laine & Salmi-Niklander: 3 phases of voluntarism - arrival, involved sorting clothing, food etc, also establishing 'contact zones' - supporting dialogues btw officials and [#assylum](#) seekers. Very emotionally challenging for volunteers [#esshc2018](#)



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Laine & Salmi-Niklander: 2nd stage is waiting for [#asylumseeker](#) decision, volunteers often taking on role of family support in various ways, also offering language support [#esshc2018](#)



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Laine & Salmi-Niklander: 3rd stage was after the +ve or -ve residence decision - everyday support of [#asylumseekers](#) continued, but maybe also getting involved in [#stopdeportation](#) protests. Relationships deepen [#esshc2018](#)



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Laine & Salmi-Niklander: this is a shared historical moment - the [#oralhistory](#) project enabled volunteers to safely reflect and describe their roles, motivations, values and aspirations behind their actions [#esshc2018](#)



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Laine & Salmi-Niklander: this is a shared historical moment - the [#oralhistory](#) project enabled volunteers to safely reflect and describe their roles, motivations, values and aspirations behind their actions [#esshc2018](#)



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Now Deiter Reinisch discussing emotions expressed in [#oralhistory](#) interviews with former Irish Republic prisoners: surprisingly sometimes described as “the best time of my life” [#esshc2018](#)



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Now Deiter Reinisch discussing emotions expressed in [#oralhistory](#) interviews with former Irish Republic prisoners: surprisingly sometimes described as “the best time of my life” [#esshc2018](#)



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Deiter Reinisch giving us first #oralhstiroy Prezi presentation #esshc2018



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Reinisch Conducted 60 interviews with former Irish Republican prisoners: 21 women, 34 former IRA & INLA prisoner and 5 members of Na Fianna youth wing #esshc2018



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Reinisch - Irish Republican prisoners were held in extremely bad 'slum like' conditions, but expressed joy, laughter and nostalgia in interviews #esshc2018



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Reinisch acknowledging that there is no agreement in academic literature about what an 'emotion' is. For the moment he is taking a pragmatic approach, using 6 categories he has found relevant to understand his interviews... #esshc2018 pic.twitter.com/X7AXH5LFwR



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Reinisch: 1. Loneliness and helplessness. For example, on former prisoner described experience of hunger strike and feeling of helplessness at loss of control [#esshc2018](#)



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Reinisch: 2. Nostalgia. 'There was still a lot of hope that the war could have been won.' Remembering this hope that they would be part of a useful and relevant struggle is important when former prisoners reflect on that time of their life [#esshc2018](#)



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Reinisch: 3. Happiness and Joy. These emotions often expressed in relation to 'successful' acts of violence against the state. [#esshc2018](#)



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Reinisch: 4. Fear is clearly expressed in interviews. 5. Loss. 'It was something I never foresaw coming and looking back now and reflecting you can see how much of a big loss it is... you realise these were important years of your life.' [#esshc2018](#)



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I've missed #6 - sorry! But it's clear from Reinisch's research that multiple different emotional responses are expressed by former Irish Republic prisoners [#esshc2018](#)



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Overall, says Reinisch, there's most to imprisonment than pain and fear [#oralhistory](#)
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Final speaker for the session is Irina Saleniece, discussing past fear in present perception in Latvia, a nation with 100 year history of independence and occupation [#esshc2018](#)



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Oral history centre of Daugavpils University collected about 1100 life stories! Residents of Easter Latvia borne 1910-30s. Their experiences included two mass deportations, 1941 & 1949 [#esshc2018](#)



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Saleniece says lots o to raw emotion expressed in interviews as their explain their understanding of why/how they were subject to deportation [#esshc2018](#)



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Saleniece uses example of detailed 'small' story, of moment of detention told by daughter "Mum asked permission to milk the cow to get milk for the baby. She went to the shed but her hands refused to milk..." - the daughter was given to neighbour to care for [#esshc2018](#)



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This story obviously told to daughter later to help her understand parents' choice to leave her [#oralhistory](#) [#esshc2018](#)



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Saleniece says the fear and pain experienced by deportees were exacerbated because cause was unclear and future uncertain. Lack of justice a recurring theme [#oralhistory](#) [#esshc2018](#)



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Discussion during Q time about the challenges of finding those most affected by past injustice because perhaps injury or trauma means they are not obviously contactable [#oralhistory](#) [#esshc2018](#)



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Another great Q&A discussion about how we intergrate/acknowledge our own emotional responses to difficult materials when we are writing up the research [#oralhistory](#) [#esshc2018](#)



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Ali Atkinson-Phillip
@Dralia_p

How we deal with emotions during research is so important. I remember a good friend experiencing severe emotional reaction after interviews - her PhD v similar to Laine & Salmi-Niklander's project so doesn't have to be primary trauma [#esshc2018](#)
twitter.com/NCL_OralHistor...



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Ali Atkinson-Phillip
@Dralia_p

I've gone across the road to the [#oralhistory](#) and women's work session, but disappointingly only 1 other audience member, and no chair! [#esshc2018](#)



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We've moved across to the women & gender stream across the road, for a session on [#oralhistory](#) and women's work [#esshc2018](#)



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We've moved across to the women & gender stream across the road, for a session on [#oralhistory](#) and women's work [#esshc2018](#)



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First up, Eloisa Betti & Liliosa Azara, looking at women and mines in Sardinia Island (1920-1970) , part of larger project exploring life and labour stories from Sardinian mining communities #esshc2018



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Azara & Betti found most historiography focussed on history of labour movement and specific mining conflicts, and history of mining industry. Also some anthropological studies on labour, songs and protest #esshc2018



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Azara & Betti Presenting results of preliminary research in Sulcis area archives, mapping types of sources in mining societies archives for conducting a gender-oriented study of labour history, focussed on Ww1-early 1960s #esshc2018



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AASLH EHP Community
@AASLH_EHP

 #OralHistory #volunteer opportunity: [twitter.com/CentroPR/statu...](https://twitter.com/CentroPR/status/981111111111111111)



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Azara & Betti found identity records and staff registers that provide info on number, age etc of women & their position/role and length of time working in mines #esshc2018



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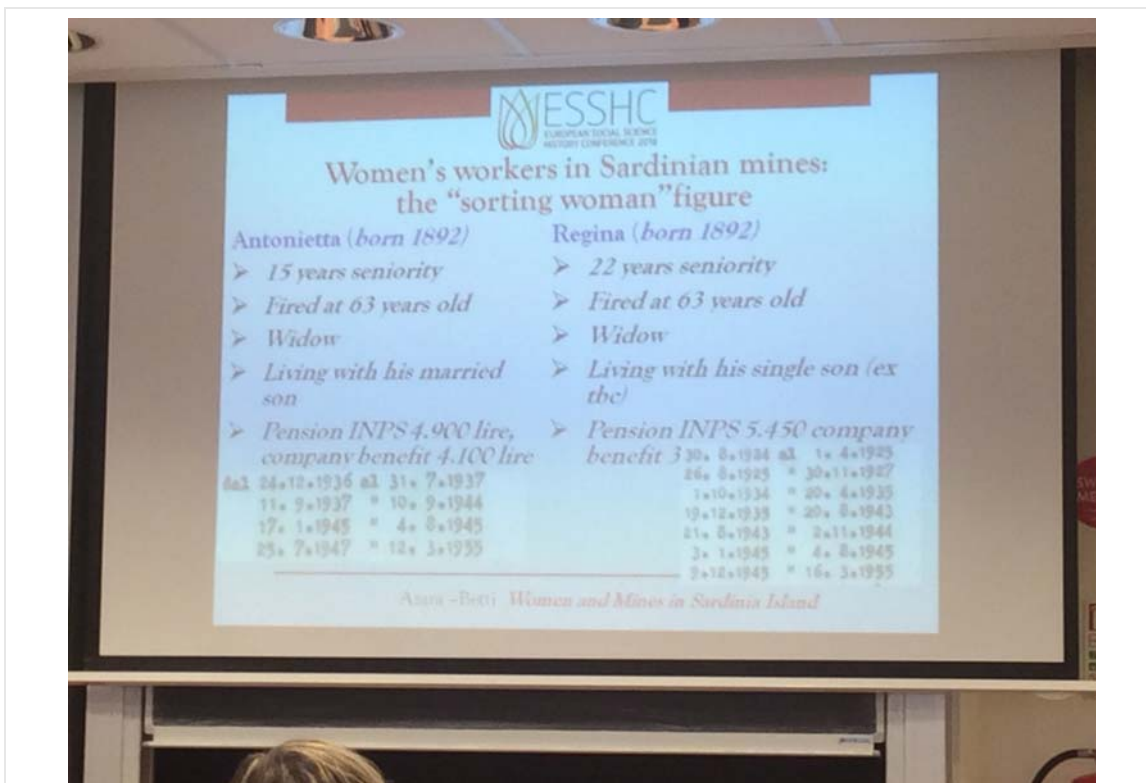


Ida Milne
@milnem

@OHAnetwork 's Leslie McCartney giving a fascinating paper on the Gwich'in elders at #ESSHC2018 #oralhistory



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Azara & Betti found clear case of gender discrimination over pensions for women workers, but also examples of women who succeeded in fighting this and being awarded pension #esshc2018 pic.twitter.com/JC1ot2SU6Y

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Photographic sources give insight into how women work - mechanisms, processes but also what they wore when working #esshc2018

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Azara & Betti found many video interviews (97) with mine workers, but only 5 with women. All born 1920-30s. 4 sorting women, and one housewife interviewed with her husband. Quite short - 1hr. #esshc2018

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Nonetheless, these 5 interviews give rich insight into materiality of work & working conditions, gender roles in the family, how they eat/relationship btw food and work, work identity, family tradition of mining work, and significance of accidents and impact of war [#esshc2018](#)



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Azara & Betti keen to delve further into dynamics of women's employment and 20th century history - national/world events as well as changes in women's social position and relationship between work and family [#esshc2018](#)



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Next up, Pilar Dominiguez Prats on representations of labour in ILO through autobiographical accounts of two union leaders: Isobel Oyarzabal de Palencia and Regina Garcia [#esshc2018](#)



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Both women were labour delegates to International Bureau at Geneva in 1931, but followed very different paths and don't mention each other in their accounts [#esshc2018](#)



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Dominiguez Prats says both women are examples of 'modern woman' in Spain. Both middle class with 'respectable' paid jobs and education, but also adopting traditional gender role [#esshc2018](#)



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Dominiguez Prats: Spanish II Republic (1931-1939) was important for women, because they gained citizenship rights for first time. But 40% of girls over 10 were illiterate, which limited their involvement in public sphere [#esshc2018](#) pic.twitter.com/nCa2FR1gQ0

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Dominiguez Prats: Spanish socialists were part of ILO (international labour organisation) from beginning but didn't send any women as delegates until 1931, when de Palencia and Garcia attended Geneva conference [#esshc2018](#)

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Dominiguez Prats: Regina Garcia served on 3 committees of ILO - women's night work, child labour and coal mines. Argues that women's difficulties at work "could be solved if the social values of motherhood was recognised." [#esshc2018](#)

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Dominiguez Prats says Garcia was anti-feminists because she saw them as fighting to be 'the same' as men and not taking into account the importance of motherhood, which she saw as central to women's experience [#esshc2018](#)



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Dominiguez Prats: Oyarzabal was representative of Spanish govt. to League of Nations - saw ILO as its 'most vital' work. served on committee on women's work and in 1933 elected to committee of experts on slavery [#esshc2018](#)



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Final paper is Nicola Hille talking gender and memory in relation to exhibition "women and technology" which gave recognition to female inventors and scientists [#esshc2018](#)



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Hille says Germany equal opportunity commission offered advice into how to integrate gender equality into teaching of science and technology. Argues it is important to make space for stories of women in exhibitions etc [#esshc2018](#)



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Q re further interviews - Betti says she and Azara would like to do further [#oralhistory](#) work to redress gender imbalance in current archive, but depends on funding [#esshc218](#)



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Dieter Reinisch
@ReinischDieter

After 4 days of #ESSHC2018 still 30 people at early morning #oralhistory panel + lively discussion ain't no bad. Pleased ab/ it! I spoke on #Emotions in #interviews w/ republican ex-prisoners in #northernireland. #twitterstorians



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Dieter Reinisch
@ReinischDieter

Thank u 2 @NCL_OralHistory 4 brilliant summary of my paper & all other gr8 tweets fr/ #ESSHC2018 #oralhistory session! @ESSHC2018



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@ReinischDieter @ESSHC2018 You're very welcome! Keep in touch, we're keen to keep talking about #oralhistory's challenges.



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