







8.30 - 9.10 am Registration

Location: Boiler House

9.15 - 9.45am

Welcome by Organising Committee

Location: Boiler House

9.45 - 10.00am

Break between sessions

10.00 - 11.00 am

Paper Sessions 1 & 2

Paper Session 1

Chair: Martin Eccles

Location: Boiler House

Louise Mackenzie - Multispecies Listening Devices - Building Planetary Consciousness

through Empathic Listening

Neil Spencer Bruce - Soundtalking: From Listeners to Co Creators, Longitudinal Community Sound Initiatives on the Dee Estuary

Rob Blazey - Paolozzian Practice - Collage-Based Approaches to Interdisciplinary Making

Paper Session 2

Chair: Martin Heslop

Location: Sandra Kerr Theatre, Armstrong

Building (ARMB.G.42)

Geraint Rhys Whittaker - Hearing the gaps where the imagination fills: Constructing Sonic Polar Imaginaries through the Polar

Sounds project

Anton Spice - Listening for slow violence with the British Antartic Survey

Hans Kuzmich - Radiant Center: Border Infrastructure and Aeolian Drift

11.00 - 11.30am

Coffee Break

11.30 - 12.50am

Paper Sessions 3 & 4

Paper Session 3

Chair: Lawrence Davies

Location: Boiler House

Matt Green - Sound Décollage in **Environmentally Engaged Art Practice**

Richard Whalley - Composing from shapes in nature: introducing Assynt to Letterewe

Simon Chioni - Composing in the Field: Notation and Experientiality in Site-Specific Electroacoustic Music

Dimitris Savva - Audio Archive of Cyprus

Forest Soundscapes

Paper Session 4

Chair: Usue Ruiz Arana Location: Sandra Kerr Theatre, Armstrong

Building (ARMB.G.42)

Robert Coleman - Between the Actual and

Abstract: Ecoacoustics as an Embodied Listenina Practice

Clare Hickman, Abbi Flint - Sensory and Emotional Histories of Outdoor Singing in

Modern Britain

Martin Heslop - Sonic Sanctuaries: finding poetry in the sounds of a new city

Suzanne Ewing and Andrew Brooks - Soundings - architectural and urban

proximity

12.50 - 2.00pm

Lunch break, Installations & **Listening Room**

Installations

Location: Sound Studio, Live Room (Culture Lab)

Jorge Boerhinger - Constallation with Figure, Ungrounded

Location: Basement Studio (Music Studios) Helen Collard - Public Address System (The bee piece)

Location: The Arches

Martin P Eccles - Once upon a day on

Canna

Location: Farrell Centre, 1-4pm Louise Mackenzie - Shit Happens! Hazel Barron-Cooper - Sound Maps

Alice Highet - Innerscapes

Location: King Edward VII Building, Fine Art Lecture Theatre

Helen Petts - Throw Them Up and Let Them

Listening Room

Location: Culture Lab Ballroom

Brad Todd - Badlands

Mélia Roger - Dear Phonocene

Giuseppe E. Rapisarda - Fuori è dentro Bobbie Felstead - High Tide Charms

Clovis McEvoy - Calls for Cages

Adam Soper - Jack the Beadle

Berk Yagli - False Awakening on a

Mediterranean Island: Type 2

Marcus Neves - Imaginary Waters 3

Johannes Christopher Gerard - Sonidos de

la ciudad y en mi cabeza

Holly Gowland - Rust and Reverie Libby Meyer, Christopher Plummer -

Melusina Calls to the Loon

Tom Williams - Like the Sea Itself

Tolulope Onabolu - Unfamiliar Bodies and

the Nihilist Imaginary II

Gerard Gormley - Concrete Dreams of Sound IV

Vera Ivanova - Electrostatic Whale

morning sessions

afternoon sessions

2.00 - 3.00pm

Paper Session 5

Chair: Tatiana Alvares-Sanches Location: Boiler House, online contributors Sam Dunscombe - California Grid: an ultra-large-scale field recording based

artwork
Nikki Sheth - Visualising Nocturnal

Soundscapes in UNESCO Biosphere Lauren Knight - Echoes in the Current: Hydrophones, Histories, and the Politics of

Aquatic Listening

3.00 - 3.15pm

Break between sessions

3.15 - 4.15pm

Concert 1

Location: King's Hall

Joshua Tomlinson - Olivier's Birds: A

journey to the mountain

Duncan Chapman - Like fresh snow, bells

and leaves

Boyi Bai - Exploring Silence - Japan

Marty Fisk - Metrograde

4.15 - 7.30pm

Installations, Listening Room & Dinner Break

(please see morning sessions for schedule and locations)

7.30 - 8.30pm

Concert 2

Location: King's Hall Karina Townsend - Adrift James May - Iullaby, for saadi daftari - OutReached James Davoll - Zephros





Ecolistening for Regenerative Futures

Various schools of thought arrive at a similar understanding of the roots of our contemporary crises: that our current inability to perceive the true complexity of the world creates a disconnect from wider nature, each other and ourselves. Founded on the conviction that listening connects, our Ecolistening group at the University of Sussex develops, explores and applies different forms of technologically-mediated listening to address these issues at planetary, community and personal scales. This sounds grand but is sometimes very simple. In this talk I will share some of our ongoing collaborative projects in what we might dub regenerative techno-listening - from interpretable AI for ecological monitoring in nature recovery projects and community-based soundscape projects for ecocultural connection in the UK, through indigenous-led participatory projects for intergenerational transmission of ancestral knowledge and biocultural heritage in Ecuador, to tuning in to non-dual experiences of rewilding landscapes with microphenomenology. In time, we will muse on how philosophy of biology might provide some useful ideas to help us think about these different forms of relational, regenerative listening and find words to describe our familiar, lived experience of how listening connects.

Bio

Alice Eldridge is a musician and researcher with an interest in how sound organises systems. Her work integrates ideas and methods from music, complexity and computer sciences, ecology and indigenous cosmovision to advance theory and methods in transdisciplinary soundscape ecology for regenerative futures. Alice is currently Professor of Sonic Systems at the University of Sussex where she is academic lead in the School for Progressive Futures and fellow of the Sussex Sustainability Research Programme. Testament to her career indecision, she has appeared on various BBC TV and radio stations as a soundscape scientist and field recordist, on BBC radio 3 as a free jazz cellist, on BBC radio 6 as a contemporary chamber composer, and on BBC radio 1 as a pop bassist.



8.00 - 8.45 am

Soundwalk

Martin Eccles - <u>Begin to Hear</u>
Meeting point: Farrell Centre entrance

8.45 - 9.30 am **Registration**

Location: Boiler House

9.30 - 10.30am

Paper Sessions 6 & 7
Paper Session 6

Chair: Karol Iwan

Location: Boiler House

Nell Catchpole - Resonant Rituals:

Collective Listening and Gong Sounding as Socio-Ecological Practice in Teesside

David de la Haye - Sonic Pond Dipping:

Botanic Rhythms

Ruth Sheldon - Using Sound to Understand and Explore Museum Collections

Paper Session 7

Chair: Tatiana Alvares-Sanches

Location: Sandra Kerr Theatre, Armstrong

Building (ARMB.G.42)

Garrison Gerard, Porvarður Árnason -Ecoacoustics of Iceland's National Parks Joey Zaurrini - City & Square - A Reflexive Approach to Mapping Dorchester Square's Soundscape

10.30 - 11.00am

Coffee Break

11.00 - 12.00pm

Paper Sessions 8 & 9

Paper Session 8

Chair: Karol Iwan Location: Boiler House

Laurence Colbert - Scratching the surface: notions of stylus-based approach to urban

field recording

Eimer Birkbeck - Sounding the Otherworld, chapter 1 into the High North

Lawrence Davies - Listening for (Eco)Sonic Citizenship in the Ouseburn Fangfang Xu - Soundscape in Southern Chinese Garden: Building a Sonic 'sensible' in a Rancierian Analysis

Paper Session 9

Chair: Tatiana Alvares-Sanches Location: Sandra Kerr Theatre, Armstrong Building (ARMB.G.42)

Gerard Ryan - Sound as Method: Experiments in Listening to Consumption Ruth Hellier - Bird ecologies, creative sound arts and multidisciplinary undergrad stewardship

Galen Koch, Laurie Baker - Mapping Ocean Stories

12.00 - 3.00pm

Lunch break, Soundwalk, Installations Listening Room

1.30 - 2.30pm

Soundwalk

Gerard Ryan - <u>Electromagnetic Soundwalk:</u> Listen to the Architecture of Consumption

Meeting point: Farrell Centre entrance

Installations

Location: Sound Studio, Live Room (Culture Lab)

Amble Skuse - Crip Floats

Location: Culture Lab, 1st Floor Landing Joseph Nikolussi - SurrOUNDING

Location: Basement Studio (Music Studios)

Hans Kuzmich - Radiant Centre

Location: The Arches

Simon Le Boggit - Dawn Chorus Perception

Location: Farrell Centre, 1-4pm
Louise Mackenzie - Shit Happens!
Hazel Barron-Cooper - Sound Maps
Alice Highet - Innerscapes

Location: King Edward VII Building, Fine Art Lecture Theatre

Helen Petts - Throw Them Up and Let Them Sing

Listening Room

Location: Culture Lab Ballroom
Cristian Argento - Diviso in due
James May - given to be heard
Cristiana Palandri - Commiato
Sophie Hughes - GREEN MASS
Clemens von Reusner - SALIX
Garrison Gerard - Resonance Ecology
Taxiarchis Diamantopoulos - Pnoe
Rob Blazey - Staging Post
Domenico De Simone - HYPNOS
Enrico Dorigatti - 76
Nikki Sheth - Chiroptera
Jeremiah Moore and Heidi Quante Meditation on a Melting Glacier



sign up link for soundwalks & workshops

morning sessions

afternoon sessions

3.00 - 4.00pm

Concert 3

Location: King's Hall

Pinnel - Pussy Willow, performance with

the Gut

Gero Von Randow - natural responder Dimitris Savva - Black Watering

4.30 - 5.30pm

Keynote

Location: King Edward VII Building, Fine Art

Lecture Theatre

Alice Eldridge - Ecolistening for

Regenerative Futures

5.30 - 7.30pm
Installations, Listening Room &

Dinner Break (please see morning sessions for schedule and locations)

6 - 8pm

Installation Opening

Location: The Life Room, King Edward VII

building (free drinks provided)

Anna Heslop - To The Heart That Beats and

The Feet That Know

7.30 - 8.30pm

Concert 4

Location: King's Hall

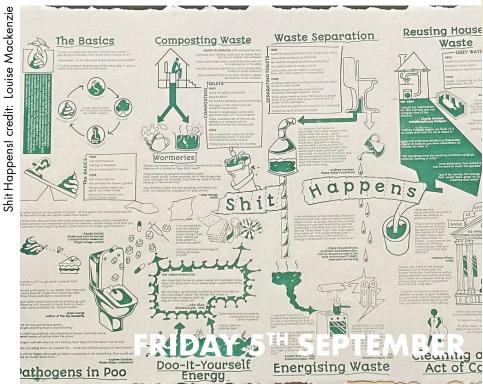
Annie Mahtani - Shimmer

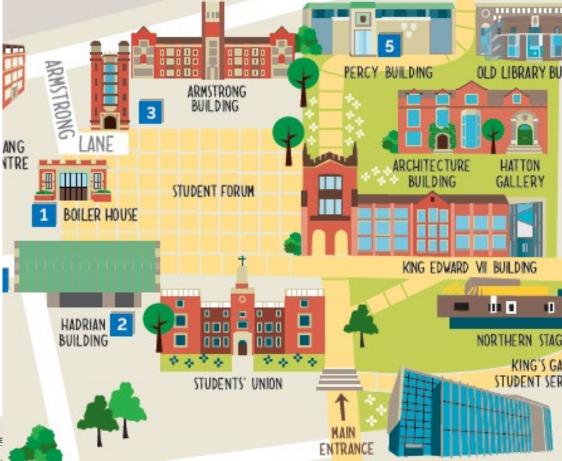
David de la Haye, Mhairi Hall - Ceol Lochan a' Mhonaidh Ruaidh / Underwater

Cairngorms

Ben Gaunt - Filey Brigg

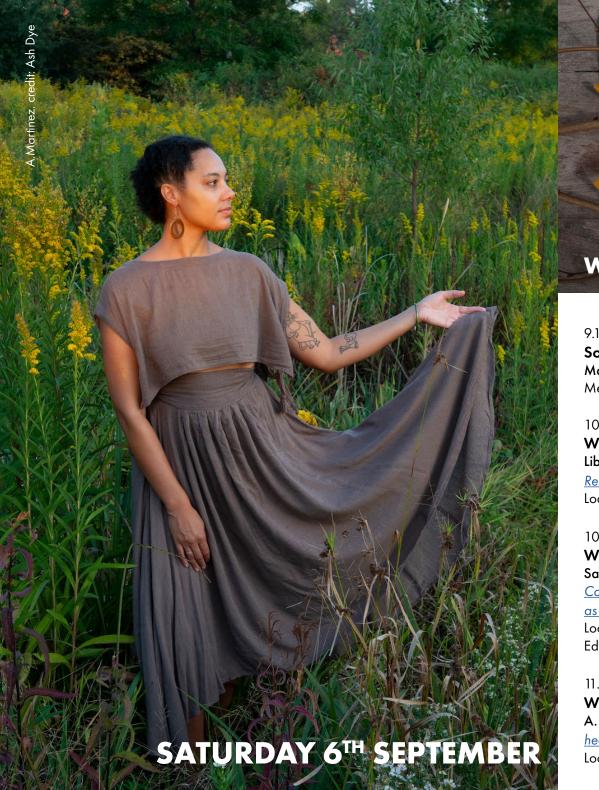
Teddy Hunter - Whispering Trees





For location of
Symposium venues
please follow the link
below to access maps of
Newcastle University







9.15 - 10.00am & 11.15 - 12pm

Soundwalk

Martin Eccles - <u>Begin to Hear</u> Meeting point: Farrell Centre entrance

10.00 - 11.00

Workshop

Libby Meyer and Christopher Plummer -

Reconnecting through Sound

Location: Farrell Centre

10.00 - 11.00

Workshop

Sabina and Joseph Sallis - <u>Dance of</u> <u>Commoning: Forest Garden Effervescence</u>

<u>as Sonic Resistance</u>

Location: Fine Art Seminar Room, King

Edward VII building

11.30 - 1.00pm

Workshop

A. Martinez - <u>Rituals of Remembering: I</u> heard a Sound

Location: Farrell Centre

11.30 - 12.30pm; 1.00 - 2.00pm & 2.30 - 3.30pm

Workshop

Lotte Dijkstra - <u>Hear & Now: Storytelling</u> Location: Wild Roots Community Garden

12.00 - 12.30pm; 1.00 - 1.30pm;

 $2.00\hbox{-} 2.30 pm$

Workshop

David de la Haye - <u>Sonic Pond Dipping</u> Location: Wild Roots Community Garden

2.00 - 3.00pm

Workshop

Jamie Perera - <u>Decolonising Listening</u>

Location: Fine Art Seminar Room, King Edward VII building

Lawara vii bollalli

2.00 - 3.00pm

Workshop/Performance

Luiz Henrique Otto de Santana Filho -

<u>Videoless Audio</u>

Location: Farrell Centre

Screening of pre-recorded video

The Sound + Environment Research Group at Newcastle University is pleased to host a broad range of international scholars and practitioners for their inaugural symposium. The theme of the symposium aligns with the aims of the Sound + Environment Research Group, set-up to bring together researchers working across arts and sciences to explore the ways that sound can deepen our understanding of environments and the communities inhabiting them. For example, recent developments in the field of ecoacoustics are proving fruitful in assessing ecosystem change. Sound and listening are also increasingly used to monitor built structures and to inform urban and rural landscape design. We can use sound for scientific and artistic exploration, to inform and expand our knowledge of environments and our relationships to the world around us. Sound can inform a range of innovative interventions and solutions to problems. Through exploring scientific and artistic approaches together, we engage with sound and listening to create complementary ways of investigating, understanding, and taking action.

Organising Committee: Rob Mackay, Usue Ruiz Arana, Tatiana Alvares-Sanches, David de la Haye, Lawrence Davies, Martin Eccles, Martin Heslop & Will Dawson

Technical Team: Fred Hollingsworth, Rob Blazey, James Davoll & David de la Haye

Farrell Centre Team: Owen Hopkins, Hannah Christy, Caitlin Carter, Kim Foy & Georgia Fitzpatrick

Volunteers: Jasmine Weatherill, Huanyu Wang, Dustin Chan, Samuel Austin, Aria Guo, Zhiming Xu, Karol Iwan, Luke Watkin, George Bell and Xiao Yang

Sound + Environment